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THE DEVILS AND EVIL SPIRITS  
OF BABYLONIA.

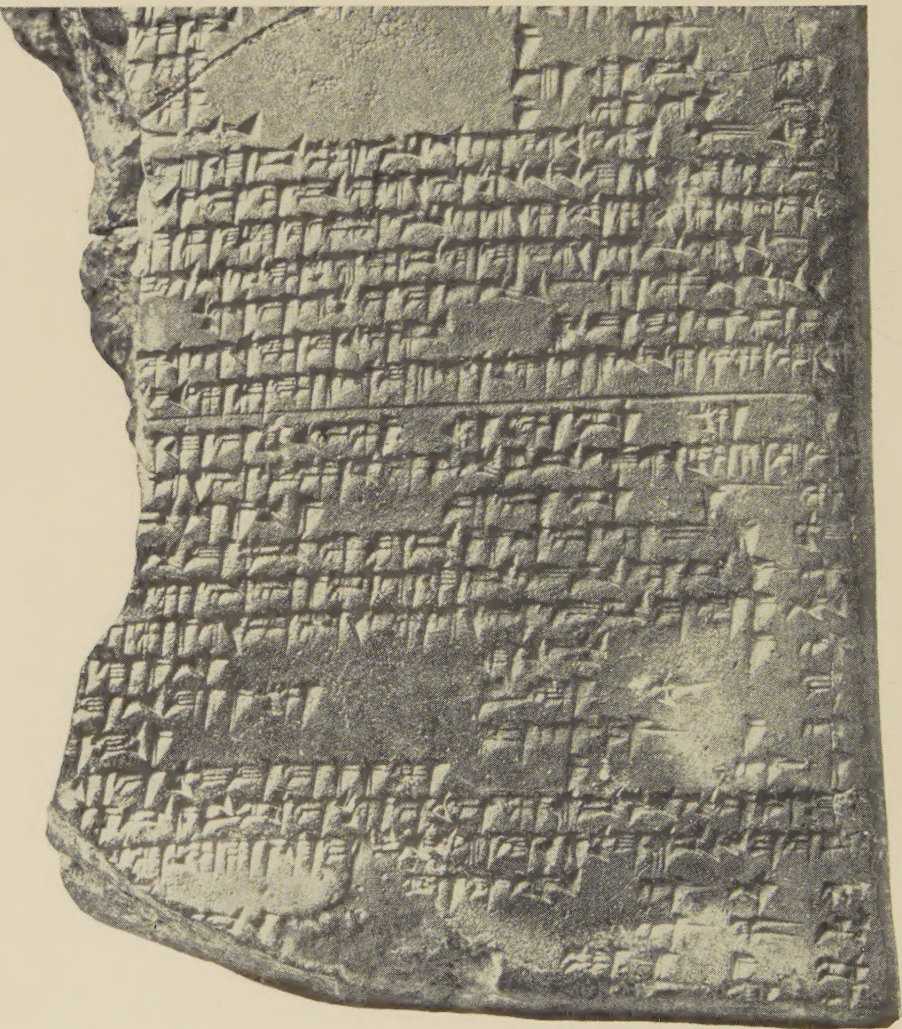
VOL. I

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PLATE I.



Part of the tablet supposed to contain a mention of the Babylonian Garden of Eden (K. 111).

THE  
DEVILS AND EVIL SPIRITS  
OF  
BABYLONIA,

BEING BABYLONIAN AND ASSYRIAN INCANTATIONS AGAINST THE  
DEMONS, GHOULS, VAMPIRES, HOBGOBLINS, GHOSTS, AND  
KINDRED EVIL SPIRITS, WHICH ATTACK MANKIND.

TRANSLATED FROM THE ORIGINAL CUNEIFORM TEXTS, WITH  
TRANSLITERATIONS, VOCABULARY, NOTES, ETC.

BY

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VOL. I.

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*TO MY FATHER,*  
*REGINALD E. THOMPSON, M.D.*



## Preface.

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THE object of the two volumes which form the present work is to supply the student of Assyrian Demonology with English transliterations and translations, with the necessary notes, etc., of the documents printed in the Sixteenth and Seventeenth Parts of *Cuneiform Texts from Babylonian Tablets, etc.*, which have been recently issued by the Trustees of the British Museum. An examination of these two Parts will show that they contain copies of all the Tablets belonging to the Series UTUKKI LIMNÛTI, ASAKKI MARSÛTI, and TÎ'I, i.e., "Evil Spirits," "Fever Sickness," and "Headache," which have now been identified, together with the texts of a considerable number of compositions of a similar character.

These collections of Evil Spirit Texts form large and important sections of the native literature concerning Babylonian and Assyrian Demonology, and there is reason to believe that the material now published represents about one-half of that belonging to the three Series mentioned above which was known to the scribes of Aššurbanipal. Of the condition of the archetypes in pre-Babylonian times we have no information whatever, but there is no reason to doubt that the versions which were adopted as standard

texts in the reign of Aššurbanipal represented substantially the readings of the primitive documents. We are, in short, justified in assuming that we have in our hands at the present time tolerably accurate copies of the exorcisms and spells which the Sumerian and his Babylonian successor employed, some six or seven thousand years ago, to avert the attacks of devils, and to ward off malign influences of every kind.

The first to make known to the world the character of the Evil Spirit Texts was the late General H. C. Rawlinson, Bart., G.C.B., who published in the Fourth Volume of the *Cuneiform Inscriptions of Western Asia*, London, 1875, as much of the text of the Fifth and Sixteenth Tablets as had then been identified. During the period of the preparation of the seventy plates which form the Fourth Volume printed copies of many of them were supplied to M. François Lenormant, and to various other scholars, and M. Lenormant issued some months before the appearance of the British Museum publication his *La Magie chez les Chaldéennes et les Origines Accadiennes*, in which he gave renderings of several of the texts relating to Evil Spirits. In the year 1887 Professor Sayce, in his *Hibbert Lectures*, gave English translations of the greater number of the texts with which M. Lenormant had already dealt, as well as of others. The translations, however, of both these scholars were necessarily incomplete, for the simple reason that only a portion of the available



material had been published by the late Sir Henry Rawlinson, who made no pretence of publishing in his immortal Corpus of cuneiform texts more than specimens of the various classes of literature which were known to the Babylonians and Assyrians. Subsequently several of the texts of this class have been studied and referred to in the publications of various Assyriologists, but the present work represents the first attempt which has been made to deal with any of the groups of the Evil Spirit Texts as a whole, and of course no connected translations of them have before appeared.

In this and the following volume of Messrs. Luzac's "Semitic Text and Translation Series" transliterations and translations of about two hundred and forty tablets and fragments belonging to various collections in the British Museum are given, and it is believed that about one hundred and sixty of these are published in *Cuneiform Texts from Babylonian Tablets, etc.*, Parts XVI and XVII, for the first time. The present publication is intended to do for the "Evil Spirit" Series, and the Series relating to Fevers and Headaches, what Professor Zimmern has done for the *Shurpu* Series, and Professor Tallqvist for the *Maklu* Series.

The reader's attention is called to the fact that where it has been impossible to assign to Tablets their correct position in their Series, they have been indicated by the letters "A," "B," "C," etc. In

translating the texts the renderings into English have been made as literal as possible, and wherever possible the Assyrian word has been translated by the same English equivalent.

The material given in the following pages will be found to afford abundant proof of the fact that a considerable proportion of the magical practices which are in use in the East to the present day were well known to the inhabitants of Mesopotamia several thousands of years ago, and that many of them were borrowed by the Hebrews and other dwellers in Syria and Persia from their neighbours on the Tigris and Euphrates.

As was to be expected, a number of misconceptions have arisen during the last few years as to the purport of certain magical texts, and as an example of this may be specially mentioned the views which have been promulgated concerning Tablet "K," (ll. 183 ff.), for it has been confidently asserted that this document contains an allusion to the Biblical Garden of Eden. The text of this tablet mentions a place called Eridu, and a plant or tree named *kiškanû*, of dense growth and shining appearance, which grew beside the abyss, i.e. the Ocean or Sea; the place where the plant grew was said to be the couch of a god. Immediately following these statements is a reference to Shamash and Tammuz, who are said to dwell "in its interior," and mention is next made of the "mouths of the rivers." Such are the statements of the tablet, but

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basing their opinion on certain interpretations of the above text, some Assyriologists have asserted that the Babylonian Garden of Eden was in the immediate vicinity of Eridu, and they have identified the tree or plant with the Tree of the Knowledge of Good and Evil, which was believed to grow in the Hebrew Paradise. Quite recently, however, the missing portion of this text has been identified, and it is now clear that the text is an incantation and nothing more. This document, the opening lines of which have been so strangely misunderstood, indicated to the magician, who was about to treat his afflicted patient, that a certain kind of plant or tree, the original of which, according to tradition, grew in Eridu, and afforded a dwelling to Shamash and Tammuz, contained magical properties; and acting on this information the magician was directed to make use of a portion of the *kiškanû* plant or tree on behalf of the said patient. The text actually states that the gods themselves made use of this plant to work a miracle of healing, and the implication is that as the *kiškanû* plant was on this occasion of great benefit, it may again be made to perform the healing of a sufferer, always provided that suitable Words of Power were recited by a duly qualified person, and appropriate ceremonies were performed, before the plant itself was used as a remedy. Thus there is no reason for believing that the text of Tablet "K" contains any allusion to the Garden of Eden, or that the plant *kiškanû* is anything more

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than a herb or shrub which was used in working magic. Further, the identification of the *kiškanû* plant with the "vine" has nothing to rest upon, and still less does it in any way represent the Babylonian equivalent of the Tree of Life. "The mouths of the rivers" have nothing to do with the four rivers of the Hebrew Paradise, and the new fragment leaves no room for doubt that the line in which they are mentioned merely explains the locality from which the gods obtained the plant, namely, from the confluence of two streams or rivers.

To Mr. L. W. King I owe many thanks for his friendly help in this work, and especially his assistance in reading doubtful signs on the clay tablets.

In conclusion, my thanks are due to Dr. E. A. Wallis Budge for much kind help, and for his numerous suggestions in such parts of the volume as deal with comparative magic.

R. CAMPBELL THOMPSON.

LONDON, June 1st, 1903.



## NOTE.

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Page 137, l. 75. The meaning of the word *itti*, here translated "Wheatears," is doubtful. By an oversight the Sumerian equivalent was incorrectly given as "wheat" in the note.



## LIST OF TABLETS.

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### SERIES UTUKKI LIMNÛTI.

TABLET III.—K. 224 + 2,378 : K. 8,262 : K. 9,314 : S. 715 and Rm. 541 (probably parts of the same tablet) : D.T. 271 : No. 35,611 : No. 38,594 (Part XVI, Plates 1-8) : S. 996 (Part XVI, Plate 50).

TABLET IV.—K. 2,355 + 3,212 and K. 4,892 + 4,938 and K. 4,857 + 4,887 and K. 5,123 (fragments of the same tablet) : K. 5,020 + 5,129 + 81-7-27, 249 : K. 2,578 + 4,641 + 5,166 + 5,256 and K. 4,632 + 4,889 + 5,038 + 5,130 + D.T. 287 (fragments of the same tablet) ; K. 2,410 + 5,442 : K. 5,082 (Part XVI, Plates 9-11) : No. 45,744 (Part XVI, Plate 50) : No. 36,589 (Part XVII, Plate 46).

TABLET V.—K. 2,507 + 3,255 + S. 1,425 : K. 2,528 + D.T. 7 : K. 2,954 : K. 3,121 : K. 3,218 : K. 4,658 + 9,367 : K. 4,943 + 6,043 : K. 5,096 + 5,725 + 13,547 : K. 8,508 : K. 9,405 + 10,534 : K. 10,175 : K. 12,000, *k* : K. 12,000, *n* : K. 13,536 : No. 38,798 : No. 45,539 : No. 46,296 + 46,374 + 46,408 (Part XVI, Plates 12-16) : K. 12,921 : K. 14,219 (Part XVI, Plate 41).

TABLET X.—K. 4,947 (Part XVI, Plate 17) + K. 4,988 (Part XVII, Plate 49).

TABLET XV.—No. 47,736 (Part XVI, Plate 18).

TABLET XVI.—K. 2,406 and K. 9,390 (probably parts of the same tablet) : K. 2,968 : K. 2,977 + 3,116 : K. 3,122 : K. 4,627 + 8,810 : K. 4,870 : K. 4,904 + 5,294 + 5,363 : K. 5,156 + 5,220 : K. 5,238 : S. 1,448 : 81-2-4, 410, *b* : No. 33,712 : No. 34,106 : No. 36,690 (Part XVI, Plates 19-23) : No. 47,852 (Part XVII, Plates 47-48).

TABLET "A."—No. 55,473 : K. 4,965 (Part XVI, Plates 24-26) : No. 46,288 : K. 4,856 (Part XVII, Plate 3). This tablet precedes Tablet "B."

TABLET "B."—K. 5,009 + 5,060 and K. 3,152 + 5,244, *a* + 83-1-18, 769 (parts of the same tablet) : K. 4,661 + 4,821 + 4,939 + 5,086 + 5,164 + 5,697 + 11,576 : K. 5,143 and K. 5,292 (parts of the same tablet) : K. 5,330 : No. 35,056 + 35,191 + 35,193 (Part XVI, Plates 27-29).

TABLET "C."—K. 2,435 : K. 2,470 and K. 5,290 + 8,059 (probably parts of the same tablet) : K. 4,863 + 13,311 and S. 69 (probably parts of the same tablet) : K. 4,955 + 11,116 + Rm. 269 : K. 4,970 : K. 5,079 + 12,030 : K. 5,251 : K. 8,475 + 12,040 : S. 793 (Part XVI, Plates 30-34) : K. 4,911 (+ 4,955, etc.) : K. 6,602 : K. 11,903 (Part XVI, Plate 41) : K. 4,917 : K. 8,476 : 81-2-4, 332 : No. 60,886 (Part XVII, Plate 46).

TABLET "D."—K. 4,871 : K. 5,005 (Part XVI, Plates 35-36).

TABLET "E."—K. 2,337 + 4,971 + 6,022 : K. 5,100 and Rm. 314 (probably parts of the same tablet) (Part XVI, Plate 37).

TABLET "F."—K. 3,054 (Part XVI, Plate 38).

TABLET "G."—K. 5,179 (Part XVI, Plate 39).

TABLETS "H," "I," "J."—No. 52,456 : No. 38,447 : K. 4,825 (Part XVI, Plates 40-41) and small fragment K. 10,185 (Part XVI, Plate 41).

#### TABLET OF A SIMILAR SERIES.

TABLET "K."—K. 111 + 2,754 + 5,227 + 5,295 + 7,525 + 7,632 + 7,633 : K. 3,235 + 4,959 + 5,178 and K. 4,626 + 5,115 + 12,000, *aa* (probably parts of the same tablet) : K. 4,867 and K. 12,000, *bb* (probably parts of the same tablet) : K. 4,886 : K. 4,905 + D.T. 150 + Rm. 243 + K. 5,120 : K. 5,133 + 5,336 + 9,391 and K. 5,183 (parts of the same tablet) : K. 11,543 : No. 36,690 (reverse) : No. 55,479 + 55,548 and No. 55,608 (parts of the same tablet) (Plates 42-49).



## Introduction.



## Introduction.

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FROM the earliest times Eastern races, in common with the rest of mankind, have always held a firm belief in the existence of evil spirits, ghosts, and all kindred powers. The phenomena of death, the mystery of disease and sickness, and all the other events of common occurrence in daily life gave rise to speculations about the unseen world, which gradually led to a distinction, although slight at all times, between good and evil spirits. The early Semitic people of Babylonia, whoever they may have been or wherever they may have migrated from, found a theology ready to their hands in their adopted country, which they took over from its primitive inhabitants the Sumerians, doubtless grafting to it many of the beliefs of their forefathers. To the latest times, down to a century or two before the Christian era, they retained the doctrines in their original language, making interlinear translations of them for use in the temples and among the doctors, and it is owing to this that we can speak with tolerable certainty on many points of the early religion of Babylonia.

There is little comparatively that shows traces of original Semitic composition in the books and documents relating to spirits, for by far the greater part

of the enormous mass of material of this class is written in the Sumerian language, either with or without a Babylonian or Assyrian translation, and the numerous Sumerian words for the various forms of spirits and demons were either incorporated bodily in the newcomers' language, with, of course, the necessary phonetic changes, or were translated either exactly or paraphrastically. Indeed, it is a remarkable thing that that portion of the Semitic stock which entered Babylonia, although receptive on all points, seems to have been very limited in original ideas regarding the ghost world; and this is not unnatural, since at that early period the Semite can hardly have been much more than a nomad possessing only the beginnings of a civilization. He recognized "gods" (singular, ILU; plural, ILÂNI<sup>1</sup>) in common with the rest of his stock; he seems to have had some idea that the soul or EKIMMU, literally "the thing which is snatched away,"<sup>2</sup> possessed supernatural powers, or at least an existence; but beyond this it is exceedingly difficult to say how much of his later psychology and eschatology was original, and how much was borrowed. This much seems certain,

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<sup>1</sup> The original meaning of ILU, like the Hebrew לֵאלֹהִים, is of course unknown. The Sumerians indicated the word "god" by a star (✳), and we are therefore justified in assuming that the Sumerians believed that their gods inhabited the sky.

<sup>2</sup> The form *ekimmu* is distinctly against the view that it means "the snatcher," which would probably be *ikkimu*.

however, that words like UTUKKU "spirit," ALÛ "demon," LILÛ some form of ghost with feminine counterparts LILÎTU and ARDAT LILÎ, and probably GALLÛ "devil," were all borrowed from the Sumerians, and the names of two others, RABIŞU "lurker" and AḤḤAZU "seizer," are probably free renderings of Sumerian words for which the Babylonian had no exact equivalents. All these words occur in set phrases constantly in the incantations, and of the other names for spirits we find the following list: ILU, EKIMMU, ŠÊDU, LABARTU, LABAŞU, and LAMASSU; of these the first two have already been explained, but of the linguistic origin of the remainder very little is known. Indeed, among the other Semitic tribes, with the exception of the Arabs, the comparative paucity of words signifying demons is very marked, and most of the few which they employ are borrowed directly from Babylonia, the Hebrews using שְׂאֲדִים (i.e., ŠÊDU) and לִילִית (i.e., LILÎTU), and in Rabbinic times שְׂאֲדִין and לִילִין (i.e., LILÛ). רוּחַ, which is another word used by the Rabbis to mean "spirit," is the ordinary word in Hebrew for this, and corresponds to EKIMMU.

It is therefore evident that when the Semitic Babylonian took over the learning of his Sumerian predecessors, he seems also to have unconsciously adapted and enlarged his ideas to fit their beliefs, receiving their doctrines in their entirety as worthy of implicit trust, and in the belief that his teachers

must necessarily understand the supernatural powers peculiar to their own country.

### (I) THE VARIOUS CLASSES OF EVIL SPIRITS.

The primitive Sumerian recognized three distinct classes of evil spirit, all ready to torment the hapless wanderer.<sup>1</sup> First came the disembodied human soul which could find no rest, and so wandered up and down the face of the earth; secondly, the gruesome spirits which were half human and half demon; and thirdly, the fiends and devils who were of the same nature as the gods, who rode on the noxious winds, or brought storms and pestilence. Each of these three kinds was divided up into classes according to the several characteristics of the evil spirits which composed them, and the six chief of these are enumerated in the constantly recurring line UTUKKU LIMNU ALÛ LIMNU EKIMMU LIMNU GALLÛ LIMNU ILU LIMNU RABIŞU LIMNU, "Evil Spirit, evil Demon, evil Ghost, evil Devil, evil God, evil Fiend," but this by no means includes all the powers of evil, for this list is frequently amplified by the additions LABARTU LABAŞU AĦĦAZU LILÛ LILÎTU ARDAT LILÎ, all various forms of malignant spirits.

The first evil spirit, UTUKKU, was originally a spirit, spectre, or ghost, since it is once at least used of the

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<sup>1</sup> For the special meaning of this word in magical texts, see *infra*, p. xxviii.



spectre of a dead man raised from the Underworld. This form of magic—necromancy—was a favourite method employed for looking into the future in the East in ancient times, and a remarkable instance of it occurs in the Epic of Gilgamish. The story runs that the hero Gilgamish appeals to the god Nergal to restore his friend Ea-bani to him, and his prayer is answered, for the god opens the earth and the UTUKKU of Ea-bani rises up “like the wind,” that is, probably a transparent spectre in the human shape of Ea-bani, who converses with Gilgamish.<sup>1</sup> The same ideas and beliefs were current among the Hebrews, for when Saul goes to visit the “woman with a familiar spirit” at En-dor she brings up Samuel out of the earth, and he answers the questions which Saul wishes to ask.<sup>2</sup> Among the Assyrians “Raiser of the Departed Spirit”<sup>3</sup> was a recognized title of the sorcerer, and from this and the story in the Gilgamish Epic it is evident that such practices as necromancy were not uncommon. How far the UTUKKU differed from the EKIMMU (which is the proper word for a departed spirit) is difficult to say; it was a ghost or spectre that either lurked in the desert lying in wait for man,<sup>4</sup> or it might have its home

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<sup>1</sup> L. W. King, *Babylonian Religion*, p. 75.

<sup>2</sup> 1 Sam., xxviii, 7.

<sup>3</sup> *W.A.I.*, ii, 51, 2, r. 20, 21.

<sup>4</sup> Tablet III, l. 28, p. 5.

in the mountains, sea, or graveyard,<sup>1</sup> and evil would befall him on whom it merely cast its eye.<sup>2</sup>

The second of the six, the ALÛ, is a demon that hides itself in dark corners and caverns in the rock, haunting ruins and deserted buildings and slinking through the streets at night like a pariah dog. It lies in wait for the unwary, ready to rush out from its hiding-place to "envelop him as with a garment," or, coming into the bedchamber by night, it steals sleep away from weary mortals by standing over their beds and threatening to pounce upon them should they dare to close their eyes.<sup>3</sup> It is a horrible apparition, at times without mouth, limbs, or ears, a half-human, half-devilish creation borne probably by the ghoulish LILÎTU or ARDAT LILÎ to some man to whom she has attached herself.<sup>4</sup> This latter tradition remained current long after Babylon had fallen, and it reappears in the Rabbinic stories which relate how Lilith bore to Adam demons and spirits.<sup>5</sup> The Rabbis were of opinion that a man might have children by allying himself with a demon,<sup>6</sup> and although they would naturally not be visible to human beings, yet when that man

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<sup>1</sup> *W.A.I.*, ii, 17, i, 3, and Haupt, *Akkad. u. Sumer. Keilschr.*, p. 82, i, 3.

<sup>2</sup> Tablet "C," l. 179, p. 152.

<sup>3</sup> For these see Tablet "B."

<sup>4</sup> See Tablet "B," l. 18.

<sup>5</sup> Eisenmenger, *Entdecktes Judentum*, ii, 413.

<sup>6</sup> *Ibid.*, p. 421.

was dying they would hover round his bed, and after his death would hail him as their father.<sup>1</sup> There seems to be an allusion to this monstrous connection in the following extract from an Assyrian hymn to the Sun-god :—<sup>2</sup>

“ He on whom an evil Spirit hath rushed,

“ He whom an evil Demon hath enveloped in his bed,

“ He whom an evil Ghost hath cast down in the night,

“ He whom a great Devil hath smitten,

“ He whose limbs an evil God hath racked (?),

“ He—the hair of whose body an evil Fiend hath set on end,<sup>3</sup>

“ He whom . . . [a Hag-demon] hath seized,

“ He whom [a Ghoul] hath cast down,

“ He whom a Robber-sprite hath afflicted,

“ He whom the Handmaid<sup>4</sup> of the Night-Phantom hath wedded,

“ The man<sup>4</sup> with whom the Handmaid of the Night-Phantom hath had union<sup>5</sup>.”

The third is the *ĒKIMMU* or Departed Spirit, the soul of the dead person which for some reason

<sup>1</sup> Ibid., p. 425.

<sup>2</sup> *W.A.I.*, v, 50, i, 41.

<sup>3</sup> Cf. Job, iv, 15, “Then a spirit passed before my face; the hair of my flesh stood up.”

<sup>4</sup> “Handmaid” and “man” are translations of the Assyrian words which have special reference to persons of marriageable age.

<sup>5</sup> *ikrimu*, Syriac ܝܟܪܝܡܐ.

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cannot rest, and wanders as a spectre over the earth. After death, the souls of men and women who died in the ordinary course of nature entered into the Underworld, "the House of Darkness, the seat of the god Irkalla, the House from which none that enter come forth again," where they remained trying to eke out a wretched existence by feeding on dust and mud, and receiving the offerings and libations paid to them by their descendants and relations on earth. If for any reason these attentions should cease, and the spirit of the dead man be forgotten, then it was forced by hunger and thirst to come forth from its abode in Hades to seek on earth the food and water which no longer filtered through to satisfy its wants, and, roaming up and down, it sought what it might devour. If it found a luckless man who had wandered far from his fellows into haunted places,<sup>1</sup> it fastened upon him, plaguing and tormenting him until such time as a priest should drive it away with exorcisms. This is expressly stated on a tablet of this class which runs :—

" The gods which seize (upon man)  
Have come forth from the grave ;  
" The evil wind-gusts  
Have come forth from the grave ;

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<sup>1</sup> This is the interpretation of the word *muttaliku*, "wanderer," which occurs so often in the magical texts to indicate the patient.

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“ To demand the payment of rites and the pouring  
out of libations,

They have come forth from the grave ;

“ All that is evil in their hosts, like a whirlwind  
Hath come forth from the grave.”<sup>1</sup>

Or again :—

“ The evil Spirit, the evil Demon, the evil Ghost,  
the evil Devil,

“ From the earth have come forth ;

“ From the Underworld unto the land they have  
come forth ;

“ In heaven they are unknown,

“ On earth they are not understood,

“ They neither stand nor sit,

“ Nor eat nor drink.”<sup>2</sup>

In making offerings to the dead lies the base of the principle of ancestor-worship ; the descendants give food and drink to the *manes* of their forefathers that they may not need to return to earth to demand from the living the care and attention that is their due. Even in the enlightened period of the later Assyrian empire, about B.C. 650, this belief was prevalent among the

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<sup>1</sup> Tablet “Y,” vol. ii. Among the ancient Egyptians, if offerings were not paid to the deceased, he was obliged to wander into unclean places to eat such filth and drink such dirty water as he might find in the course of his wretched wanderings (Budge, *Book of the Dead*, chapters 52-53).

<sup>2</sup> Tablet “CC,” vol. ii.

highest in the land, for we find Aššurbanipal desecrating the ancient tombs of the Kings of Elam and carrying away their bones and causing the rites paid to them to cease, so that their spirits might have no rest.<sup>1</sup> In the Epic of Gilgamish, when the wraith of Ea-bani has been raised from the dead by Nergal, it describes the Underworld :—<sup>2</sup>

“ The man whose corpse lieth in the desert—

“ Thou and I have oft seen such an one—

“ His spirit resteth not in the earth ;

“ The man whose spirit hath none to care for it—

“ Thou and I have oft seen such an one—

“ The dregs of the vessel, the leavings of the feast,

“ And that which is cast out into the street are  
his food.”

But under certain circumstances the soul of a dead man never entered the Underworld, as is clear from the poem quoted above. The *ekimmu*-spirit of an unburied corpse could find no rest and remained prowling about the earth so long as its body was above ground. In the Fourth Tablet of the Series “ Evil Spirits ” various disembodied ghosts are exorcised and addressed individually :—<sup>3</sup>

“ Whether thou art a ghost unburied,

“ Or a ghost that none careth for,

“ Or a ghost with none to make offerings to it.”

<sup>1</sup> *W.A.I.*, v, 6, 70 ff.

<sup>2</sup> King, *Babylonian Religion*, p. 176 ; Gilgamish Epic, Tablet xii.

<sup>3</sup> Tablet IV, col. v, 5.



“ Or a ghost that hath none to pour libations to it,  
 “ Or a ghost that hath no posterity.”

This last line shows that the duty of making oblations to the dead devolved, as was natural, on the eldest son and direct descendants, and this is one of the reasons for the overwhelming desire of the Semite for children to perpetuate the family name. There are other instances in which souls which cannot obtain rest are mentioned, e.g. :—

“ He that lieth in a ditch . . . .  
 “ He that no grave covereth . . . .  
 “ He that lieth uncovered,  
 “ Whose head is uncovered with dust,  
 “ The king’s son that lieth in the desert,  
 “ Or in the ruins,  
 “ The hero whom they have slain with the sword.”<sup>1</sup>

But in addition to the ghosts of the unburied or uncared-for dead, the souls of men and women who died violent or unnatural deaths or who departed this life before fulfilling or completing certain duties could obtain no rest, and were compelled to remain as disembodied spirits to haunt mankind, until they were laid to rest by exorcism. Among these may be mentioned the following :—

“ He that hath died of hunger in prison,  
 “ He that hath died of thirst in prison,

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<sup>1</sup> K. 156, col. ii, l. 6 ff., *W.A.I.*, ii, 17, and Haupt, *Akkad. u. Sumer. Keilschr.*, p. 86.

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" The hungry man who in his hunger hath not  
     smelt the smell of food,  
 " He whom the bank of a river hath made to perish,  
 " He that hath died in the desert or marshes,  
 " He that a storm hath overwhelmed in the desert,  
 " The Night-wraith that hath no husband,  
 " The Night-fiend<sup>1</sup> that hath no wife,  
 " He that hath posterity<sup>1</sup> and he that hath none."<sup>2</sup>

Many of these ghosts are merely elaborations of the preceding class, being the souls of those who were lost or forgotten. The "Night-wraith that hath no husband," who has the same characteristics as the Lilith of Rabbinic tradition, will be referred to again later on. The words "He that hath no posterity" of course refer to the man who has no descendants to pay him due rites.

Other ghosts are the women who die in childbirth or while nursing their babes. The idea is that they will return in some form to seek their child.<sup>3</sup>

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<sup>1</sup> I very much doubt the existence of a "Night-fiend (literally Man of the Night Spirit) that hath no wife." The LILÛ, LILÛTU, and ARDAT LILÎ ("Night-wraith, Woman of the Night Spirit") occur constantly in the incantations, but I am not aware of any occurrence of IDLU LILÎ ("Man of the Night Spirit"), and it seems most probable that this line is only a scribe's parallel to the previous one, the text being entirely a grammatical composition for the use of students. "He that hath posterity" is quite similar: see p. xxxi.

<sup>2</sup> K. 156, col. ii, l. 22 ff., *W.A.I.*, ii, 17, and Haupt, *Akkad. u. Sumer. Keilschr.*, p. 88.

<sup>3</sup> See pp. 41, 55.

This is a common form of ghost in Oriental countries. Doughty relates<sup>1</sup> how in Arabia he "heard scritchng owls sometimes in the night; then "the nomad wives and children answered them with "mocking again, *Ymgebâs! Ymgebâs!* The hareem "said, It is a wailful woman, seeking her lost child "through the wilderness, which was turned into this "forlorn bird." Among the Malays, if a woman dies in childbirth, she is supposed to become a *langsuyar* or flying demon, a female familiar. To prevent this glass beads are put in the mouth of the corpse, a hen's egg is put under the armpits, and needles in the palms of the hands. This stops the dead woman shrieking, waving her arms, or opening her hands.<sup>2</sup> The original Langsuyar was supposed to be a kind of night owl,<sup>3</sup> like the Lilith of Rabbinic tradition,<sup>4</sup> and is similar therefore to the ghost of which Doughty speaks. In India the ghost of a woman who dies in childbed is a very terrible demon indeed.<sup>5</sup>

The souls of the devoted temple-women who die of disease, and of men or maidens who have reached a marriageable age and yet die unmarried, are also included in the category of ghosts.<sup>6</sup>

<sup>1</sup> *Arabia Deserta*, vol. i, p. 305.

<sup>2</sup> Skeat, *Malay Magic*, p. 325 (quoting Sir William Maxwell).

<sup>3</sup> *Ibid.*, p. 325.

<sup>4</sup> Isaiah, xxxiv, 14.

<sup>5</sup> Crooke, *Popular Religion and Folklore of Northern India*, vol. i, p. 269.

<sup>6</sup> Tablet IV, *ibid.*, col. iv, l. 45 ff., p. 38; col. v, l. 21, p. 40.

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If an *ekimmu* which could find no rest came back to earth he might fasten himself on anyone who had been in some way connected with him in this world. The chance sharing of food, oil, or clothes during life constituted an act which gave the spirit after death a claim to return to its friend or even casual acquaintance to demand the rites which would give it peace. Even the mere act of eating, drinking, or anointing or dressing oneself in company with another person without receiving or giving anything was enough. Such ghosts are denounced individually in three paragraphs of four lines each at the end of a long incantation where all possible kinds of spectres are exorcised:—

“ Whether thou be one with whom on a day I have eaten,

“ Or with whom on a day I have drunk,

“ Or with whom on a day I have anointed myself,

“ Or with whom on a day I have put on apparel.”

The other paragraphs are similar—“ Whether thou be one with whom I have entered and eaten,” and “ whether thou be one with whom I have eaten food when I was hungry,” and so on.<sup>1</sup> Moreover, if a man only looked upon a corpse he rendered himself liable to be attacked by the departed spirit.<sup>2</sup>

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<sup>1</sup> Tablet IV, col. v, l. 35 ff., and Tablet V, col. i, l. 58.

<sup>2</sup> On this and the ceremonies prescribed to free the man from the ghost, see Zimmern, *Ritualtafeln*, p. 164.

The belief in the EKIMMU-spirit had obtained such a hold over the Assyrians, that they even went the length of deducing omens from the appearance of such a ghost in a house. As a rule it was held to be an evil omen, whether it was merely a silent apparition or whether it gibbered or uttered some words and awaited some response; it foretold certainly the destruction of the house, and in the latter case the owner of the house would die in addition. The same omen-text<sup>1</sup> bears witness to the prevalence of the universal belief in apparitions which come during the night to the bedside where the man lies, and describes their actions over or under the bed.

The threat that is held over the heads of all spectres of this class is that no rites shall be paid to them until they have departed. Whether they are to be rewarded with their due after they have left the possessed man is not stated.

The fourth spirit is the GALLÛ, a devil which perhaps sometimes assumes the form of a bull, since it is once described as "the *gallû*, the headstrong bull, the great ghost."<sup>2</sup> Like the *alû* it prowls about the streets of the city, and apparently it is neither male nor female;<sup>3</sup> in fact, it is sexless. The word is used in classical Assyrian as a term of abuse, for we find Sennacherib describing the hostile Babylonians as *gallû limnûti*, "evil devils."<sup>4</sup>

<sup>1</sup> K. 8,693.

<sup>2</sup> Ibid., l. 17.

<sup>3</sup> Tablet V, col. iii, l. 14.

<sup>4</sup> G. Smith, *Hist. of Senn.*, p. 114, l. 6.

The fifth supernatural being is ILU LIMNU, or "evil god," presumably a more general term, for it is left indefinite, and there are few, if any, descriptions of it like the other spirits.

The sixth spirit, the RABIŞU, as its name implies, is a lurking demon which, as the text quoted above shows,<sup>1</sup> sets the hair of the body on end, but little is known of its other characteristics.

Of the three next, the LABARTU, LABAŞU, and AĦĦAZU, the LABARTU has a whole series of texts written against her. It is a female demon, the daughter of Anu, the trusted and accepted of Irnina, and she makes her home in the mountains, or cane-brakes of the marshes. Especially were children exposed to her attacks, and in the Series called by her name, which gives directions for driving her away, there are special ceremonies to be performed in connection with certain mystic words which are to be written on a stone and hung round the neck of a child.<sup>2</sup>

The AĦĦAZU or "Seizer" was a demon of some kind, but we know nothing of its attributes, and the same may be said of the LABAŞU, which is here translated "ghoul"; the meaning, however, is quite uncertain.

Another triad of demons bore the interesting names of LİLÛ, LİLÎTU, and ARDAT LİLÎ. The second is

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<sup>1</sup> p. xxvii.

<sup>2</sup> Myhrman, *Z.A.*, xvi, p. 147.

obviously the feminine counterpart of the first, but it is difficult to discriminate between LILĪTU and the third, ARDAT LILĪ. LILĪTU is undoubtedly the word from which the Hebrew Lilith was borrowed, which occurs in Isaiah, xxxiv, 14, "The wild beasts of the desert shall also meet with the wild beasts of the island, and the satyr shall cry to his fellow; the screech owl (לִילִית) also shall rest there, and find for herself a place of rest." The Rabbinic literature also is full of legends of her doings. According to tradition she bore to Adam devils, spirits, and *lilin* (i.e. the same word as the Assyrian LILŪ).<sup>1</sup> But although there is no doubt that the LILĪTU was a night spirit, it is improbable that the Lilith should have any real connection with the Hebrew *laïlah*, "night." The Rabbis naturally assumed that there was such a connection, and on the face of it such a comparison was plausible; but the evidence of the Assyrian word LILŪ shows that we can no longer accept what would otherwise be a reasonable derivation. If we are to find a Semitic derivation for it at all, and if it has not been taken over from the Sumerian, which seems most probable, it may be connected with *lalû*, "to be abundant," *lalû*, "luxuriousness" and *lulû*, "lasciviousness, wantonness."<sup>2</sup>

The ARDAT LILĪ differs from the LILĪTU in that her

<sup>1</sup> Eisenmenger, ii, p. 413.

<sup>2</sup> This is the view held by Martin, *Textes Religieux*, p. 25.



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relations with human beings are much closer, and she thus takes over the functions of the Hebrew Lilith. The word ARDATU, as has been explained above, always implies a marriageable woman, and this use bears further testimony to this. In one of the magical texts the sick man is described as one whom the ARDAT LILÎ has wedded.<sup>1</sup> In the explanatory text K. 156,<sup>2</sup> mention is made of the ARDAT LILÎ "that has no husband," a restless ghost that wanders up and down, forced by her desire to roam abroad, unable to rest quietly until she is satisfied. She therefore appears to have been the spirit of a woman, such as that which came to tempt St. Antony, and it is probably she who gives birth to the ALÛ or devil half-human, half-spectre, while the LILÎTU, although the female counterpart of the LILÛ, was less human in its characteristics.

These were the principal spirits, but they formed only a single class of the powers of evil which might attack man. Witchcraft, sorcery, the Evil Eye, which cast a baneful glance, the Evil Tongue, which let fall a minatory word, and the evil man, were all foes which the exorcist had to meet. The Evil Eye is a very real terror to the Oriental, and it is even personified as a demon in a Syriac charm:—"The Evil Eye went forth from the stone of the rock,

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<sup>1</sup> See p. xxvii.

<sup>2</sup> See p. xxxii.

and the angel Gabriel met her.”<sup>1</sup> There is a similar text in Assyrian about it :—

“ It hath looked on the traveller,  
 “ And like wood cut for poles  
 “ It hath bent his neck.  
 “ Ea hath seen this man and  
 “ Hath placed food at his head,  
 “ Hath brought food for his body,  
 “ Hath shown favour for his life.”<sup>2</sup>

The “evil man ” may possibly have an echo in the old Rabbinic tradition, that the souls of the wicked when they die are the devils which are in this world.<sup>3</sup>

The Underworld EKURRA, the dwelling of the god Bel, was the abode of demons, whence they went forth to seize upon men.<sup>4</sup> This was a tradition which descended to the Arabs concerning the Jinn, of which half are malignant and half good demons, and they inhabit the seven stages which form the edifice of the Underworld :<sup>5</sup> in passing it is worth noting that the Arabic for a madman is *majnûn*, or one possessed by Jinn. The Babylonian devils also dwelt in Eridu as the servants of Ea and Damkina, ready to pounce on the hapless “wanderer.”<sup>6</sup> The lonely mountains, too,

<sup>1</sup> H. Gollancz, *Selection of Charms*, p. 93.

<sup>2</sup> Tablet “ U,” Vol. II.

<sup>3</sup> Eisenmenger, ii, p. 427.

<sup>4</sup> Tablet “ P,” Vol. II.

<sup>5</sup> Doughty, *Arabia Deserta*, vol. i, p. 259.

<sup>6</sup> Tablet XV, p. 87.

were the home of many spectres, and from a recently identified text we learn that :—

- “ Headache hath come forth from the Underworld,  
 “ It hath come forth from the Dwelling of Bel,  
 “ From amid the mountains it hath descended upon  
     the land,  
 “ From the ends of the mountains it hath descended  
     upon the land,  
 “ From the fields not to return it hath descended,  
 “ With the mountain-goat unto the fold it hath  
     descended,  
 “ With the ibex unto the Open-horned flocks it hath  
     descended,  
 “ With the Open-horned unto the Big-horned it  
     hath descended.”<sup>1</sup>

There is certainly an echo of this in the Syriac magic lore, in one of the charms against lunacy which ends :— . . . “ [O Evil Spirit, of Lunacy,] you  
 “ will needs go forth from the bones, from the sinews,  
 “ from the flesh, from the skin, and from the hair unto  
 “ the ground, and from the ground (passing) to iron,  
 “ and from iron to stone, and from stone (you will  
 “ pass on) to the mountain. This writing must be  
 “ sealed. Amen! Amen!”<sup>2</sup>

The deserts and ruins were also favourite haunts of

<sup>1</sup> Tablet III, Series *Ti'i*, Vol. II.

<sup>2</sup> H. Gollancz, *Selection of Charms*, p. 91.

ghosts and goblins.<sup>1</sup> The ghoul of the Arabs dwells in the desert and appears to travellers in a friendly guise in order to make them lose their way,<sup>2</sup> and in the same way in the Assyrian belief it is the traveller who is most liable to attacks.

The occupation of ruins by spectres is a universal superstition, and one to be explained by the belief that the spirit prefers a house if it can obtain it, and that it selects a deserted habitation because there are no longer in it any amulets or charms, or tutelary gods to keep it out. An inhabited house they may attack and force a way in temporarily, but on their presence there becoming known, the owner will at once take steps to render it untenable by them and drive them forth with the help of the exorcist. For this reason also the desert and inaccessible mountains, as affording dwellings far remote from mankind, were assigned as the probable locality for all malignant powers. A Syriac story of the ninth century testifies to this belief concerning ruins, for we read: "And while  
" a certain man was passing at night along the road  
" by the side of a fire temple of the Magians which  
" had been a ruin for some time, devils sprang out  
" upon him in the form of black ravens, and they  
" entered into him and convulsed him."<sup>3</sup> In an

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<sup>1</sup> See Tablet "B," l. 98, p. 139.

<sup>2</sup> Mas'ûdî, *Prairies d'Or*, iii, p. 318.

<sup>3</sup> Budge, *Thomas of Marga*, vol. ii, p. 599.

Ethiopic magical prayer written for 'Ahita Mikâël the same belief appears, for it prescribes certain glorious names, probably to be recited, "at the front and at the " doors if thou wouldst enter into a house which is old " or in ruins or unclean."<sup>1</sup>

In the New Testament the Saviour goes into the wilderness and there meets the devil.<sup>2</sup>

### (2) THE SEVEN EVIL SPIRITS.

There are certain spirits described as "the Seven" around whom a great many poems were composed and welded into the incantations and spells. The best known is the Invocation against the Seven :—

- " Seven are they ! Seven are they !
- " In the Ocean Deep seven are they !
- " Battening in Heaven seven are they,
- " Bred in the depths of Ocean.
- " Nor male nor female are they,
- " But are as the roaming windblast,
- " No wife have they, no son can they beget ;
- " Knowing neither mercy nor pity,
- " They hearken not to prayer or supplication.
- " They are as horses reared among the hills . . . "<sup>3</sup>
- " Of these seven [the first] is the South Wind . . .
- " The second is a dragon with mouth agape
- " That none can [withstand] ;

<sup>1</sup> Budge, *Lady Meux MSS.*, Nos. 2-5, p. 216.

<sup>2</sup> Matt., iv, 1.

<sup>3</sup> Tablet V, col. v, l. 28.

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- “ The third is a grim leopard  
 “ That carrieth off children . . . . .  
 “ The fourth is a terrible serpent . . . . .  
 “ The fifth is a furious beast (?)  
 “ After which no restraint . . . . .  
 “ The sixth is a rampant . . . . .  
 “ Which against god and king . . . . .  
 “ The seventh is an evil windstorm  
 “ Which . . . . .  
 “ These seven are the Messengers of Anu, the  
     king,  
 “ Bearing gloom from city to city,  
 “ Tempests that furiously scour the heavens,  
 “ Dense clouds that over the sky bring gloom,  
 “ Rushing windgusts, casting darkness o’er the  
     brightest day,  
 “ Forcing their way with baneful windstorms.  
 “ Mighty destroyers, the deluge of the Storm-God,  
 “ Stalking at the right hand of the Storm-God.”<sup>1</sup>

These Seven Spirits constantly reappear in various shapes and forms in the legends of other Semitic nations. The old Palestinian tradition of the Unclean Spirit undoubtedly owes something of its origin to them :—“ The unclean spirit, when he is gone out of  
 “ the man, passeth through waterless places, seeking  
 “ rest ; and finding none, he saith, I will turn back

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<sup>1</sup> Tablet XVI, l. 13.



“unto my house whence I came out. And when he  
 “is come, he findeth it swept and garnished. Then  
 “goeth he and taketh to him seven other spirits more  
 “evil than himself . . .”<sup>1</sup> But a still more striking  
 evidence of the conservatism of Eastern tradition is  
 shown in a Syriac charm which is worth quoting in full.

“ [For] the fold of cattle.

“ ‘Seven accursed brothers, accursed sons! de-  
 “ ‘structive ones, sons of men of destruction! Why  
 “ ‘do you creep along on your knees and move upon  
 “ ‘your hands?’ And they replied, ‘We go on our  
 “ ‘hands, so that we may eat flesh, and we crawl along  
 “ ‘upon our hands, so that we may drink blood.’ As  
 “ ‘soon as I saw it, I prevented them from devouring,  
 “ ‘and I cursed and bound them in the name of the  
 “ ‘Father, the Son, and the Holy Ghost, saying, ‘May  
 “ ‘you not proceed on your way, nor finish your  
 “ ‘journey, and may God break your teeth, and cut  
 “ ‘the veins of your neck, and the sinews thereof, that  
 “ ‘you approach not the sheep nor the oxen of the  
 “ ‘person who carries [sc. these writs]! I bind you  
 “ ‘in the name of Gabriel and Michael. I bind you  
 “ ‘by that angel who judged the woman that combed  
 “ ‘(the hair of) her head on the eve of Holy Sunday.  
 “ ‘May they vanish as smoke from before the wind  
 “ ‘for ever and ever, Amen!’ ”<sup>2</sup>

<sup>1</sup> Luke, xi, 24.

<sup>2</sup> H. Gollancz, *Selection of Charms*.

As will be seen from the following excerpts from the Assyrian poems, the Seven Spirits altered but little as time went on :—

“ They creep like a snake on their bellies,  
“ They make the chamber to stink like mice,  
“ They give tongue like a pack of hounds.” <sup>1</sup>

“ Over the highest wall and through the thickest  
wall,  
“ Like a stormflood they can pass,  
“ Breaking through from house to house ;  
“ No door can shut them out,  
“ No bolt can turn them back,  
“ For through the portal like a snake they creep,  
“ And through the hinges like the wind they blow.” <sup>2</sup>

It is they who rush over a city on the storm clouds, bringing devastation in their train, and from them come all hurricanes and tempests. They unsettle everyone that they may meet, bringing unrest, disorder, and confusion into the world, and to them is due the restlessness and desire for wandering which come upon men.

“ They scour from land to land,  
“ Driving the maid from her chamber,  
“ And the man from his home,  
“ And the son from his father’s house.

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<sup>1</sup> Tablet “C,” l. 213.

<sup>2</sup> Tablet V, col. i, l. 25.

“ They hunt the doves from their cotes,  
 “ And drive the bird from its nest,  
 “ And chase the martin from its hole.” <sup>1</sup>

The Syriac belief described above in their assailing the byres and stables, was primitive Sumerian and not a late development.

“ Through the gloomy street by night they roam,  
 “ [Smiting] sheepfold and cattle-pen ;  
 “ Shutting up the land [as with door and] bolt.” <sup>2</sup>

“ Rending in pieces on high, bringing destruction  
 below,

“ They are the Children of the Underworld.

“ Loudly roaring above, gibbering below,

“ They are the bitter venom of the gods.

“ They are the great storms directed from Heaven,

“ They are the owls which hoot over a city.” <sup>3</sup>

They feed on mankind like vampires.

“ Knowing no care, they grind the land like corn,

“ Knowing no mercy, they rage against mankind,

“ They spill their blood like rain

“ Devouring their flesh and sucking their veins.

\* \* \* \* \*

“ They are demons full of violence

“ Ceaselessly devouring blood.” <sup>4</sup>

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<sup>1</sup> Tablet IV, l. 26.

<sup>2</sup> Ibid., Tablet IV, col. ii, l. 14.

<sup>3</sup> Tablet V, col. i, l. 10.

<sup>4</sup> Tablet V, col. iv, l. 18.

The power of spreading particular diseases was attributed to certain demons such as Ura, the plague-spirit, and Ashakku, the fever-spirit. There is a legend about Ura, the plague-spirit, which gives the vainglorious speech he made to Ishum :—

- “ Ura was angry, and determined  
 “ To ravage the whole world,  
 “ But Ishum, his counsellor, appeased him  
 “ That he abandoned [his wrath] . . . .  
 “ And thus spake the hero Ura :—  
 “ ‘ Whosoever shall praise this song,  
 “ ‘ In his shrine may plenty abound . . . .  
 “ ‘ Whosoever shall magnify my name,  
 “ ‘ May he rule the four quarters of the world ;  
 “ ‘ Whosoever shall proclaim the glory of my valour  
 “ ‘ Shall have none to oppose him ;  
 “ ‘ The singer who chants it shall not die in pestilence,  
 “ ‘ But unto king and noble his speech shall be well-  
     pleasing ;  
 “ ‘ The scribe who learns it shall escape from the  
     foe . . . .  
 “ ‘ In the shrine of the peoples where he cries my  
     name continually  
 “ ‘ His understanding will I increase.  
 “ ‘ In the house where this tablet is set,  
 “ ‘ Tho’ I, Ura, be angry or the Imina-bi gods bring  
     havoc,  
 “ ‘ Yet the dagger of pestilence shall not approach it,  
 “ ‘ Immunity shall rest upon it.’ ”<sup>1</sup>

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<sup>1</sup> L. W. King, *First Steps in Assyrian*, p. 219.

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### (3) CHARMS AND MAGICAL PREPARATIONS.

As auxiliaries to the spells which he chanted, the magician would use various substances, animal, vegetable, or mineral, which had a ceremonial importance and were probably endowed with magical power. In many instances these are of the same nature as amulets, and it is often easy to see how they have acquired their potency. Of these the simplest was pure water, which was sprinkled over the possessed person at the conclusion of an incantation, and this had a double meaning, symbolizing as it did the cleansing of the man from the spell and the presence of the great god Ea, whose emanation always remained in water and whose aid was invoked by these means. In order to drive out a Headache Demon, Marduk, according to the legend, came to Ea for advice, and he was told to take water at the confluence of two streams and sprinkle it over the man, performing as he did so certain ceremonies.<sup>1</sup>

Meteoric iron or aerolites<sup>2</sup> seem to have been used as charms or amulets, and this is quite as intelligible as the use of water, since from the nature of them both they are obtained from the habitations of the gods. But when we come to tamarisks, reeds, and other plants, or flour, or hair from beasts, it is not so easy to see why such materials should have been

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<sup>1</sup> See p. lx.

<sup>2</sup> See note to p. 105.

adopted for magical purposes. A branch of tamarisk or the date-spathe<sup>1</sup> were held aloft in the hand during the exorcism which was to repel the attacks of demons and lay them under a ban, and this shows that they were possessed of magical power. Here we can see an idea similar to that of the use of water in magic, for just as water contains the power of the god Ea, so will any piece of tamarisk contain the emanation of the tree-spirit which lives in the sacred tamarisk-shrub.<sup>2</sup> This use of branches in magic shows that the early inhabitants of Babylonia were in no wise different from other nations in believing that trees were inhabited by spirits or gods, and it is on this principle of giving a sentient or perhaps divine nature to inanimate objects that so many of the amulets can be explained. There is a curious confirmation of this use of branches in Babylonian magic on a bowl from Niffer, in the centre of which is the figure of a man, rudely drawn, holding up a branch of some tree in his hand. The rest of the bowl is inscribed with a Hebrew incantation to be recited.<sup>3</sup>

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<sup>1</sup> See p. 23.

<sup>2</sup> Manna is obtained from the tamarisk, and it is very probable that while a branch of the tree itself was brandished aloft as a visible sign, its medicinal products were used internally to cure the patient. "Manna is a laxative, and a suitable expectorant in febrile affections of the lungs" (Stillé, Maisch, etc., *The National Dispensatory*, p. 1019).

<sup>3</sup> Hilprecht, *Explorations in Bible Lands*, p. 447. The bowl is, of course, much later than these cuneiform texts.



Certain birds possessed supernatural powers, notably the raven and the hawk :—

“ A raven, the bird that helpeth the gods,  
 “ In my right hand I hold ;  
 “ A hawk, to flutter in thine evil face,  
 “ In my left hand I thrust forward.”<sup>1</sup>

Among the Semites the raven was always associated with the supernatural. It was one of the birds sent forth by Noah from the Ark. The Arabs consider it a bird of ill-omen which foretells death and disaster,<sup>2</sup> and it is unlawful food according to the Moslem law.<sup>3</sup> In the Syriac *History of the Blessed Virgin Mary*<sup>4</sup> a certain young man is possessed by devils, but they are driven forth by exorcism and take the form of ravens ; and in *Thomas of Marga* the same belief is testified to.<sup>5</sup>

One of the stories of Bar-Hebræus relates how in a certain village “ a troop of devils appeared in the “ form of men, and they said to the villagers, ‘ Behold, “ ‘ a camel hath strayed away from us : give us a man “ ‘ that he may search for him.’ And when they “ brought out a man to them to look for the camel, “ he saw ravens flying about, and he made his escape,

<sup>1</sup> Tablet “ B,” l. 65.

<sup>2</sup> G. E. Post in *Dictionary of the Bible* (ed. Hastings), *sub voce*.

<sup>3</sup> Hughes, *Dictionary of Islam*, p. 535b.

<sup>4</sup> Ed. E. A. Wallis Budge, p. 47.

<sup>5</sup> Ed. E. A. Wallis Budge, vol. ii, p. 599. For the quotation see p. xli.

“and went into the village and said, ‘In very truth, “these are devils and not men; furthermore, they “have lost no camel.”’”<sup>1</sup>

Devils assailed Rabban-bar-‘idta in the form of “black stinking ravens” which flew up and tried to force themselves into his cell to destroy him, but were driven back to the sorcerer who sent them, by reason of his night-long prayers.<sup>2</sup>

The hawk is another of the magic birds of the East. It was the emblem of Horus in Egypt,<sup>3</sup> which at once shows in how great a respect it was held. In the Syriac stories of Alexander, Nectanebus sends a drug to Philip of Macedon by means of an enchanted hawk, and it showed him a dream.<sup>4</sup>

On the other hand, the owl was a bird of ill-omen among the Assyrians, as it is among the more modern Semites. Dr. Budge informs me that in many villages in the Soudan this same view is held of the *bûma* or owl. If an owl hooted over an Assyrian city it was supposed to be the work of the Seven Devils.<sup>5</sup> The Arabs of the present day consider the owl to be the wraith of a woman seeking her child.<sup>6</sup> In Syria “an owl heard hooting by a sick man is an omen of his death.”<sup>7</sup>

<sup>1</sup> *The Laughable Stories of Bar-Hebræus*, ed. E. A. Wallis Budge, No. cccxci, p. 96.

<sup>2</sup> Budge, *Stories of Rabban Hormizd*, p. 245.

<sup>3</sup> Budge, *Egyptian Religion*, p. 107.

<sup>4</sup> Budge, *Alexander*, p. 8.

<sup>5</sup> See p. 51.

<sup>6</sup> See p. xxxiii.

<sup>7</sup> Frederick Sessions, *Folklore Notes*, Folklore, vol. ix, p. 18.

It is regarded by the Malagasy as a bird of ill-omen, and is called by them the "spirit bird," for they think it to be an embodiment of spirits, and its hoot in the night is a presage of evil.<sup>1</sup> All three birds were unclean to the Hebrews, according to the Levitical law.<sup>2</sup> Aelian also bears witness to these traditions by saying that it is considered by men to be a bird that presages evil.<sup>3</sup>

Animals and their hair were largely used in ceremonies, and great stress was laid on the beasts being virgin. A young pig, a virgin kid, or its hair are frequently mentioned, and this condition of ceremonial cleanness was imposed on the use of such beasts even down to the Middle Ages. The "virgin kid" was largely used by the wizards of a few hundred years ago in making parchment to be inscribed with magical spells.<sup>4</sup>

In order to prevent the entrance of demons into the house the Assyrians hung up various plants near the door.

"The Fleabane (?) on the lintel of the door I have hung,

"St. John's wort (?), caper (?), and wheatears on the latch I have hung,

"With a halter as a roving ass thy body I restrain."<sup>5</sup>

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<sup>1</sup> James Sibree, jun., *Folklore*, vol. ii, p. 34.

<sup>2</sup> Leviticus, xi. 15-16.

<sup>3</sup> *De Natura Animalium*, X, xxxvii.

<sup>4</sup> Waite, *The Book of Black Magic*, p. 209.

<sup>5</sup> Tablet "B," p. 137, ll. 72 ff.

This custom has survived among the Jews of the present day, who hang aloes or cacti from the arch of the doorway as amulets.<sup>1</sup>

Spittle had great power in Babylonian sorcery, particularly in bewitching men or casting spells upon them. In the Third Tablet of the series "Evil Spirits," the priest claims that Ea has added his spittle to his, and although what it refers to is not quite clear, it is evident that considerable importance is attached to it.<sup>2</sup> Presumably the spittle took some part in the ceremonial, just as it was used in Palestine a few centuries later. In the New Testament it is said of Christ that He "spat on the ground, and made clay of the spittle, and He anointed the eyes of the blind man with the clay."<sup>3</sup>

#### (4) TRADITIONAL FORMS OF EXORCISMS.

The Sumerians were very fond of repeating in their magical prescriptions long traditional stories of the gods, their doings, and how they were the first to discover the beneficent properties of the charms which were in daily use. Such a story is found in the text which begins "In Eridu groweth the dark *kiškanû*," which is worth giving in full here, because of certain interpretations which have been suggested for it:—

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<sup>1</sup> G. M. Mackie, article "Amulets," *Dictionary of the Bible*, ed. Hastings, 1898.

<sup>2</sup> See p. 13, l. 110.

<sup>3</sup> John, ix, 6.

- 
- “ In Eridu groweth the dark *kiškanû*  
 “ That springeth forth in a place undefiled,  
 “ Whereof the brilliance is shining lapis  
 “ Which reacheth unto Ocean ;  
 “ From Ea its way in Eridu  
 “ Is bountiful in luxuriance,  
 “ Where earth is, there is its place,  
 “ And the Couch of the Goddess Id its home.  
 “ In an undefiled dwelling like a forest grove  
 “ Its shade spreadeth abroad, and none may enter in.  
 “ In its depths (are) Shamash and Tammuz.      ,  
 “ At the confluence of two streams  
 “ The gods Ka-Hegal, Shi-Dugal, (and) . . .  
     of Eridu  
 “ [Have gathered] this *kiškanû*, [and over the man]  
 “ Have performed the Incantation of the Deep,  
 “ (And) at the head of the wanderer have set (it).  
 “ That a kindly Guardian, a kindly Spirit  
 “ May stand at the side of the man, the son of his god.  
 “ The . . . which seizeth on the hand  
 “ Of him whose face hath not been turned towards it  
 “ [From where] he lieth, may it retard its foot.  
 “ May an evil . . . stand aside therefrom,  
 “ May . . . from the mouth of the king restrain  
     it on the way.  
 “ May Ishtar, [the Lady] mighty, wise, and pure,  
 “ From the dwelling-place cut it off.”

The explanation of this text which has hitherto found credence among certain Assyriologists is that

it contains nothing less than a reference to the Garden of Eden as it was known to the Babylonians. This view was originated by Professor Sayce in his *Hibbert Lectures* (1887, p. 237), who draws a comparison between this and the Biblical descriptions, and this is still maintained by him and Mr. Pinches in their respective books, *The Religions of Ancient Egypt and Babylonia* (*Gifford Lectures*, 1902, p. 385) and *The Old Testament in the light of the Historical Records of Assyria and Babylonia* (1902, p. 71). As it is an important point to consider, it will be as well to examine the evidence in detail; but first it must be remarked that since the last publication of this text considerable additions have been made to it, as has been mentioned in the preface. Mr. Pinches bases his translation on that of Professor Sayce's rendering in 1887:—<sup>1</sup>

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<sup>1</sup> Professor Sayce's latest translation (*Gifford Lectures*, 1902, p. 386) differs somewhat from that in the *Hibbert Lectures*:—

“ In Eridu a vine grew overshadowing; in a holy place was it brought forth;

“ its root was of bright lapis, set in the world beneath.

“ The path of Ea was in Eridu, teeming with fertility.

“ His seat (there) is the centre of the earth;

“ his couch is the bed of the primeval mother.

“ Into the heart of its holy house, which spreads its shade like a forest, hath no man entered.

“ In its midst is Tammuz,

“ between the mouths of the rivers on both sides.”

Professor Sayce considers that Hommel may be right in translating *kiškanû* “palm” instead of “vine.”



- 
- “ Incantation : ‘ (In) Êridu a dark vine grew, it was  
made in a glorious place,  
“ ‘ Its appearance (as) lapis-lazuli, planted beside  
the Abyss,  
“ ‘ Which is Ae’s path, filling Êridu with fertility.  
“ ‘ Its seat is the (central) point of the earth,  
“ ‘ Its dwelling is the couch of Nammu.  
“ ‘ To the glorious house, which is like a forest, its  
shadow extends,  
“ ‘ No man enters its midst.  
“ ‘ In its inferior is the Sun-god, and the peerless  
mother of Tammuz.  
“ ‘ Between the mouths of the rivers (which are) on  
both sides.’ ”

“ Here the text breaks off, and where it again  
“ becomes legible, the phrases are those of an ordinary  
“ incantation, whose connecting link with the above  
“ poetical lines is lost.” Mr. Pinches draws the  
following conclusions from this text :—(a) That Eridu  
“ was, to the Babylonians, as a garden of Eden,  
“ wherein grew a glorious tree, to all appearance  
“ a vine, for the adjective ‘ dark ’ may very reasonably  
“ be regarded as referring to its fruit. Strange must  
“ have been its appearance, for it is described as  
“ resembling ‘ white lapis-lazuli,’ that is, the beautiful  
“ stone of that kind mottled blue and white.” (b) “ The  
“ probability that it was conceived by the Babylonians  
“ as a garden is strengthened by the fact that the  
“ god Aê, and his path, *i.e.* the rivers, filled the place

“ with fertility, and it was, moreover, the abode of the  
 “ river-god Nammu, whose streams, the Tigris and  
 “ Euphrates, flowed on both sides.” (c) “ There, too,  
 “ dwelt the Sun, making the garden fruitful with his  
 “ ever-vivifying beams, whilst ‘the peerless mother  
 “ of Tammuz,’ probably a name of Damkina, added,  
 “ by her fructifying showers, to the fertility that the  
 “ two great rivers brought down from the mountains  
 “ from which they flowed.” (d) “ To complete still  
 “ further the parallel with the Biblical Eden, it was  
 “ represented as a place to which access was forbidden,  
 “ for ‘no man entered its midst,’ as in the case of the  
 “ Garden of Eden after the fall.”

But I very much doubt whether the words in the text will bear the interpretation which has been put upon them, or that the points of similarity are sufficiently marked to justify the comparison. First, as to the meaning of *kiškanû*, which is supposed to be the Tree of Life, and has been identified with the vine. The *kiškanû* is a plant or tree divided in the Assyrian syllabaries into three classes,<sup>1</sup> *pišû* “white,” *šalmi* “dark,” and *sâmi* “brown.” Mr. Pinches, who translates *sami* “grey or blue,”<sup>2</sup> considers that these colours refer to the fruit of the tree, and brings forward in support of his theory that the vine is the only plant growing in the country with these

<sup>1</sup> *W.A.I.*, ii, 45, 4, ll. 53 ff.

<sup>2</sup> The exact meaning is uncertain. The word, however, is used as an epithet of gold (see Delitzsch, *H.W.B.*, *sub voce*).

three colours of fruit, and that the *kiškanû* is mentioned in the bilingual lists among plants of the vine species. But the colours may refer equally well to the flowers of the tree or plant, and no inference can be drawn from its position on the tablet on which the word occurs, for it is separated from the eight species of vine by two words, one of which is *iš-ši šal-mi* ("black wood"). Indeed, if any inference at all is to be drawn from its connection on this tablet (*W.A.I.*, ii, No. 4) it is distinctly improbable that *kiškanû* means a vine, since each of the eight species mentioned is marked in Sumerian with a special sign for "vine," and the Sumerian for *kiškanû* has no such specification attached.

It is, however, unnecessary to imagine a mythological meaning for *kiškanû*. The text in question is for a sick man, and the *kiškanû* is to afford the remedy for his disease. We have seen that it is a vegetable, plant or shrub, identified by the three colours white, and probably blue and brown, which grows thickly like a grove by the river-side near Eridu in Southern Babylonia, and it now remains to identify this shrub. Mr. H. H. W. Pearson, of the Royal Gardens at Kew, informs me that the description coincides with that of the *Astragalus*, of which there are many varieties. From the *Astragalus gummifer*<sup>1</sup> is obtained

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<sup>1</sup> "The source of Tragacanth had been known for centuries to be some of the spiny species of *Astragalus* growing in Asia

Tragacanth, which possesses emollient and demulcent properties, and it was used by the Greek physicians as far back as the fourth or fifth centuries, to allay cough and hoarseness and to promote expectoration.<sup>1</sup> It is still to be obtained in the bazaars of Bagdad, whither it comes from Persia.<sup>2</sup> It seems, therefore, very probable that the *kiškanû* is one of the varieties of astragalus from which Tragacanth is procured.

Again, *ana apsi tarşu* (l. 2) cannot mean "planted beside the Abyss," but is more probably "stretcheth out unto the Ocean Deep," i.e., the water. The fourth line has been given a remarkable meaning by the totally unwarranted insertion which Professor Sayce was the first to make, of the word "(central)," the whole line thus running, "Its seat is the (central) point of the earth," or, in Professor Sayce's later translation, "His seat (there) is the centre of the earth." But the line is nothing more than "its seat is the earth," i.e., its roots go deep into the earth, and it has nothing

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"Minor." All the principal species from which Tragacanth is obtained are natives of the mountainous districts in the East; Asia Minor, Armenia, Persia and Kurdistan, Syria, and Greece. The *Astragalus gummifer* is "a small shrub, about 2 feet in height . . . leaves very numerous, closely placed, spreading "in all directions about  $1\frac{1}{4}$  inch long, pinnate, the rachis very "hard, stiff, smooth, yellow, terminating in a very sharp point, "and persistent for some years as a woody spine" (Bentley and Trimen, *Medicinal Plants*, No. 73).

<sup>1</sup> Stillé, Maisch, etc., *The National Dispensatory*, pp. 1642-1643.

<sup>2</sup> Felix Jones, *Memoirs* (1857), p. 402.

whatever to do with the ὀμφαλὸς γῆς, as Professor Sayce originally suggested (*Hibbert Lectures*, p. 238). Further, there are no grounds for Mr. Pinches' translation "the peerless mother of Tammuz," in the line "In its midst are Shamash and Tammuz."

Mr. Pinches' arguments may thus be met one by one :—

(a) That Eridu was as a Garden of Eden there is absolutely no reason to believe. There is no reference at all to any garden in the text, and the natural interpretation is the one to follow, namely, that the *kiškanû* grew wild.

(b) The presence of a river does not presuppose the presence of a garden, as Mr. Pinches would have us believe. Besides, the rivers which are mentioned have nothing to do with the River with Four Heads of Genesis, but have a purely ceremonial meaning, of which the explanation is this. The gods plucked the plant near to where two streams ran into one another, this being always a place with a magical significance. For instance, the magician is elsewhere directed to "take water at the confluence of two streams, and with this water perform a purifying incantation,"<sup>1</sup> or, again, he is to "take an earthen vessel which hath come from a great kiln, and at the confluence of two streams to bale up (?) water."<sup>2</sup>

<sup>1</sup> Tablet "P" (Vol. II), l. 66.

<sup>2</sup> Tablet VIII of the series LUH-KA (Vol. II), "AA," l. 31.

Inasmuch as the locality is the same in all three instances, and the texts are all of the same class, it follows that if the first are the Rivers of Eden, so also must be the second and third, which is obviously absurd. In the two last cases it is clear that a place attainable by mortals is intended, and so also is it in the Eridu text. The magician is intended to imitate the gods and pluck the *kiškanû* from an earthly spot in order to heal his patient therewith, just as the gods, whose example he follows, did in times long past.

(c) The mention of the presence of the Sun-god and Tammuz "in its midst" does not by any means imply the existence of a divine garden for their habitation. Three explanations of this line are possible, first, that it has an entirely mythological reference, in which case the gods mentioned are some form of tree-spirit. If this be the case, there is still no proof that the *kiškanû* was the Tree of Knowledge, since the belief in tree-spirits is general in early communities, and it would be straining the whole idea to narrow one ill-defined and vague instance down to such a very special case as the Biblical tree. Secondly, if the explanation be purely physical, and is merely the description of the ordinary characteristics of the plant wrapped up in theological language, implying that it thrives in the Sun, just as its path is that of Ea, that is, that it lives near water, still less can it be referred to the Tree in Genesis. Probably, however, the explanation is a twofold combination of the above, pointing to its



divine connection by reason of its peculiar habitat and position. The case with all magical plants used as charms in these incantations is the same, that they should have some divine association and connection whence their power should emanate.<sup>1</sup>

(d) The last point, "that no man enters its midst," is the one point of similarity which this text bears with the Biblical Eden. It has been shown above that there is no mention whatever of a garden and no reason to suppose that any is referred to; that the *kiškanû* is certainly not a vine, being probably nothing more than a flowering and perhaps thorny shrub, and that its association with the gods is similar to other plants used in incantations, since it is merely intended to explain the origin of its power in magic. So that the last point mentioned above is the only remaining support for the Eden-theory. Now, it is obvious that the phrase cannot refer to Eridu, since this was a city of human habitation, and therefore it can only refer to the *kiškanû*, which "grows like a forest" or "grove," as the text itself says, and herein lies the interpretation. Either by reason of its thick growth or from its thorny character, or both, it is difficult to force a passage through, and no man can push his way into the depths of its thickets except with extreme trouble.

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<sup>1</sup> As parallels, compare the description of the "Heart-plant" (Küchler, *Beiträge zur Kenntnis der Assyrischen Medizin*, p. 9) and the Legend of the Worm (quoted below).



In all this text there is no mention of any of the following characteristics of the Biblical Garden of Eden: the planting of a garden by a god, the existence of every tree therein, the tree of life, the tree of knowledge of good and evil or its fruit, the four-headed river, the presence of the serpent, and the Cherubim and the flaming sword.

The real explanation of the text is perfectly simple without straining after Biblical comparisons. The *kiškanû*-plant, according to tradition, grew in Eridu when the gods were nearer to mankind than in after days, and it was they who originally plucked it for medicinal use from the place where it grew where two streams met, and performed with it certain ceremonies. Their actions stamped the prescription as infallible, and sanctioned the repetition of the ceremonies in later days, so that any more modern magician or priest, in treating his patient, might have a divine model to imitate. This is all that is meant, and there is absolutely no reference to any Garden of Eden.

As another instance of the fondness of the Babylonians for going back to the most primitive periods for their models in such matters, I may cite the *Legend of the Worm*,<sup>1</sup> which has been hitherto unknown:—

“ After Anu [had created the Heavens],

“ The Heavens created [the Earth],

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<sup>1</sup> *Legend of the Worm*, vol. ii. The text is published in *Cun. Texts*, part xvii, pl. 50.

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“ The Earth created the Rivers,  
“ The Rivers created the Canals,  
“ The Canals created the Marshes,  
“ The Marshes created the Worm.  
“ Came the Worm and wept before Shamash,  
“ Before Ea came her tears :—  
“ ‘ What wilt thou give me for my food,  
“ ‘ What wilt thou give me to devour ? ’  
“ ‘ I will give thee dried bones,  
“ ‘ And scented . . . -wood.’  
“ ‘ Nay, what these dried bones of thine to me, ‘  
“ ‘ And thy scented . . . -wood ?  
“ ‘ Let me drink among the teeth,  
“ ‘ And set me on the gums ;  
“ ‘ That I may devour the blood of the teeth,  
“ ‘ And of their gums destroy their strength  
“ ‘ Then shall I hold the bolt of the door.’ ” <sup>1</sup>

The incantation is really one which was written for people with toothache, which was believed to be due to the gnawing of small worms. By repeating the story of the creation and subsequent action of the original Worm, the magician shows that he clearly has knowledge of the name of his enemy and his methods, always a fundamental principle in magic, and he may then proceed with his instructions :

“ So must thou say this : O Worm !

“ May Ea smite thee with the might of his fist ! ”

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<sup>1</sup> Compare Ecclesiastes, xii, 4.

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and after chanting the incantation three times, he must rub a mixture of beer, a certain plant probably of a pungent nature, and oil on the tooth of his patient.

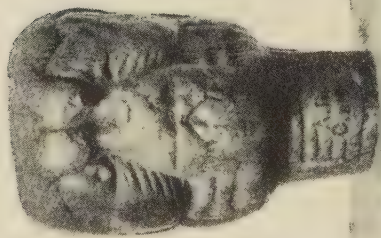
From the facts stated in the above pages, the reader will be able to glean an idea of the scope and contents of one group of Sumerian magical texts, and it is hoped that the information therein given will induce the student of comparative folklore to investigate this important subject. It will, of course, be understood that the exact meanings of certain words are still obscure, but with the publication of new texts and further study, there is every reason for believing that we may shortly attain to a tolerably accurate knowledge of the ceremonies, enchantments, and spells which the Sumerian sorcerer employed in dealing with credulous clients some six thousand years ago.

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PLATE II.



91875



91874



91873



91876

Transliterations  
and  
Translations.

# Series Utukki limnûti.

## The Third Tablet.

(PLATE I.)

- . . . . . 1  
 . . . . .  
 . . . . . - bat - ma  
 . . . . . [MU] - UN - ZU - ZU - NE  
 . . . . . al - mad - ma  
 . . . . . MU - UN - ŠI - IN - GAL - LA - NA  
 5. . . . . <sup>atu</sup> Eridu ina na - di - e - a  
 . . . . . NAM - ŠUB MU - UN - ŠI - IN - SUM - MA - TA  
 . . . . . šip - tu ina na - di - e - a  
 ALAD - \* ŠIG - GA ID - MU KAN - GUB  
 la - mas - si dum - ki i - da - a - a li - iz - ziz  
 10. DINGIR-NIN-GIR-SU LUGAL GIŠ-KU-GE KAN-PA  
<sup>itu</sup> „ be - el kak - ku lu - u - ta - ma - a<sup>2</sup> - ta  
 UTUG-ĤUL A-LA-ĤUL GIDIM-ĤUL MULLA-ĤUL  
 DINGIR-ĤUL MAŠKIM-ĤUL  
 E - NE - NE - NE šu - nu lim - nu - tum ĤUL - A - MEŠ  
 SU-MU ana zu-um-ri-ia a-a i-ru-bu-ni NAM-BA-TE-MAL-E-NE  
 15. IGI - MU ana pa - ni - ia a - a u - lam - mi - nu - ni  
 NAM - BA - ĤUL - E - NE  
 EGIR-MU ana ar-ki-ia a-a il-li-ku-ni NAM-BA-GIN-GIN-NE  
 E-MU ana bîti<sup>3</sup> - ia [a-a i-ru-bu-ni] NAM-BA-TU-TU-NE  
 \* UR - MU ana u - ri - ia a - a [ib - bal - ki - tu] - ni  
 NAM - BAL - BAL - E - NE  
 E-KI-TUŠ-A-MU ana bît šub-ti-[ia a-a i-ru-bu-ni]  
 NAM - BA - TU - TU - NE

# Series "The Evil Spirits."

## The Third Tablet.

(PLATE I.)

- . . . . .  
 . . . . . I learn and  
 5. When I perform [the Incantation] of Eridu,  
 When I perform the Incantation . . . .  
 May a kindly Guardian stand at my side.  
 10. By Ningirsu, master of the sword, mayest thou be  
 exorcised!  
 Evil Spirit, evil Demon, evil Ghost, evil Devil,  
 evil God, evil Fiend,  
 Evil are they!  
 Unto my body may they not draw nigh,  
 15. Before me may they wreak no evil.  
 Nor follow behind me,  
 Into my house may they not enter,  
 My fence may they not break through,  
 Into my chamber may they not enter.

<sup>1</sup> Traces of preceding lines on 35,611: (a) . . . EN (b) . . . EN  
 (c) . . . *ana-ku* (d) . . . [DINGIR-SILIG]-MULU-ŠAR ME-EN  
 (e) . . . *ana-ku* (f) . . . TE-MAL (g) . . . *e-a* (h) . . .  
 IN-TUR-RA-NE (i) . . . *ub* (?) - *ma* (?) (j) . . . IN-GAR-RA.

<sup>2</sup> 35,611 omits.

<sup>3</sup> K. 9,314, *bi-ti*.



20. ZI AN - NA KAN - PA [ZI] KI - A KAN - PA  
*niš [šamē(e)] lu-u-ta-ma-a-ta' niš iršitim(tim)*  
*[lu - u - ta - ma - a] - ta*

INIM - INIM - MA

UTUG - ḤUL - A - KAN

EN E - NE - NE - NE MAŠKIM - ḤUL - A - MEŠ  
*šu - nu ra - bi - šu lim - nu - ti šu - nu*

25. E-A E-KUR-TA *iš*<sup>1</sup>-tu *bīt*<sup>2</sup> *ekurri it-ta-šu-ni šu-nu* E-A-MEŠ

DINGIR - EN - LIL - LA LUGAL KUR - KUR - RA - GE  
 E - NE - NE - NE MULU - KIN - GA - A - MEŠ

*ša* <sup>ilu</sup> „ *bēl mâtâtî*<sup>3</sup> *mâr šip - ri šu - nu*

UTUG-ḤUL EDIN-NA MULU-TIL-LA BA-AN-GAZ  
*u-tuk-ku lim-nu ša ina ši-rim*<sup>4</sup> *amelu bal-ṭu*<sup>5</sup> *i-nar-ru*

30. A - LA - ḤUL - IK - E TU - GIM MU - UN - DUL - LA  
*a-lu-u lim-nu ša ki-ma šu-ba-a-ta*<sup>6</sup> *i-kat-ta-mu*

GIDIM-ḤUL MULLA-ḤUL SU-NA BA-NI-IB-DIB-DIB-BI  
*e-kim-mu lim-nu gal-lu-u lim-nu ša zu-um-ra*  
*i-kam-mu-u*

DINGIR-RAB-KAN-ME DINGIR-RAB-KAN-ME<sup>7</sup>-A SU-NA  
 BA-NI-IN<sup>8</sup>-GIG-GA<sup>9</sup>

35. *la-bar-tum lu-ba-šu ša zu-um-ra u-šam-ra-šu*

LIL - LA EDIN - NA NI - KAS - KAS - EŠ - A - AN

*li-lu-u ša ina ši-rim it-ta-na-aš-rab-bi-ṭu*

(PLATE II.)

MULU-GIŠGAL-LU PAP-ḤAL-LA BAR-KU MU-UN-NA-TE-EŠ  
*ana ameli mut-tal-li-ku*<sup>10</sup> *ina a-ḥa-ti it-ḥu-u*

<sup>1</sup> K. 224 and K. 9, 314, *ul*.

<sup>3</sup> K. 224, *be-el ma-ta-a-[ti]*.

<sup>5</sup> K. 224, *ṭa*.

<sup>7</sup> K. 224 omits.

<sup>9</sup> K. 224 adds A-AN.

<sup>2</sup> K. 9, 314, *bi-ti*.

<sup>4</sup> K. 224, *e-ri*.

<sup>6</sup> K. 224, *šu-ba-ti*.

<sup>8</sup> K. 224, *ib*.

<sup>10</sup> K. 224, *ki*.

20. By Heaven be thou exorcised! By Earth be  
thou exorcised!

---

PRAYER AGAINST THE EVIL SPIRITS.

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Incantation :—

Evil fiends are they!

25. From the Underworld<sup>a</sup> they have gone forth,  
They are the Messengers of Bel, Lord of the  
World.

The evil Spirit that in the desert smiteth the  
living man,

30. The evil Demon that like a cloak enshroudeth  
the man,

The evil Ghost, the evil Devil that seize upon  
the body,

35. The Hag-demon (and) Ghoul that smite the  
body with sickness,

The Phantom of Night that in the desert roameth  
abroad,<sup>b</sup>

(PLATE II.)

Unto the side of the wanderer have drawn nigh,

---

<sup>a</sup> *Ekurru*. On the meaning "Underworld," see Jensen, *Kosmologie*, p. 185, and Jastrow, *Religion*, p. 558.

<sup>b</sup> *Ittanašrabbītu*: for the meaning of this word compare the following passages: Tablet V, v, 40, *šunu zaḳiḳu muttašrabbītu šunu*, "They are the roaming stormwind"; *Devils and Evil Spirits*, vol. ii, Tablet "N," col. i, ll. 11-12, *šēdu utukku rabišu rabbuti ša ana niši<sup>21</sup> ribāti ittanašrabbītu*, "The great demons, spirits, and fiends that prowl about the broad places for men"; *ibid.*, Tablet "R," l. 6, *ša ina širim kima zaḳiḳi ittanašrabbītu*, "who roam about the desert like the wind."

40. AZAG - TUR - RA SU - NA MI - NĪ - IN - GAR - RI - EŠ  
*a-šak-ku<sup>1</sup> mar-ša ina zumri<sup>2</sup>-šu iš-ku-nu*  
 ̣HUL NAM - NE - SUB - BA SU - NA GAL - LA - NA  
*ma-mit li-mut-tum ina zumri<sup>2</sup>-šu ib-šu-u*  
 U-MU-UN-̣HUL-A SU-NA<sup>3</sup> MI-NI-IN-GAR-RI-EŠ
45. *u-mu-un-na-a lim-nu<sup>4</sup> ina zumri<sup>2</sup>-šu iš-ku-nu<sup>5</sup>*  
 NAM-TAR-̣HUL-BI-TA *nam-ta-ra lim-na ina zumri<sup>2</sup>-šu*  
*ib-šu-u* SU-NA GAL-LA-NA  
 ỤH(?) - ̣HUL - BI - TA *im-ta li-mut-ta ina zumri<sup>2</sup>-šu*  
*iš-ku-ni* SU-NA GAL-LA-NA  
 BAR-RA-NA AŠ-̣HUL *ar-rat li-mut-ta<sup>6</sup> ina zu-um-ri-šu*  
*ib-šu-u* GAL-LA-NA  
 ̣HUL NAM-TAG-GA *lum-na ar-na<sup>7</sup> ina zumri<sup>2</sup>-šu*  
*iš-ku-ni* SU-NA GAL-LA-NA
50. ỤH(?) NAM-TAG-GA *im-ta še-ir-ta<sup>8</sup> e-li-šu ib-šu-u*  
 MỤH-NA GAL-LA-NA  
 ̣HUL - A : *li - mut - ta<sup>6</sup> iš - ku - nu* : MU - UN - GA - GA  
<sup>9</sup>MULU - ̣HUL IGI - ̣HUL KA - ̣HUL EME - ̣HUL  
<sup>10</sup>ỤH(?) - ̣HUL ỤH(?) - SU ỤH(?) - RI - A GAR - ŠA - A  
 GAR - ̣HUL - GIM - MA  
 [MULU]-TUR-RA SU-NA *ša ina zu-mur mar-ši<sup>11</sup>*  
*iš-šak(?) - nu . . . IN-GAR-RI*
55. . . GIG DUG - SIR - GIM (?) MU - UN - DA - AB - GE - GE  
 . . . *u-a ki-ma kar-pat ša-ḫar-ra [in-tum?] u-ša-[al-la]-mu*  
 GAR - ŠA - A GAR - ̣HUL - GIM - MA KA-MU-UN-DA-AB  
 . . . MAL (?) . . .  
*u - pi - šu lim - nu - tum ša pa - a u - kas - su - u*  
 ỤH(?) - ZU ̣HUL-BI-TA EME BA-NI-IN-DIB-DIB-BI
60. *kiš-pi lim-[ni] ša lu-ša-a<sup>12</sup>-nu u-ṣab-ba-tum*  
 LUGAL . . . E - A DINGIR ̣HUL - IK - E  
*be - lu [ ? ] ilu lim - nu*

40. Casting a woeful fever upon his body.  
A ban of evil hath settled on his body,
45. An evil disease on his body they have cast,  
An evil plague hath settled on his body,  
An evil venom on his body they have cast,  
An evil curse hath settled on his body,  
Evil (and) sin on his body they have cast,
50. Venom (and) wickedness have settled on him,  
Evil they have cast (upon him).  
The evil man, he whose face is evil, he whose  
mouth is evil, he whose tongue is evil,  
Evil spell, witchcraft, sorcery,  
Enchantment, and all evil,  
Which rest on the body of the sick man
55. <sup>a</sup> . . . . which like a clay vessel hath con-  
sumed the spittle,  
The enchantment and all evil that have closed  
the mouth,
60. The baneful witchcraft which hath seized the  
tongue,  
The lord of . . . . , the evil god,

<sup>1</sup> K. 224, *ka*.<sup>2</sup> 47,852, *zu-um-ri*.<sup>3</sup> K. 224, BAR-KU.<sup>4</sup> K. 224, *na*.<sup>5</sup> 47,852, *nî*.<sup>6</sup> 47,852, *tum*.<sup>7</sup> 47,852, *nu*.<sup>8</sup> 47,852, for this line [*im*]-*tum šir-tum*, etc.<sup>9</sup> 47,852 translates this line [*amelu lim-nu*] *pa-ni lim-nu pu-u lim-nu li-ša-nu lim-nu*.<sup>10</sup> 47,852 translates this line [*kiš*]-*pi ru-ḫu-u ru-su-u up-ša-še-e* [*mimma lim-nu*], and for U<sup>h</sup>(?) -RI-A reads U<sup>h</sup>(?) -A-RI-A.<sup>11</sup> 47,852, *ša*.<sup>12</sup> 47,852 omits.<sup>a</sup> Line doubtful.

KASKAL-DAGAL-LA-TA-GIM MULÚ-GIŠGAL-LU-BI  
BA-AN-SI-EŠ

*ina ḥar-ra-nu<sup>1</sup> ra-pa-aš-tum ana amelu<sup>2</sup> šu-a-tum  
i-ši-ru*

65. GA-E MULU DINGIR-EN-KI-GA ME-EN  
GA-E MULU DINGIR-DAM-GAL-NUN-NA ME-EN<sup>3</sup>  
GA-E MULU-KIN-GA-A\* DINGIR-SILIG-MULU-ŠAR ME-EN<sup>3</sup>  
GAR-TUR-RA-A-NI MULU-TIL-LA-A-NI-KU  
*mar-šu ru-us-su ana bul-lu-tu*

70. EN-GAL DINGIR-EN-KI-GE MU-UN-ŠI-IN-GIN-NA  
*belu<sup>4</sup> rabu(u) <sup>iii</sup>E-a iš-pur-an-ni*  
TU-AZAG-GA-A-NI TU-MU GAL-LA-NA  
*ta-a-šu el-lu ana te-e-a iš-kun*  
KA-AZAG-GA-A-NI KA-MU GAL-LA-NA

75. *pi-i-šu el-lu ana pi-ia iš-kun*  
UḤ(?) - AZAG-GA-A-NI UḤ(?) - MU GAL-LA-NA  
*i-mat-su el-[lu] ana im-ti-ia iš-kun*  
MU-AZAG-GA-A-NI MU-MU GAL-LA-NA  
*ik-rib-šu el-lu<sup>5</sup> ana ik-ri-bi-ia iš-kun*

(PLATE III.)

80. ZAG-MEŠ ḤE-IM-MA-AN-IḤUL-A MULU-TUR-RA<sup>6</sup> SU-NA  
GAL-LA-NA

*mu šal-pit eš-ri-e-ti<sup>7</sup> ša ina zu-mur mar-šu<sup>8</sup> ba-ša-a*

TU-DUG-GA I DINGIR-EN-KI-GA-GE  
*ina " - e a - mat <sup>iii</sup>E - a<sup>9</sup>*

E-NE-NE-NE IḤUL-A-MEŠ ḤE-IM-MA-AN-SIR-RI-EŠ-A-AN

85. *šu-nu lim-nu-ti<sup>10</sup> li-in-na-as-ḥu*  
GIŠ-MA-NU GIŠ-KU-MAḤ AN-NA-GE ŠU-MU  
MU-UN-DA-AN-GAL

*e-ri kak-ku ši-i-ri<sup>11</sup> ša <sup>iii</sup>A-nim ina ka-tâ<sup>12</sup>-ia  
na-ša-ku*

On the high road have attacked this man.

65. The man of Ea am I!

The man of Damkina am I!

The messenger of Marduk am I!

To revive the ( )<sup>a</sup> sick man,

70. The great lord Ea hath sent me;

He hath added his pure spell to mine,

75. He hath added his pure voice to mine,

He hath added his pure spittle to mine,

He hath added his pure prayer to mine.

(PLATE III.)

Though that which resteth on the body of the  
sick man

80. Had power to destroy temples,<sup>b</sup>

Yet by the magic of the Word of Ea

85. These evil ones will be put to flight.

The tamarisk,<sup>c</sup> the powerful weapon of Anu,

<sup>1</sup> 35,611, *ni*.

<sup>2</sup> 47,852, *a-me-lu*.

<sup>3</sup> Translated on 47,852 . . . [*a*]-*na-ku*.

<sup>4</sup> K. 224, *be-lum*; 35,611, *be-* . . . ; 47,852, *be-lu*.

<sup>5</sup> S. 996, *ellu*.

<sup>6</sup> 38,594 . . . NA.

<sup>7</sup> S. 996, *meš-ri ti*.

<sup>8</sup> 47,852, *ša*; S. 996, *ši*.

<sup>9</sup> 47,852, *ša*.

<sup>10</sup> S. 996, *lum*.

<sup>11</sup> S. 996, *si-ra*.

<sup>a</sup> *Russu*. Possibly either for *ru'ut-su* ("his spittle") or from the root *rasâsu*, which may perhaps be the Chaldee *r'sas* (Levy, *Chald. Wörterb.*, ii, 429) meaning "to smite." Neither are, however, probable.

<sup>b</sup> S. 996 has *mešriti*, "limbs."

<sup>c</sup> *Eru* (GIŠ MA-NU). From Zimmern's *Ritualtafeln*, Nos. 46-47 (p. 156, l. 15), VII *šalme eri*, "Seven images of *eru*-wood," it is clear that this is a wood, and not a wooden object. It occurs frequently in these texts, and the best Semitic word to compare it with is the Syriac *'ara* (Brockelmann, *Lexicon*, p. 259, *a*), "tamarisk."

DINGIR-DUB-SAG-UNUG-KI \* LIGIR KUL-UNUG-KI-GE  
NAM-TIL-LA SILIM-MA-MU

EGIR - MU GIN - GIN - NE

90. <sup>ilu</sup> „ *na-gi-ri Kul-la-bi<sup>1</sup> ana ba-la-ti-ia u ša-la-mi-ia  
arki<sup>2</sup>-ia lit-tal-lak*

UTUG- \* ŠIG-GA ID-ZI-DA-MU MU-UN-DA-AN-GIN-NA  
*še-e-du dum-ki ina im-ni-ia a-la-ku<sup>3</sup>*

ALAD- \* ŠIG-GA ID-GUB-BU-MU MU-UN-DA-AN-GIN-NA  
*la-mas-si dum-ki ina šu-me-li-ia a-la-ku<sup>3</sup>*

95. DINGIR-ŃIN<sup>4</sup>-AN-NA DUP-SAR-MAḪ ARALI-GE  
SAR-AZAG

NAM-ŠUB AZAG-GA<sup>5</sup> MU-UN-NA-AN-ŠIT  
<sup>ilu</sup> „ *dup-šar-ra-tum<sup>6</sup> šir-tum<sup>7</sup> ša A-ra-al-li-e  
šip-tu ellitim(tim) ina pani-ia<sup>8</sup> i-man-ni<sup>9</sup>*

DINGIR-NIN-GIR-SU LUGAL GIŠ-KU-GE KAN-PA

100. UTUG-ḪUL A-LA-ḪUL GIDIM-ḪUL MULLA-Ḫ[UL  
DINGIR-ḪUL MAŠKIM-ḪUL]

E - NE - NE - NE ḪUL - A - MEŠ<sup>10</sup>

SU-MU NAM-BA-TE-MAL-E-NE<sup>11</sup> : IGI-MU-N[AM-  
BA-ḪUL]-E-NE

104-105. EGIR-MU NAM-BA-GIN-GIN-NE : E-MU NAM-[BA-  
TU-TU]-NE

\*UR-MU NAM-BA-BAL-BAL-E-NE : E-KI-TUŠ-  
A-[MU NAM-BA-TU-TU]-NE

a. ZI AN-NA KAN-PA ZI KI-A [KAN-PA]

<sup>1</sup> K. 8,262, *ba*.

<sup>2</sup> K. 8,262, *ar-ki*.

<sup>3</sup> K. 8,262, *ki*.

<sup>4</sup> 47,852 inserts NA.

<sup>5</sup> 47,852, IGI-MU for AZAG-GA.

<sup>6</sup> 47,852, *rat* for *ra-tum*.



In my hands I hold.

90. May the god Dubsag-Unug-ki,<sup>a</sup> the patron of  
Kullabi,

For my life and health follow after me.

A kindly Guardian marcheth on my right,

A kindly Spirit marcheth on my left,

95. Nin-Anna,<sup>b</sup> the mighty Scribe of the Underworld,  
Reciteth a purifying incantation before me.

By Ningirsu, master of the sword, mayest thou  
be exorcised!

100. Evil Spirit, evil Demon, evil Ghost,

Evil Devil, evil God, evil Fiend,

Evil are they,

Unto my body may they not draw nigh,

Before me may they wreak no evil,

Nor follow behind me,

105. Into my house may they not enter,

My fence may they not break through,

Into my chamber may they not enter.

a. By Heaven be thou exorcised! By Earth be  
thou exorcised!

<sup>7</sup> 47,852, *tu*.

<sup>8</sup> 47,852, *i-na pa-ni-ia*.

<sup>9</sup> K. 8,262, *nu*.

<sup>10</sup> MEŠ-MEŠ according to the text.

<sup>11</sup> K. 8,262, *DA*.

<sup>a</sup> *Dubsag-Uruk*: DUB-SAG (Brünnow, *List*, Nos. 3,937-3,938) is translated *ḫudmu* and *maḫru*, i.e. "first," "chief." For Kullabi or Kullaba, see *W.A.I.*, v, 41, 14, *g*.

<sup>b</sup> I.e. "Lady of Heaven."

- b. INIM - INIM - MA UTUG - ̕UL - A - GE<sup>1</sup>
- 
- c. EN DINGIR-EN-KI E-NE : ša<sup>šu</sup> „ šu-nu ša<sup>šu</sup> „ šu-nu :  
DINGIR . . . . .
- d. DINGIR-EN-KUR-SIG-NUN-ME-UBARA E-NE DINGIR-  
NIN-KUR-SIG-NUN-[ME-UBARA E-NE]
- e. A - DA - PA NUN - ME NUN - KI - GA - [GE] . . .
- f. GA-E MULU-TU-TU DINGIR-EN-KI-GA-[GE ME-EN]
- g. GA-E MULU-KIN-GA-A DINGIR-SILIG-MULU-ŠAR [ME-EN]
- h. GAR - TUR - RA - A - NI MULU - TIL - LA - A - [NI - KU]
- i. EN-GAL DINGIR-EN-KI-GE MU-UN-ŠI-IN-[GIN-NA]
108. TU - AZAG - GA - A - NI TU - MU GAL - [LA - NA]  
KA - AZAG - GA - A - [NI KA - MU GAL - LA - NA]
110. U̕(?) AZAG - GA - [A - NI U̕(?) - MU GAL - LA - NA]  
MU AZAG - GA - [A - NI MU - MU GAL - LA - NA]  
UTUG-̕UL A-LA-[̕UL GIDIM-̕UL MULLA-̕UL  
DINGIR-̕UL MAŠKIM-̕UL]  
. . . GA MAŠKIM . . . . .  
. . . . lu ra - bi - šu . . . . .
115. ? IGI-MU-TA ZI [AN-NA KAN-PA ZI KI-A KAN-PA]  
NAM-TAR AZAG GAR-GIG GAR-ŠA-[A GAR-̕UL-GIM-MA]  
nam-ta-ri<sup>2</sup> a-šak-ku ma-ru uš-tu [up-ša-šu-u  
mimma] lim-nu  
SU MULU-GIŠGAL-LU PAP-̕HAL-LA-GE A-NA . . . .  
GI-EŠ . . . . .  
ina zumur<sup>3</sup> ameli<sup>4</sup> mut-tal-li-ku<sup>5</sup> li-in-[na-as-̕u]
- 

<sup>1</sup> 47,852, GE.<sup>2</sup> K. 224, ru.<sup>3</sup> 47,852, zu-mur.<sup>4</sup> 47,852, a-me-lu.<sup>5</sup> K. 224, ki.

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*b.* PRAYER AGAINST THE EVIL SPIRITS.
 

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Incantation :—

- c.* Of Ea are they, of [Damkina] are they !  
*d.* Of En-kur-sig-nunme-ubara<sup>a</sup> are they,  
 Of Nin-kur-sig-nunme-ubara are they,  
*e.* Of Adapa, the ruler of Eridu, are they !  
*f.* I am the sorcerer-priest of Ea,  
*g.* I am the messenger of Marduk ;  
*h.* To revive the ( )<sup>b</sup> sick man  
*i.* The great lord Ea hath sent me ;  
 108. He hath added his pure spell to mine,  
 He hath added his pure voice to mine,  
 110. He hath added his pure spittle to mine,  
 He hath added his pure prayer to mine.  
 Whether thou art an evil Spirit or an evil Demon,  
 Or an evil Ghost or an evil Devil,  
 Or an evil God or an evil Fiend,  
 . . . fiend . . . . .  
 115. Be thou removed from before me !  
 By Heaven be thou exorcised ! By Earth be  
 thou exorcised !  
 May the pestilence, fever, pain, sorcery, and  
 all evil  
 Be removed from the body of the wanderer.
- 

<sup>a</sup> According to *W.A.I.*, ii, 56, 48, *c*, [DINGIR . . .]-KUR-SIG (*i-si-mu*)-NUN-ME = <sup>ilu</sup>*Us-mu-u sukkalli* <sup>ilu</sup>EN-KI-GA-GE, i.e. the minister of Ea, and it is possible that this is the same as DINGIR-EN-KUR-SIG-NUNME-UBARA (Brünnnow, *List*, No. 2,833). DINGIR-NIN-KUR-SIG-NUNME-UBARA is read Ninkum (Brünnnow, No. 11,013).

<sup>b</sup> See note to l. 69.

120. SU-MU NAM-BA-TE-MAL-E<sup>1</sup>-NE BAR-KU HE-IM-  
[TA-GUB]

*ana zumri-ia<sup>2</sup> a-a iṭ-ḫu-nu ina a-ḫa-a-ti li-iz-ziz*

EGIR-MU : *a-na ar-ki-ia a-a ir-du-ni<sup>3</sup>* : NAM-  
[BA-GIN-GIN-NE]

ZI DINGIR - GAL - GAL - E - NE - GE [KAN - PA]<sup>4</sup>

*niš ilāni<sup>5</sup> rabūti<sup>6</sup> lu - u - ta - mu - [u]<sup>5</sup>*

125. NA - AN - GUB - BI - EN KA - SAR - BI . . . . .

*a - a ik - ka - lu ri - kis - su lip - pa - dir*

(PLATE IV.)

INIM - INIM - MA UTUG - ḪUL - [A - KAN]、

EN GA - E MULU - TU - TU GA - SURRU - MAḪ  
[DINGIR - EN - KI - GE]

*a - ši - pu ša - an - gam - ma<sup>6</sup> - ḫu ša<sup>ilu</sup> [E - a]*

130. NAG-DUP *ra-am-ku ša<sup>alu</sup> Eridi a-na-ku* . . . . .

TU NE-IN . . . BA-PA KU (?) . . . . .

*ši-pat . . . pa-ša-ḫu ik-[kal?]* . . . . .

. . . . . TUR (?) RA (?) . . . . .

. . . . . *mar - su ina* . . . . .

135. . . . . A-GE BA (?) GE (?) GAR . . . . .

. . . . .

TAG . . . . .

. . . . .

I - LU . . . . .

140. *as - kup - pat* . . . . .

E - A - KU . . . . .

*ana bitī ina e - ri - bi* . . . . .

DINGIR-BABBAR IGI-MU-KU DINGIR-SIS-KI [EGIR-MU-KU]

*<sup>ilu</sup>Šamsu ina pa-ni-ia<sup>ilu</sup> Sin ina ar-[ki-ia]*

120. Unto my body may they not come nigh,  
 May they get hence from near me,  
 May they not follow after me.  
 By the Great Gods may they be exorcised!<sup>a</sup>  
 May he not be held in bondage,  
 125. May his fetters be loosened!

(PLATE IV.)

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PRAYER AGAINST THE EVIL SPIRITS.

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Incantation :—

I am the sorcerer-priest of [Ea],

130. I am the magician of Eridu,

[Lines 131-138 much broken.]

140. The threshold . . . . .  
 Unto the house on entering . . . .  
 Shamash (is) before me,  
 Sin (is) behind [me],

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<sup>1</sup> K. 224 omits.

<sup>2</sup> 47,852, *zu-mur-ia*.

<sup>3</sup> 47,852, *u*.

<sup>4</sup> 47,852, I-RI-PA HA-BA-RA-DU-UN.

<sup>5</sup> 47,852, *u-tam-mi-ka* . . .

<sup>6</sup> K. 224, *maḥ*.

<sup>a</sup> 47,852, "By the Great Gods I exorcise thee, that thou mayst depart!"

145. DINGIR - NE - URU - GAL ID - ZI - DA - [MU]  
*the Nergal ina im - ni - [ia]*  
 DINGIR - NIN - IB ID - GUB - BU - [MU]  
*the „ ina šu - me - li - ia*  
 MULU - TUR - RA - KU TE - MAL - DA<sup>1</sup> - MU - NE  
 150. *ana mar - šu<sup>2</sup> ina te<sup>3</sup> - ħi - e - a*  
 SAG MULU - TUR - RA - KU<sup>4</sup> ŠU - UŠ - GAR - RA - MU - NE  
*ina kaḫ-ka-du<sup>5</sup> mar-šu<sup>2</sup> ka-ti ina um-mu-di-ia*  
 6 UTUG - \*ŠIG-GA ALAD - \*ŠIG-GA DA-MU KAN-GUB  
 UTUG-ḪUL A-LA-ḪUL GIDIM-ḪUL MULLA-ḪUL  
 DINGIR-ḪUL MAŠKIM-ḪUL  
 155. TUR-RA NAM-BAD LIL-LA EN-NA KI-EL-LIL-LA  
 EN-NA AZAG NAM-TAR-ḪUL-ḪE-A  
*lu-u mur-šu mu-tum<sup>7</sup> li-lu-u li-li-tum<sup>8</sup> a-šak-ku*  
*nam-ta-ru<sup>9</sup> lim-nu .*  
 ? IGI - MU - TA E - TA BA - RA - E  
*dup - pir ina pa - ni - ia iš<sup>10</sup> - tu bīti ši - i*  
<sup>11</sup> GA-E MULU-TU-TU DINGIR-EN-KI-GA ME-EN  
 160. GA-E MULU-TUR-RA-KU TU-MU MU-UN-NA-AN . . .  
<sup>12</sup> *ana - ku ana mar - šu šip - tum . . . .*  
 UTUG-ḪUL A-LA-ḪUL GIDIM-ḪUL MULLA-ḪUL  
 [DINGIR-ḪUL MAŠKIM-ḪUL]  
 TUR-RA NAM-TAR LIL-LA EN-NA KI-EL-[LIL-LA EN-NA]<sup>13</sup>  
 AZAG NAM-[TAR-ḪUL-ḪE-A]  
 165. ? IGI-MU-TA ZI AN-NA KAN-PA [ZI KI-A KAN-PA]

<sup>1</sup> 47,852, E-NE.<sup>2</sup> S. 715, *ši*; 47,852, *ša*.<sup>3</sup> S. 715 and 47,852, *ti*.<sup>4</sup> S. 715, GE.<sup>5</sup> S. 715, *kaḫ*, and 47,852, *ka-di*, for *ka-du*.

145. Nergal (is) at [my] right hand,  
Ninib (is) at my left hand ;
150. When I draw near unto the sick man,  
When I lay my hand on the head of the sick man,  
May a kindly Spirit, a kindly Guardian stand at  
my side.  
Whether thou art an evil Spirit or an evil Demon,  
Or an evil Ghost or an evil Devil,  
Or an evil God or an evil Fiend,
155. Or sickness, or death, or Phantom of Night,  
Or Wraith of Night, or fever, or evil pestilence,  
Be thou removed from before me,  
Out of the house go forth !  
(For) I am the sorcerer-priest of Ea,
160. It is I who [recite] the incantation for the sick  
man  
Whether thou be an evil Spirit or an evil Demon,  
Or an evil Ghost or an evil Devil,  
[Or an evil God or an evil Fiend],  
Or sickness, or death, or Phantom of Night,  
Or Wraith of Night, or disease, or evil pestilence,
165. Be thou removed from before me !

<sup>6</sup> Line translated on 47,852 : *še-e-du dum-ki la-mas-su dum-ki i-da-a . . .* and on S. 715 [*še*]-*id dum-ki la-mas-si dum-ki i-da-a-a li-iz-ziz*.

<sup>7</sup> S. 715, *ta* ; 47,852, *u-tu*.

<sup>8</sup> 47,852, *tu*.

<sup>9</sup> 47,852, *ri*.

<sup>10</sup> S. 715, *ul*.

<sup>11</sup> S. 715 translates [*a-ši*]-*pu ša* <sup>tu</sup>*E-a[ana-ku]*.

<sup>12</sup> 47,852 omits this line.

<sup>13</sup> 47,852, E-NE KI-EL-E-NE.



MULU - GIŠGAL - LU DU DINGIR - RA - NA BA - RA -  
[AN-TE-MAL-DA]

(PLATE V.)

BA - RA - AN - [GE - GE - E - NE]

ZI AN - NA KAN - PA ZI KI - A [KAN - PA]

INIM - INIM - MA

UTUG - ̣UL - [A - KAN]

170. EN GA - E <sup>1</sup> DINGIR - ID ME - EN GA - E . . . .

*ša* <sup>itu</sup> „ *ana - ku* *ša* <sup>itu</sup> „ . . . .

RIG - SAR MULU - TIL - LA KALAM - MA . . . .

*a - ši - pu* *mu - bal - liṭ* *māti*<sup>2</sup> . . . .

MAŠ - MAŠ - GAL - GAL - LA URU - A GIN . . . .

175. „ *mut-tal-lik a-lu* . . . .

GU - GIR KA ŠU - LUḪ - ḪA NUN - KI - GA . . . .

*a-ši-pu* <sup>atu</sup> *Eridi* *ša pi-i-šu* *me-su-u* . . . .

MULU-TUR-RA NAM-TAR MU-UN-DIB-BI<sup>3</sup> AZAG . . . .

NA-AN-TA . . . .

*mar-ša* *ša nam-ta-ri*<sup>4</sup> *iṣ-ba-tu-šu*<sup>5</sup> *a-šak-ku*  
*eli-šu* *šub-tum*

180. MULU - TUR - RA - KU TE - MAL - E<sup>6</sup> - NE - MU - [NE]

SA MULU - TUR - RA - KU ZU - ZU - <sup>6</sup> - NE . . . .

*bu - a - ni* *mar - ṣu*<sup>7</sup> *ina la - ma - di - ia*

ID - ŠU - GIR - BI BAD - BAD - DA - [MU - NE]<sup>8</sup>

*meš - ri - ti - šu* *ina pu - uḫ - ku - di - ia*

185. A DINGIR-EN-KI-GE MULU-TUR-RA \*SUD-\*SUD-DA-MU-NE

*me-e*<sup>9</sup> <sup>itu</sup> *E-a*<sup>10</sup> *mar-ṣu*<sup>11</sup> *ina sa-la-ḫi-ia*

<sup>1</sup> 47,852 inserts MULU.

<sup>2</sup> 47,852, *ma-a-tu*.

<sup>3</sup> 47,852, BA.

<sup>4</sup> 47,852, *tar* for *ta-ri*.

By Heaven be thou exorcised! [By Earth be  
thou exorcised!]

Unto the man, the son of his god, come not nigh,

(PLATE V.)

Get thee hence!

By Heaven be thou exorcised! By Earth [be  
thou exorcised!]

---

PRAYER AGAINST THE EVIL SPIRITS.

---

170. Incantation :—

Of the goddess Id<sup>a</sup> am I, of the god (?) . . .  
[am I],

A sorcerer that giveth life unto the land,

175. A potent wizard that patrolleth the city,  
A sorcerer of Eridu whose mouth is purified  
[am I].

The sick man upon whom sickness hath seized,  
Fever (hath taken up) its seat upon him.

When I draw near unto the sick man,

180. When I examine<sup>b</sup> the muscles of the sick man,  
When I compose his limbs,

185. When I sprinkle the water of Ea on the sick man,

---

<sup>6</sup> 47,852, *tuš* for *tu-šu*.

<sup>6</sup> K. 8,262, DA-MU.

<sup>7</sup> 47,852, *ša*.

<sup>8</sup> K. 8,262 . . . PA-DA-MU-NE.

<sup>9</sup> K. 224, A-MEŠ for *me-e*.

<sup>10</sup> 47,852, NAḲBU for *E-a*.

<sup>11</sup> 47,852 and K. 8,262, *ša*.

<sup>a</sup> The goddess Id, according to Brünnow, *List* No. 10,223, was the mother of Ea.

<sup>b</sup> Lit. "learn."

- MULU - TUR - RA      ̕U - LU̕ - ̕A - MU - NE  
                   *mar - řa*                    *ina*<sup>1</sup>                    *gul - lu - ti - ia*
- TE MULU - TUR - RA - KU      RA - RA - DA - MU - NE
190. *li - it*      *mar - řa*<sup>2</sup>      *ina*<sup>1</sup>      *ma - řa - di - ia*
- MU̕      MULU - TUR - RA - GE      GU - DE - MU - NE  
                   *e - li*                    *mar - ři*<sup>3</sup>                    *ina*                    *řa - si - e - a*
- NAM-ŠUB NUN-KI-GA : *ři-pat* <sup>alt</sup> *Eridi ina na-di-e-a* :  
                   SUM-MU-DA<sup>4</sup> - MU<sup>4</sup> - NE
- UTUG - \* ŠIG - GA ALAD - \* ŠIG - GA DA - GE KAN - GUB
195. UTUG-̕UL      A-LA-̕UL      GIDIM-̕UL      MULLA-̕UL  
                   DINGIR-̕UL      MAŠKIM-[̕UL]
- DINGIR - RAB - KAN - ME DINGIR - RAB - KAN - [ME]<sup>5</sup> - A  
                   DINGIR-RAB-KAN-[ME-KIL]
- MULU-LIL-LA      KI-EL-LIL      KI-EL-GID<sup>6</sup> - DA - KAR - RA
- NAM-TAR-̕UL-İK AZAG-GAR-GIG<sup>7</sup> GAR-GIG GAR-ŠA-A  
                   GAR-̕UL-GIM-MA
- [SUR-AŠ]-ŠUB      A-̕A-AN-TUM      U - ŠU<sup>8</sup> - ŠUB . . . .
200. MULU - ̕UL      IGI - ̕UL
- U̕(̕)<sup>9</sup> - ̕UL      EME-̕UL      KA-̕UL-A      GAR-ŠA-A  
                   GAR-̕UL-GIM-MA

<sup>1</sup> 47,852, *i-na*.<sup>2</sup> K. 224, *ři*.<sup>3</sup> 47,852, *řa*.<sup>4</sup> 35,611 omits.<sup>5</sup> ME is omitted on 35,611.<sup>6</sup> K. 8,262, UD.<sup>7</sup> S. 996 inserts TUR-RA-NU-DUG-GA.<sup>8</sup> S. 996 inserts UŠ.<sup>9</sup> S. 996 . . . U̕(̕) -ZU U̕(̕) A-RI-A GAR-ŠA-A GAR-̕UL-GIM-MA.

- When I subdue<sup>a</sup> the sick man,  
 190. When I bring low the strength of the sick man,  
 When I recite an incantation over the sick man,  
 When I perform the Incantation of Eridu,  
 May a kindly Spirit, a kindly Guardian, be present  
 at my side.  
 195. Whether thou art an evil Spirit or an evil Demon,  
 Or an evil Ghost or an evil Devil,  
 Or an evil God or an evil Fiend,  
 Or Hag-demon or Ghoul or Robber Sprite,  
 Or Phantom of Night or Wraith of Night,  
 Or Handmaiden of the Phantom,  
 Or evil pestilence or noisome fever,  
 Or pain or sorcery or any evil,  
<sup>b</sup>Or headache or shivering or (?) or terror,  
 200. Or an evil man or evil face,  
 Or evil spell, or evil tongue, or evil mouth, or  
 sorcery, or any evil,

<sup>a</sup> *Gullutia*. From *W.A.I.*, iv, 26 (4), 46, *tam-tum ši-i gal-ta-at* ("the sea heaves"), *galātu* has evidently the meaning of "quaking" (whence its more common meaning of "quaking with fear"), but here the translation "when I have shaken the sick man" is unlikely. It is more probable that just as the magician reduces the strength of the sick man (cf. the following line), and thereby that of the devil in him, so will he frighten into subjection the evil power which has possessed the body of the patient.

<sup>b</sup> Restore the first characters, SUR-AŠ, and compare pl. 31, l. 102, which should read SUR-AŠ-ŠUB A-ĦA-AN-TUM U-ŠU-UŠ-ŠUB, etc. In *Devils and Evil Spirits*, vol. ii, Tablet "O," ll. 11-12, SUR-AŠ-ŠUB is translated *ti'-u šu-ru-ub-bu-[u]*. The meaning of A-ĦA-AN-TUM is doubtful; A-ĦA-AN = *nušû* (Brünnow, *List* No. 11,704). U-ŠU-ŠUB is probably to be translated *ħarbašu*; see pl. 46, ll. 168-169, where *ħar-ba-šu* is certainly to be restored as the translation of U-ŠU-ŠUB].

?-LA IGI-MU-TA ZI AN-NA KAN-PA ZI KI-A KAN-PA

INIM - INIM - MA

UTUG - ḪUL - A - KAN<sup>1</sup>

EN      <sup>2</sup>GA-E      MULU      DINGIR-EN-KI-GA      ME-EN  
(PLATE VI.)

205. <sup>3</sup>GA-E      MULU      DINGIR-DAM-GAL-NUN-NA      ME-EN

<sup>4</sup>GA-E MULU-KIN-GA-A DINGIR-SILIG-MULU-ŠAR ME-EN

TU-MU *tu u-a tu-u ša* <sup>iu</sup>E-a<sup>5</sup> TU DINGIR-EN-KI-GE

TU-TU-MU *šip-ti*<sup>6</sup> *šip-tum*<sup>7</sup> *ša* <sup>iu</sup>Marduk TU-TU

DINGIR-SILIG-MULU-ŠAR-GE

GIŠ-ḪAR DINGIR-EN-KI-GE ŠU-MU MU-UN-DA-AN-GAL  
210. *u - šu - rat* <sup>iu</sup>E - a<sup>8</sup> *ina* *ka-ti - ia* *ba-ša - a*

GIŠ - MA - NU      GIŠ - KU - MAḪ      AN - NA - GE      ŠU - MU

MU - UN - DA - AN - GAL

GIŠ-PA-ŠANGA PA-AN-GAL-GAL-LA ŠU-MU MU-UN-

DA - AN - GAL

<sup>9</sup>*a-ra ša par-šu rabi-tu ina ka-ti-ia na-ša-ku*

SU - MU      NAM - BA - TE - MAL - E - NE

215. *ana zumri - ia* *a - a* *iṭ - ḫu - ni*

IGI - MU - KU      NAM - BA - ḪUL - E - NE

EGIR - MU - KU      NAM - BA - GIN - GIN - NE

*a - na* *ar - ki - ia* *a - a* *il - li - ku - nu*

<sup>10</sup>I - LU      KAN - GUB      NAM - MU - UN - DA - UŠ - EN

220. KI - GUB - BU - NE      BA - RA - AN - DA<sup>11</sup> - GUB - BU-NE-EN

*a - šar* *az - giz*<sup>12</sup> - zu *la* *ta - az - za - zi*<sup>13</sup>

<sup>1</sup> 47,852, GE.

<sup>2</sup> 47,852 translates: *ša* <sup>iu</sup>Ea ana-ku.

<sup>3</sup> 47,852 translates: *ša* <sup>iu</sup>Dam-ki-an-na ana-ku.

Be thou removed from before me!  
By Heaven be thou exorcised! By Earth be  
thou exorcised!

---

PRAYER AGAINST THE EVIL SPIRITS.

---

Incantation :—

The man of Ea am I,

(PLATE VI.)

205. The man of Damkina am I,  
The messenger of Marduk am I,  
My spell is the spell of Ea,  
My incantation is the incantation of Marduk,  
210. The Ban of Ea is in my hand,  
The tamarisk, the powerful weapon of Anu,  
In my hand I hold ;  
The date spathe, mighty in decision,  
In my hand I hold.  
215. Unto my body may they not draw nigh,  
Before me may they wreak no evil,  
Nor follow behind me.  
On the threshold where I stand, let them not set  
themselves ;  
220. Where I stand, there stand thou not !

---

<sup>4</sup> 47,852 translates : *mar šip-ri ša ilu Marduk ana-ku.*

<sup>5</sup> 47,852, *te-e ša ilu Ea.* <sup>6</sup> 47,852, *tu.*

<sup>7</sup> 47,852, *tu* ; 38,594, *ti.* <sup>8</sup> 47,852, *[u]-sur-tu ilu Ea.*

<sup>9</sup> 47,852, *[gi]-šim-ma-ri ša par-ši rab-bu-tu ina ka-ti-ia na-ša-ku.*

<sup>10</sup> 47,852 translates . . . *a-a ir-du-ni.*

<sup>11</sup> 47,852 omits. <sup>12</sup> 47,852, *zi.*

<sup>13</sup> 47,852, *tas-za-az-zi* for *ta-az-za-zi.*

- KI - TUŠ - A - MU      BA - RA - AN - DA - TUŠ - U - NE - EN  
           *a - šar      uš - ša - bu      la      tu - uš - šab*  
 KI - AĻ - GIN - A      BA - RA - AL - GIN - A  
 225.      *a - šar      al - la - ku      la      tal - lak*  
 KI - TU - TU - DA - MU - KU      BA - RA - AN - TU - TU - NE  
           *a - šar      ir - ru - bu      la      tir<sup>1</sup> - ru - ub*  
<sup>2</sup> ZI      AN - NA      KAN - PA      ZI      KI - A      KAN - PA

---

INIM - INIM - MA      UTUG - ĤUL - A - KAN<sup>3</sup>

---

230. [EN]      GAR-GAR-RA      GAR-GAR-RA      GAR-BI-KI      GAR-  
    GAR-RA-E-NE

*mu-ni-iĥ mimma šum-šu mu-pa-aš-ših<sup>4</sup> mimma šum-šu*  
*ša ina šip-ti-šu mimma šum-šu i-pa-aš-ša-ĥu<sup>5</sup>*

EN-GAL      DINGIR-EN-KI-GE      GAR-GAR-RA      GAR-GAR-RA  
    GAR-BI-KI      GAR-GAR-RA-E-NE

*belu      rabu(u)      ša      <sup>itu</sup>E - a      (ditto)<sup>6</sup>*

235. MULU-TUR-RA-KU      TE-MAL-E-NE-MU-NE      GAR<sup>7</sup> - KI  
    GAR-GAR-RA-E-NE

*ana mar-ša ina te-ĥi-e-a mimma šum-šu i-pa-aš-ša-ĥu<sup>8</sup>*

MULU-TU-TU      NUN-KI-GA-GE      MU-UN<sup>9</sup> - UD-DA      ME-EN

*a-ši-pu      ša      ina      <sup>alu</sup>Eridu      ib-ba-nu-u      ana-ku*

NUN-KI      A-ĤA-KI-KU      MU-UN-NA-RI      KAN-ME-EN

240.      *ša      ina      <sup>alu</sup>Eridi      u      Šu-ba-ri      ri-ĥu-u      a-na-ku*

GA-E      MULU-TUR-RA-KU      MU - UN - NA - AN - TE - MAL

*ana - ku      ana      mar - ša      ina      te<sup>10</sup> - ĥi - e - a*

(PLATE VII.)

DINGIR-EN-KI      LUGAL ZU-AB-GE      GA-E      NU-UN-GA-ĤE-A

*<sup>itu</sup>E - a      šar      ap - si - i      ia - a - ši<sup>11</sup>      li-iš-šur-an-ni*



Where I sit, there sit thou not!

225. Where I walk, there walk thou not!

Where I enter, there enter thou not!

By Heaven be thou exorcised! By Earth be  
thou exorcised!

---

PRAYER AGAINST THE EVIL SPIRITS.

---

230. [Incantation :—]

He that stilleth all to rest, that pacifieth all,

That pacifieth all by his incantation,

He is the Great Lord Ea,

Stilling all to rest, and pacifying all,

Pacifying everything, whatever it be,

235. When I draw nigh unto the sick man,

He will pacify everything, whatever it be.

I am the magician born of Eridu,

240. Begotten in Eridu and Shubari.

When I draw nigh unto the sick man,

(PLATE VII.)

May Ea, King of the Deep, safeguard me :

---

<sup>1</sup> 47,852, *te*.

<sup>2</sup> 47,852 translates [*niš šame*]<sup>e</sup> *lu-u-ta-mat niš iršitim(tim)*  
*lu-u-ta-mat*.

<sup>3</sup> 47,852, GE.

<sup>5</sup> 47,852, *ha*.

<sup>4</sup> 47,852, *mu-šap-ši-iḫ*.

<sup>6</sup> 47,852, do. do. do. do. <sup>7</sup> 47,852 inserts BI.

<sup>8</sup> 47,852, *šaḫ*.

<sup>9</sup> 47,852 inserts TU.

<sup>10</sup> 47,852, *ti*.

<sup>11</sup> 47,852, *ti*.

245. GI - ŠIS      GI . . . . . NUN - KI - GA - GE  
*gi*(?) . . . . .<sup>1</sup> <sup>alu</sup>*Eridi*  
 IGI - MU - [KU]      ḪE - EN - LAḪ - LAḪ - GI - EŠ  
*ana pa - [ni - i]a lu - u - ka - a - a - an*

[Hiatus of about four lines.]

- DINGIR - NIN - A - ḪA - KUD - DU . . . . .  
<sup>ilu</sup>„      *a - ḫat*      <sup>ilu</sup>*A - [nim]* . . . . .  
 255. DINGIR - ID NIN A - GUB - BA LAḪ - LAḪ - GA . . . . .  
<sup>ilu</sup>*Id be - lit agubbe - e el - [li]* . . . . .  
 DINGIR - SILIG - MULU - ŠAR DU NUN - KI - GA - GE GIG - BI . . . . .  
<sup>ilu</sup>*Marduk mar* <sup>alu</sup>*Eridi mur-ša šu-a-tum* . . . . .

INIM - INIM - MA      [UTUG - ḪUL - A - KAN]

260. EN DINGIR - EN - KI LUGAL ZU - AB - GE DI - PA - [DA] . . . . .  
<sup>ilu</sup>*E - a šar ap - si - i a - ta - [a]* . . . . .  
 GA - E      MULU - TU - TU      URU - ZU  
*ana - ku a - ši - pu arad - ka*  
 ID - ZI - DA - MU - KU GIN - NA - AB ID - GUB - BU - MU - KU DAḪ - AB  
 265. *ina im-ni-ia a-lik ina šu-me-li-ia ia-ru-uš*  
 TU - MU      TU - AZAG - GA - ZU      GAR - RA - AB  
*ta - a - ka el - lu ana te - e - a šu - kun*  
 KA - MU      KA - AZAG - GA - ZU      GAR - RA - AB  
*pi - i - ka elli a - na*<sup>2</sup> *pi - ia šu - kun*  
 270. KA - AZAG - GA - MU      \* ŠIG - GA - AB  
*a - ma - tum*<sup>3</sup> *ellitim*(*tim*)<sup>4</sup> *dum*<sup>5</sup> - *mi - iḫ*  
 KA - TA      DUG<sup>6</sup> - GA - MU      ḪE - EN - SILIM - MA - AB  
*ḫi - bit pi - ia šul - lim*  
 ME - MU      EL - E - NE      DUG - GA - AB  
 275. *par - ši - ia ul - lu - lu*<sup>7</sup> *ḫi - bi*

245. May the . . . of Eridu  
Stand continually before me.

[Hiatus of about two lines.]

- (May) Nin-akha-kuddu, sister of Anu, . . . ,  
255. Id, Lady of pure waters, . . .  
Marduk, son of Eridu, [remove] this sickness.

---

PRAYER AGAINST THE EVIL SPIRITS.

---

260. Incantation :—

O Ea, King of the Deep, to see . . .  
I, the magician, am thy slave.

265. March thou on my right hand,  
Be present<sup>a</sup> on my left ;  
Add thy pure spell unto mine,  
Add thy pure voice unto mine,

270. Vouchsafe (to me) pure words,  
Make fortunate the utterances of my mouth.

275. Ordain that my decisions be happy,

---

<sup>1</sup> 38,594 has here *tir*, 47,852 . . . *bu ša*.

<sup>2</sup> Rm. 541, *ana* for *a-na*.

<sup>3</sup> K. 224 and Rm. 541, *ti*.

<sup>4</sup> K. 224, *el-li-ta* ; Rm. 541, *el-li-tu*.

<sup>5</sup> Rm. 541, *du-um*.

<sup>6</sup> Rm. 541 inserts AZAG.

<sup>7</sup> K. 224, *la*.

<sup>a</sup> *Iaruš* ; *arâšu* = Syriac *era'*, "met" (Brockelmann, *Lexicon Syriacum*, p. 28, *a*).

KI - GIR           GIN - NA - MU - GA           AN - SI - IL  
*e - ma           al - la - ku           lu - uš - lim*  
 MULU ŠU - TAG - GA - MU   ḪE - EN - SILIM - MA - AB  
*amelu<sup>1</sup>           a - lap - pa - tu<sup>2</sup>           liš - lim*

(PLATE VIII.)

280. IGI - MU - TA   KA - GAR - \*ŠIG - GA   ḪE - EN - DUG - GA  
*ana pa-ni<sup>3</sup> -ia e-gir-tum<sup>4</sup> damiḫtim(tim)<sup>5</sup> liḫ-ḫa-bi*  
 BAR - MU - TA   ŠU - \*ŠIG - GA   ḪE - EN - DU - DU  
*ana ar-ki<sup>6</sup> -ia u-ba-nu damiḫtim(tim) lit-ta-ri-iš*  
 UTUG - \*ŠIG - GA - MU           KAN - ME - EN  
 285.   *lu - u<sup>7</sup>           še - e - du<sup>8</sup>           dum - ḫi - ia           at - ta<sup>9</sup>*  
 ALAD - \*ŠIG - GA - MU           [KAN - ME] - EN  
*lu - u<sup>7</sup>   la - mas - si   dum - ḫi - ia   at - tu*  
 DINGIR   SILIM-MA-MU   DINGIR-[SILIG-MULU-ŠAR]  
*ilāni<sup>11</sup>           mu - šal - li - mu           ilu Marduk*  
 290. KI-GIR   GIN-NA-MU   SILIM-MA   ḪE-[EN-SILIM-MA]-AB  
*e - ma   tal - lak - ti - ia   ša - la - mu   liš - [lim]*  
 DINGIR-MULU-BA-GE   NAM-MAḪ-ZU   ḪE-EN-IB-BA  
*ilu   a - me - lu<sup>10</sup>   nar - bi - ka   liḫ - bi*  
 MUĻ-GIŠGAL-LU-BI   KA-TAR-ZU   ḪE-EN-SI-IL-LA  
 295.   [amelu]<sup>10</sup>   šu - u   da - li - li - ka   lid - lul  
 U GA-E MULU-TU-TU URU-ZU KA-TAR-ZU GA-SI-IL-LA  
*u a-na-ku a-ši-pu arad-ka da-li-li-ka lud-lul TU EN*

<sup>11</sup>[INIM - ]INIM - MA           UTUG - ḪUL - [A - KAN]

[EN A-AN-NA] A-RI-A-MEŠ DU KI IN-TU-UD-DA-MEŠ

Let me be blessed where'er I tread,  
 Let the man whom I (now) touch be blessed.

(PLATE VIII.)

280. Before me may lucky thoughts be spoken,  
 After me may a lucky finger be pointed.
285. Oh that thou wert my guardian Genius,  
 And my guardian Spirit!  
 O god <sup>a</sup> that blesseth, Marduk,
290. Let me be blessed, where'er my path may be!  
 Thy power shall god and man proclaim ;
295. This man shall do thy service,  
 And I too, the magician, thy slave.
- Perform the Incantation.

---

PRAYER AGAINST THE EVIL SPIRITS.

---

[Incantation :—They are that which] was spawned  
 in the Creation of Anu,  
 Children of the Earth they were born.

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<sup>1</sup> K. 224, *a-me-lu* ; D.T. 241, *a-mi-lu*.

<sup>2</sup> K. 224 and Rm. 541, *tum*.

<sup>3</sup> D.T. 271, *pani* for *pa-ni*.

<sup>4</sup> K. 224, Rm. 541, and D.T. 271, *ri*.

<sup>5</sup> K. 224, *da-me-iḱ-ti*.

<sup>6</sup> D.T. 271, *arki* for *ar-ki*.

<sup>7</sup> Rm. 541 omits.

<sup>8</sup> K. 224 and Rm. 541, *id* for *e-du*.

<sup>9</sup> K. 224, *tu*.

<sup>10</sup> K. 224, *amelu*.

<sup>11</sup> 38,594 omits this line.

<sup>a</sup> The plural here must be a scribe's mistake.

## The Fourth Tablet.

COL. I (PLATE IX).

- EN A-AN-NA A-RI-A-MEŠ DU<sup>1</sup> [KI IN-TU-UD-DA-MEŠ]  
*ša ri-ḫu-ut* <sup>itu</sup> *A-nim ri-ḫu-[u marâni<sup>pl</sup> iršitim aldu]*
- UMMEDA . . . . .  
*ša ta - ri - ti* . . . . .
5. UM - ME - GA - LA ŠIS - A . . . . .  
*ša mu - še - niḳ - ti li - [mut - ti]* . . . . .
- ARALI . . . . .  
*ina a - ra - al - li - e* . . . . .
- URUGAL - LA - AŠ . . . . .
10. *ina ḳab - rim* . . . . .
- KA - GAL DINGIR - BABBAR - ŠU - [A] . . . . .  
*ina a - bu - ul [erib<sup>itu</sup> Šamšī]* . . . . .
- TAK - DU - DU . . . . .  
*ab - na [ṣiḫirta]* . . . . .
15. TAK - GAL . . . . .  
*ab - [na rabta]* . . . . .  
 . . . . .
- [Hiatus of several lines.]
20. . . . . DINGIR-GIR BA-AN-DA(?) - TIG-IM-MI - [IN-GAR?]  
 . . . . . <sup>itu</sup> *Nergal* *u - kan - na - [šu]*  
 . . . . . DUG-KURUN-NA GAZ-ZA-GIM ḪAR-SAG-GA . . . . .  
*šar(?) - ḫa(?) - šu(?) - nu kima kar - pa ka - ra - ni*  
*hi - pi - ti* . . . . .
- MA - DA - MA - DA - BI MU - UN - LAḪ - LAḪ - GI - [EŠ]  
 25. *ma - a - ta ana ma - a - ti it - ta - na - al - la - [ku]*

## The Fourth Tablet.

COL. I (PLATE IX).

Incantation :—

They are that which was spawned in the Creation  
of Anu,

[Children of the Earth they were born].

They are that which a woman in travail [ . . . .  
hath brought forth],<sup>a</sup>

5. They are that which an evil foster-mother [hath  
suckled],

In the Underworld [ are they],

10. In the tomb [ are they],

In the Great Gate of Sunset [are they],

A small stone . . . . .

15. A large stone . . . . .

[Hiatus of several lines.]

20. . . . . Nergal they have subdued,

Their . . . like a shattered wine goblet . . . ,

25. From land to land they roam,

---

<sup>1</sup> K. 2,410 has 1 (instead of DU, which is apparently the better reading from the catchline of the preceding tablet).

<sup>a</sup> I.e., probably abortions.



- KI - EL     DAGAL - A - NI - TA<sup>1</sup>     BA<sup>2</sup> - RA - GIBIŠ - NE  
*ar - da - tu ina maš - ta - ki - ša<sup>2</sup> u - še - el - lu - u*  
 GURUŠ     E-UR<sup>3</sup> - A - NI - TA     BA - RA - E - NE  
*id - la ina bit e - mu - ti - ša<sup>2</sup> u - še - šu - u*  
 30. DU     E - AD - DA<sup>4</sup> - A - NI - TA     BA - RA - E - NE  
*ma - a - ra ina bit a - bi<sup>5</sup> - šu u - še - <sup>6</sup>šu - u*  
 TU-ĤU     AB-LA-BI-TA     BA - RA - AN - DIB - DIB - BI - NE  
*su - um - ma - ti ina a - pa - ti - ši<sup>7</sup> - na i - bar - rum*  
 \* NAMŠAB     ID - BUL - BI - TA     BA - RA - GIBIŠ - NE  
 35.     iš - šu - ru     ina ab - ri - šu     u - še - el - lu - u  
 NAM-ĤU     U-KI-\*SIG-GA-BI-TA     BA-AN-RA-AN-RI-RI-E-NE  
*si - nun - tu ina kin - ni - ša u - šap - ra<sup>8</sup> - šu*  
 GUD     IN - GE - GE - E - NE     LU     IN - GE - GE - E - NE  
*al - pi i - šab - bi - tu im - me - ra i - šab - bi - tu*  
 40. U-GAL-GAL-LA-A-MEŠ     UTUG-ĤUL     NIGIN-NA-MEŠ  
*umu (mu) rabûti<sup>9</sup> u - tuk - ku lim - nu - tum ša - i - du<sup>8</sup> šu - nu*  
 SAG - GIŠ     KALAM - MA     MU - UN - RA - RA - E - NE  
*ša ma - a - tu i - nar - rum šu - nu*  
 COL. II.  
 GAR - ERIM - MA     SAG - DU     . . . . .  
*ina li - pit - tu i - šit - ti . . . . .*  
 KUR - RA     DUG - SAR - GIM     . . . . .  
 DINGIR-NIN-DU-U-NA     DUP-SAR-MAĤ     . . . . .  
 5.     ba - lum     <sup>10</sup>Be - lit     ši - ri     dup - šar - [  
 GIR     KUR - RA - GE     NU - MU - UN     . . . . .  
*še - e - pu ana iršitim(tim) ul . . . . .*  
 E - SU     KUR - RA - GE     NU - MU - UN - DA     . . . . .  
*su - li ir - ši - ti ul . . . . .*

[Hiatus of several lines.]

- Driving the maiden from her chamber,  
 Sending the man forth from his home,  
 30. Expelling the son from the house of his father,  
 Hunting the pigeons from their cotes,  
 35. Driving the bird from its nest,  
 Making the swallow fly forth from its hole,  
 Smiting both oxen and sheep.  
 40. They are the evil spirits that chase the great  
 storms,  
 Bringing a blight on the land.

COL. II.

- In the enclosure . . . . .  
 The land like a bowl . . . . .  
 5. Without Beltis, mighty scribe . . . . .  
 Foot to earth [they?] cannot . . . . .  
 The paths of earth [they?] cannot . . . . .

[Hiatus of several lines.]

<sup>1</sup> 36,589, TI.  
<sup>2</sup> 36,589, šu.  
<sup>3</sup> 36,589, TUM.  
<sup>4</sup> 36,589 omits.  
<sup>5</sup> 36,589, *abi* for *a-bi*.  
<sup>6</sup> 36,589 inserts *iš*.  
<sup>7</sup> 36,589, šu[-nu?].  
<sup>8</sup> K. 2,578 inserts *ti* after *du*.

- . . . . .  
 " " . . . . .  
 SILA SIG-GA . . . GE MU-UN-LAH-[LAH-GI-EŠ]  
*ina su-ki ša-[ku-um]-mi ina mu-ši it-ta-na-[al-la-ku]*  
 TUR IN . . . . . E-NE AMAŠ IN . . . . .  
 15. *tar-ba-ša i . . . su-pu-ra i . . . . .*  
 KALAM - MA GIŠ - GAL[GIŠ - ŠAGIL]-GIM MU-UN-NA-  
 RA-AB . . . . .  
*ma-a-tu [kima(?) dalti u] me-di-li it- . . . . .*  
 ERI - A ME - GIM MU - UN - GA - GA - E - [NE]  
*ina ali ki - ma ku - li it - ta - na - aš - ki [nu]*  
 20. GIŠ - GAL - A ŠIR - GIM MU - UN - SUR - SUR - E - [NE]  
*ina dal - ti ki - ma si - ri it - ta - na - aš - la - [lu]*  
 GIŠ-ZA-RA IMI-GIM MU-UN-ZA-LA-AH-ĦI-E-[NE]  
*ina šir<sup>1</sup> ki - ma ša - a - ri i - [ziḫ - ku]*  
 DAM UR MULU KA - BA - RA - AN - [NAM(?) - NE]  
 25. *aš - ša - ta ina ut - li ameli i - tar - [ru - u]*  
 DU DU-UB MULU KA-BA-RA-AN-ZI-[ZI-E-NE]  
*ma-a-ra ina b.r-ki ameli u-šat-[bu-u]*

[The whole of Col. III is wanting.]

COL. IV.

ZI DINGIR-PA-TE-SI-GAL-ZU-AB NU-[DU-DA] A-AB . . . .  
*niš<sup>v</sup> <sup>ilu</sup> „ la - bu - ut - te - e . . . . .*  
 MULU - GIŠGAL - LU DU DINGIR - [RA - NA]

(PLATE X.)

5. *ša ameli mar [ili - šu]*  
 KI GUB-BA-NA BA - RA - AN - DA - [GUB - BU - NE - EN]  
*a - šar iz<sup>2</sup> - zi - zu la ta - [az - zi - iz]*

- Through the gloomy street by night they roam,  
 15. [Smiting] sheepfold and cattle-pen.  
 The land [as with door and ?] bolt they [shut up],  
 In the city like a snare<sup>a</sup> they are set,  
 20. Through the door like a snake they glide,<sup>b</sup>  
 Through the hinge<sup>c</sup> like the wind they blow,  
 25. Estranging the wife from the embrace of a  
 husband,  
 Snatching the child from the loins<sup>d</sup> of a man.

[The whole of Col. III is wanting.]

COL. IV.

By the god Patesi-Gal-Zuab,<sup>e</sup> Chief of the Sea,  
 [mayest thou be exorcised].

(PLATE X.)

5. (And) concerning the man, son of his god,

<sup>1</sup> K. 2,578 adds *ri*.

<sup>2</sup> K. 4,857, *az*.

<sup>a</sup> *Kulu* (Tallqvist, *Maqlu*, p. 148). As there are two different groups in Sumerian which are both rendered by *kulu* in these texts (ME as here, and GAR-ME-GAR, v i, 42), it is possible that there is another meaning for it besides "burning," which does not seem to fit here. Cf. the Chaldaic *kôlâ*, "a snare" (Levy, *Chaldäisches Wörterbuch*, vol. ii, p. 350). Cf. also Haupt, *Akkad. u. Sumer. Keils.*, p. 121, K. 5,332, *kulu šukun-ma manma ilu la iba* ("Set a trap that no god can escape").

<sup>b</sup> *Ittanašlalu*:  $\sqrt{\text{šalātu}}$ , "to steal," and so in a passive conjugation, "to go stealthily." Cf. Heb. *yithgannēbh*, 2 Sam. xix, 4, "go by stealth," and Syr. *g'nab naphsheh*. See also Tablet V, i, 33.

<sup>c</sup> *šir* (v. *širri*, Tablet V, i, 35). Cf. Syr. *š'iar'tha*, "a hinge."

<sup>d</sup> *birki*, literally "knees."

<sup>e</sup> "Great Ruler of the Deep."

- KI TUŠ - A - NA BA - RA - AN - DA - TUŠ - [U-NE-EN]  
*a - šar uš - ša - bu la tu - [uš - šab]*  
 10. [KI] AL - GIN - A BA - RA - AL - GIN - [A]  
*[a - šar] il<sup>1</sup> - la - ku la tal - lak*  
 KI [TU-TU-DA-MU]-KU BA - RA - AN - DA - TU - TU - NE  
*[a - šar ir] - ru - bu la tir - ru - ub*  
 . . . . . BA - RA - AN - DA - UŠ - EN  
 15. [a - na ?] . . . šu la te - rid - di - šu  
 KI - [A ID] - DA - GE BA - RA - AN - DA - AN - BUR - RI<sup>2</sup>  
*ina ki-bir na-a-ri la tap-pa-aš-šir-šu*  
 KIR A - [AB] - BA - GE BA - RA - AN - DA - PAL - E  
*ina ki - rib tam - tim la te - ib - bir - šu*  
 20. ZI DINGIR - GAL - GAL - LA - E - NE - GE KAN - RI - PA  
 HA-BA-RA-DU-UN  
*niš ilâni<sup>pl</sup> rabûti<sup>pl</sup> u - tam - mi - ka*  
*lu - ta - at - tal - lak*

---

INIM - INIM - MA

UTUG - HUL - A - KAN

---

25. EN EN - E ANA - GAL - TA KI - DAGAL - KU  
 GIŠ - KU - PI - GA - A - NI NAM . . . .  
*be-lum iš-tu šame(e) rabûti<sup>pl</sup> iršitim(tim)*  
*rapaštīm(tim) u - zu - un - [šu iš - kun]*  
 EN-GAL DINGIR-EN-KI-GE ANA-GAL-TA KI-DAGAL-KU . . .  
*[be - lum] rabu(u) <sup>ilu</sup> E-a [iršitim(tim)*  
*rapaštīm(tim)] . . . . .*

[Hiatus of several lines.]

- Where he standeth,<sup>a</sup> there stand thou not!  
 Where he is seated,<sup>a</sup> there sit thou not!  
 10. [Where] he goeth,<sup>a</sup> there go thou not!  
 [Where] he entereth,<sup>a</sup> there enter thou not!  
 15. [Unto his . . . ] pursue him not!  
 On the bank of a river loose<sup>b</sup> him not!  
 In the middle of the sea over him pass not!  
 20. By the Great Gods I exorcise thee,  
 That thou mayest depart!

---

PRAYER AGAINST THE EVIL SPIRITS.

---

25. Incantation :—

The lord from the broad heavens unto the wide  
 earth [inclined his] ear,

The great lord Ea from the broad heavens unto  
 the wide earth . . . . .

[Hiatus of several lines.]

---

<sup>1</sup> K. 4,857, *al*.

<sup>2</sup> K. 4,857, *ra*.

<sup>a</sup> K. 4,857 uses the first person.

<sup>b</sup> I.e., his boat.

- . . . . .  
. . . *iršitim(tim)* . . . . .  
NU - GIG . . . . .  
*ana ka-diš-[ti]* . . . . .  
ŠU - BAD A . . . . .  
35. *ka - ti mu - u - tum li(?) - pi - tum* . . . . .  
<sup>1</sup> DINGIR-NIN-UK DINGIR-NIN-ME DINGIR . . . . .  
DINGIR-NIN-KI-GAL: <sup>the</sup> „ *al-ti* [<sup>the</sup> „ :] DAM DINGIR-  
[NIN-A-ZU]  
A NU-MU<sup>2</sup> -ŠU-NAG KA-NU-MU-UN-[ ]-IB-[PIŠ?]  
*mê<sup>pi</sup> ul ir - mu - ku ul u - šal - li - [šu ?]*  
40. DAK - KI - GAL<sup>3</sup> - E - NE DAK - AZAG - [GA] . . . . .  
*ina šu-ba-ti ra-ba-[ti]*<sup>4</sup> *šub-tum el-li-[tum]* . . . . .  
GIDIM KUR - TA<sup>5</sup> GIBIŠ<sup>6</sup> - IB - IB ME - [EN]  
*lu-u e-kim-mu ša iš-tu-u iršitim(tim) il-la-a-[ku at-ta]*  
MULU-LIL-LA KI-NA-A NU-TUK-A KAN-ME-EN  
*lu-u li-lu-u ša ma-a-a-al-tum la i-šu-u at-ta*  
45. KI - EL NU - UN - ZU - A - AN KAN - ME - EN  
*lu - u ar - da (?) - tum la la - mit - tum at - ta*  
GURUŠ ID - NU - E<sup>7</sup> KAN - ME - EN  
*[lu - u id] - lu la muš - te - en - nu - u at - ta*  
MULU - EDIN - NA ŠUB - BA KAN - ME - EN  
*[lu - u ša ina] ši - e - ri na - du - u at - ta*  
MULU-EDIN-NA BA . . NE IŠ NU-DUL-LA KAN-ME-EN  
*[lu-u ša ina ši-e-ri] na-du-u e-pi-ri la kat-mu at-ta*  
MULU-EDIN-NA . . . . . KAN-ME-EN  
50. *lu-u ša [ina ši-e-ri]* . . . . .  
MULU . . . . .

[Some lines wanting.]



- . . . earth . . . . .  
 Unto the harlot . . . . .  
 35. The hand of death (?) . . . . .  
 Ninuk, Ninme, (and) . . . . .  
 Ninkigal, the wife of [Ninazu].  
 They pour forth no water, they utter no spells,<sup>a</sup>  
 40. In a lofty, shining abode . . . . .  
 Whether thou art a ghost that hath come from  
 the earth,  
 Or a phantom of night that hath no couch,  
 45. Or a woman (that hath died) a virgin,<sup>b</sup>  
 Or a man (that hath died) unmarried,<sup>c</sup>  
 Or one that lieth dead in the desert,  
 Or one that lieth dead in the desert, uncovered  
 with earth,  
 50. Or one that in the desert . . . . .  
 Or one that . . . . .

[Some lines wanting.]

<sup>1</sup> 45,744 translates this line *ilû*, *ilû*, *u* . . . . .

<sup>2</sup> 45,744 inserts UN.

<sup>3</sup> 45,744 inserts LA.

<sup>4</sup> 45,744 for this has *šu-ba-a-tum rab-ba-a-tum*.

<sup>5</sup> 45,744, RA.

<sup>6</sup> 45,744, MULU . . (?).

<sup>7</sup> 45,744 has . . . ; LAL-E.

<sup>a</sup> *Ušalli*[*šu* ?]; *šalášu* = "to do something three times," probably for reciting incantations. Cf. the *Legend of the Worm* (vol. ii), r. 26, *šipti III-šu ana eli tamannu(ṇu)*. The first half of the line refers to libations as offerings.

<sup>b</sup> *Lamittum*; *lamâdu* = "to learn," probably here with an ulterior meaning, like the Hebrew *yada'*, "to know."

<sup>c</sup> *Muštennû* = "one that changes the condition of." From the parallel passage in the previous line it evidently has the meaning of "marrying," and possibly affords a clue to the interpretation of the Hebrew *šânâ* in Esther ii, 9.

## COL. V.

[MULU GIŠ]-GIŠIMMAR-TA BA-AN-ZI-IR-ZI-IR-RI-DA  
KAN-ME-EN

[*lu-u*] *ša iš-tu gi-šim-ma-ri iḫ-ḫi-il-ša-a at-tu*

[MULU GIŠ] - MA - BI A \* SIG - GA KAN - ME - EN

[*lu-u*] *ša ina e-lip-pi ina me-e it-bu-u* „

5. GIDIM MULU KI-<sup>2</sup>NU-TUM-MA KAN - ME - EN

*lu-u e-kim-mu la kib-rum* „

GIDIM MULU SAG-LI-TAR NU-TUK-A KAN-ME-EN

*lu-u e-kim-mu ša pa-ḫi-da la i-šu-u* „

GIDIM MULU KI-\*SIG-GA NU-TUK-A KAN-ME-EN

10. *lu-u e-kim-mu ša ka-sap ki-is-pi la i-šu-u* „

GIDIM MULU A-DE-A NU-TUK-A KAN-ME-EN

[*lu-u*] *e-kim-mu ša na-aḫ me-e la i-šu-u* „

[GIDIM] MULU MU-PA-DA NU-TUK-A KAN-ME-EN

[*lu-u*] *e-kim-mu ša za-kaṣ šu-me la i-šu-u* „

15. [DINGIR] - RAB - KAN - ME KAN - ME - EN

[*lu*] - *u la - bar - tum* „

[DINGIR - RAB - KAN - ME] - A KAN - ME - EN

[*lu - u la - ba*] - *ṣu* „

[DINGIR - RAB - KAN - ME - KIL] KAN - ME - EN

20. [*lu - u aḫ - ḫa - zu*] „

[NU - GIG ŠA - TUR - RA] KAN - ME - EN

[*lu-u ḫa-diš-tu ša lib-ba-ša . . .* „ ]

[UMMEDA KAN - ME - EN]

[*lu - u ta - ri - tu* „ ]

[UM - ME - GA - LA KAN - ME - EN]

*lu - u mu - še - [niḫ - tu* „ ]

25. IR - RA UM - [ME - GA - LA KAN - ME - EN]

*lu - u ba - ki - tu mu - [še - niḫ - tu* „ ]

## COL. V.

- Or one that hath been torn from a date-palm,  
 Or one that cometh through the waters in a boat,  
 5. Or a ghost unburied,  
 Or a ghost that none careth for,  
 Or a ghost with none to make offerings,  
 10. Or a ghost with none to pour libations,  
 Or a ghost that hath no posterity,<sup>a</sup>  
 15. Or a hag-demon,  
 Or a ghoul,  
 20. Or a robber-sprite,  
 [Or a harlot (that hath died) whose body is sick],  
 [Or a woman (that hath died) in travail],  
 Or a woman (that hath died) with a babe at the  
 breast,  
 25. Or a weeping<sup>b</sup> woman (that hath died) with a  
 babe at the breast,

---

<sup>a</sup> *Zakar šume*, i.e., one that carries on the family name.

<sup>b</sup> From this it must be inferred that the ghost is that of a nursing woman whose babe is dead.

- MULU-ḪUL-İK : *lu-u lim-[nu „ : KAN-ME-EN]*  
 UTUG - ḪUL - IK [KAN - ME - EN]  
*lu - u u - [tuk - ku lim - nu „ ]*  
 30. UB - DA - GUB - [GUB - BU KAN - ME - EN]  
*lu - u mut - [ta - al - lik tub - ki „ ]*  
 DA - GUB - [GUB - BU KAN - ME - EN]  
*lu - u mut - ta - [al - lik ša - ḫa - ti „ ]*  
 U - ŠU - UŠ GA - BA - DA - AN - [KU KAN - ME - EN]  
 35. *lu - u ša uma(ma) it - ti - šu [lu - kul „ ]*  
 U - ŠU - UŠ GA - BA - DA - AN - [NAK KAN - ME - EN]

(PLATE XI.)

- lu - u ša uma(ma) it - ti - šu [lu - uš - ti „ ]*  
 U - ŠU - UŠ GA - BA - DA - AN - ŠEŠ [KAN - ME - EN]  
*lu - u ša uma(ma) it - ti - šu lu - [up] - pa - šis [ „ ]*  
 40. U - ŠU - UŠ GA - BA - DA - AN - KU KAN - ME - EN  
*lu - u ša uma(ma) it - ti - šu lul - ta - biš „*  
 GA - AN - TU GA - BA - DA - AN - KU KAN - ME - EN  
*lu - u ša lu - ru - um - ma it - ti - šu lu - kul „*  
 GA - AN - TU GA - BA - DA - AN - NAK KAN - ME - EN  
 45. GA - AN - TU GA - BA - DA - AN - ŠEŠ KAN - ME - EN  
 GA - AN - TU GA - BA - DA - AN - KU [KAN - ME - EN]  
 [ŠA-GAR]-TUK-À-MU-NE GAR GA-BA-DA-AN-KU  
 [KAN-ME-EN]  
*[lu - u] ša ina bu - ri - ia a - ka - la<sup>1</sup> it ti<sup>2</sup> - šu lu - kul „*  
 [IMMA - TA - TUK] - A - MU - NE A GA - BA - DA - AN - NAK  
 KAN-ME-EN  
 50. <sup>3</sup>[IḪ-TAG]-GA-A-MU-NE NI GA - BA - DA - AN - ŠEŠ  
 KAN-ME-EN

- Or an evil man (that hath died),  
 Or an [evil] spirit,  
 30. Or one that haunteth [the neighbourhood],  
 Or one that haunteth [the vicinity].  
 35. Or whether thou be one with whom on a day  
 [I have eaten],

(PLATE XI.)

- Or with whom on a day [I have drunk],  
 Or with whom on a day I have anointed myself,  
 40. Or with whom on a day I have clothed myself,  
 Or whether thou be one with whom I have  
 entered and eaten,  
 Or with whom I have entered and drunk,  
 45. Or with whom I have entered and anointed  
 myself,  
 Or with whom I have entered and clothed myself,  
 Or whether thou be one with whom I have eaten  
 food when I was hungry,  
 Or with whom I have drunk water when I was  
 , thirsty,  
 50. Or with whom I have anointed myself with oil  
 when I was sore,

<sup>1</sup> K. 5,020, *lu*.

<sup>2</sup> K. 5,020, *itti* for *it-ti*.

<sup>3</sup> K. 5,020 translates . . .-ia šam-na it-ti šu lu-up-pa-šiš ,,

[A-ŠED-DE-TUK]-A-MU<sup>1</sup>-NE UR-RA-NA-KU GA-BA-DA-  
AN-KU KAN-ME-EN

[*lu-u ina ku-uš*]-*ši-ia ina ut-li-šu šu-ba-tu itti-šu*  
*lul-ta-biṣ at-tu*

[SU] MULU - GIŠGAL - LU DU DINGIR - RA - NA  
55. [ ] *zu - mur ameli mar ili-šu*  
[EN - NA BA - RA - AN] - TA - RI - EN - NA - AŠ EN - NA  
BA-RA-AN-TA

ZI - GA - EN - NA - AŠ  
[*a-di la ta*]-*as-su-u a-di la ta-as-su-ḫu*

[U BA-RA-AN-DA]-AB-KU-E A BA-RA-AN-DA-AB-NAK-E  
60. [*a - ka - la e*] - *ta - kul me - e e taḷ - ti*  
[GIŠ-BANŠUR A]-A MUḪ-ZU DINGIR-EN-LIL-LA-GE  
ŠU-ZU BA-RA-NE-IN-TUM

[*paššuri*] *a-bi<sup>iu</sup> Bel [a-li]-di-ka ka-at-ka e tu-bil*

[A A-AB-BA A-DUG]-GA A-ŠIS [A ID]-MAS-TIG-GAR  
[*me-e tam*]-*ti u me-e ta-bu-[ti me-e lim-nu-ti*  
*me-e<sup>nāru</sup>]-di-iḫ-lat*

65. [A ID - UD - KIB] - NUN - KI - NA A PU - [TA A ID - DA  
BA-RA-AN]-ŠU-ŠU-NE

[*me-e Pu*]-*rat-ti „ bu-ri [ „ na-a-ri e takkatim]*

[ANA - KU] BA - RI - EN PA - [NA - AN - TUK - TUK - E]

[*ina šame(e)*] *nap-riš-ma kaḫ-[pi e te-ir-ši]*

COL. VI.

KI - KU BA - GUB - BA TUŠ NAM - BI - GA - GA  
*ina irṣitim(tim) nik-la-ma šub-ta e [ta-aš-kun]*

MULU - GIŠGAL - LU DU DINGIR - RA - NA BA - RA -  
AN-TE-MAL-[DA]

BA-RA-AN-GE-GE-E-[NE]

5. SAG-ZU SAG-GA-NA NAM-BA-DA-AB-MUK . . .  
*kaḫ-kaḫ-ka ana kaḫ-ka-di-šu la ta-šak-kan*

- Or with whom when I was cold I have clothed  
 his nakedness with a garment,  
 (Whatever thou be) until thou art removed,  
 55. Until thou departest from the body of the man,  
 the son of his god,  
 60. Thou shalt have no food to eat,  
 Thou shalt have no water to drink,  
 Thou shalt not stretch forth thy hand  
 Unto the [table] of my father Bel, thy creator,  
 Neither with sea [water], nor with sweet water,  
 Nor with bad water, nor with Tigris water,  
 65. Nor with Euphrates [water], nor with pond water,  
 [Nor with river water] shalt thou be covered.  
 If thou wouldst fly up to heaven  
 Thou shalt have no wings,

## COL. VI.

- If thou wouldst lurk in ambush on earth  
 Thou shalt secure no resting-place.  
 Unto the man, the son of his god, come not nigh,  
 Get thee hence!  
 5. Place not thy head upon his head,

---

<sup>1</sup> K. 5,020, . . . TAG-GA for the beginning of this line.



- [ŠU] - ZU      ŠU - NA      NAM - BA - DA - AN - GA - GA  
                  [ka - ti] - ka    ana    ka - ti - šu    la    ta - šak - kan  
 GIR - ZU      GIR - NA      NAM - BA - DA - AN - GA - GA  
 10.    še - ip - ka    ana    še - pi - šu    la    ta - šak - kan  
          ŠU -      ZU                   ŠU -      NA                   AB -      TAG  
                  ina                   ka - ti - ka                   la                   ta - lap - pat - su  
 TIG -      ZU                   [                   ] -      BU -      I  
                  ki -    šad - ka                   [    la    ta] - sa - har - šu  
 15. IGI - ZU      [      ]      ŠU - DA - AB - IL - LA  
                  in - ka                   [      la    tuš - ša - a      ]  
          EGIR - ZU      [      ]      ŠI - NA - AN - ŠI - IN - BAR - RI  
                  ana                   arki - ka                   la                   tap - pal - la - as  
          MUḤ - NA                   GU - BA - RA - AN - DA - AB - [DE - E]  
 20.    e - li - šu                   la                   ta - ša - as - si  
          E - A - KU                   NAM - BA - TU - TU - NE  
                  a - na                   bi - ti                   [la                   te - ru - ub]  
          \* UR - A - KU                   NAM - MU - [UN] - DA - PAL - E  
                  a - na                   u - ri                   [la                   tab - bal - kit]  
 25. E - KI - TUŠ - A - NA                   NAM - BA<sup>1</sup> - TU - TU - NE  
                  a - na    bit    [šub - ti]    la    te - ru - ub - šu  
          ŠA - ERI - A - TA                   NAM - MU - UN - DA<sup>2</sup> - NIGIN - E - NE  
                  ina    lib - bi    ali<sup>3</sup>    la    tal - ta - nam - mi - šu<sup>4</sup>  
          BAR - TA - BI - KU                   NAM - MU - UN - DA<sup>5</sup> - NIGIN - E - NE  
 30.    ina    a - ha - a - ti<sup>6</sup>    la    ta - ša - na - aḥ - har<sup>7</sup> - šu  
          . I DINGIR - EN - KI - GE MULU - GIŠGAL - LU DU DINGIR RA - NA  
                  ina    a - mat    <sup>iu</sup>E - a<sup>8</sup>    ameli    mar<sup>9</sup>    ili - šu  
          ḤE - EN - AZAG - GA    ḤE - EN - EL - LA    ḤE EN - LAḤ - LAḤ - GA<sup>10</sup>  
          DUG - BUR - ŠAGAN - GIM    U - ME - NI - ḤU<sup>5</sup> - LUḤ - LUḤ  
 35.    ki - ma    bu - ri    šik - ka - ti    lim - te - is - si<sup>11</sup>

- Place not thy [hand] upon his hand,  
 10. Place not thy foot upon his foot,  
 With thy hand touch him not,  
 Turn [not] thy back upon him,  
 15. Lift not thine eye [against him],  
 Look not behind thee,  
 20. Gibber not against him,  
 Into the house enter thou not,  
 Through the fence break thou not,  
 25. Into the chamber enter thou not,  
 In the midst of the city encircle him not,  
 30. Near him make no circuit ;  
 By the Word of Ea  
 May the man, the son of his god,  
 Become pure, become clean, become bright !  
 35. Like a vessel of lard<sup>a</sup> may he be cleansed,

<sup>1</sup> 45,744, MU-UN.<sup>2</sup> 45,744, BA for MU-UN-DA.<sup>3</sup> 45,744, *a-lu*.<sup>4</sup> 45,744, *miš* for *mi-šu*.<sup>5</sup> 45,744 omits.<sup>6</sup> 45,744, *tum*.<sup>7</sup> 45,744, *tas-tan-na-ḥar* for *ta-ša-na-aḥ-ḥar*.<sup>8</sup> 45,744, *Ea* for *E'-a*.<sup>9</sup> 45,744, *a-me-lu ma-ri* for *ameli mar*.<sup>10</sup> 45,744 translates *li-lil li-bi-ib li-nam-mi-ri*.<sup>11</sup> 45,744, for this line *kima bu-ur šik-kat lim-te-si*.

<sup>a</sup> *Šikkatu* has a variant *šappatu* in the twelfth tablet of the Gilgamesh Epic (Haupt, *Beiträge*, i, 48; K. 3,475, i, l. 45, and K. 2,774, ii, l. 22) which is probably to be connected with the Syriac *shûphîa*, adeps, lardum (Payne Smith, *Thesaurus*, 4,261).

DUG-BUR-NI-NUN-NA-GIM U-ME-NI-SU<sup>1</sup>-UB-SU<sup>1</sup>-UB

*ki - ma bu - ri<sup>2</sup> hi - me - ti<sup>3</sup> liš - ta - kil<sup>4</sup>*

DINGIR-BABBAR SAG-KAL DINGIR-RI-E<sup>5</sup>-NE-GE ŠU-NA

U-ME-NI-SUM

*ana<sup>ilu</sup> Šamši a - ša - rid ilâni<sup>pi</sup> pi - kid - su - ma*

40. DINGIR-BABBAR SAG-KAL DINGIR-RI-E<sup>5</sup>-NE-GE

SILIM-MA-NA ŠU-\*ŠAG<sup>6</sup>-GA DINGIR-RA-NA-KU<sup>7</sup>

ḪE - EN - ŠI - IN - GE - GE

*ana<sup>ilu</sup> Šamši a - ša - rid ilâni<sup>pi</sup> šal - mu - us - su ana ka - at  
dam - ka - a - tu*

*ša ilâni<sup>pi</sup> lip - pa - kid TE EN*

INIM - INIM - MA

UTUG - ḪUL - A - KAN

<sup>8</sup> EN A - ZA - AD GAR - ŠE BA - NIGIN - NA - BA - E

45. . . . A - DUG - GA - NA UTUG - ḪUL A - RI - A

*Duppi IV<sup>KAM-MA</sup> UTUG - ḪUL -- MEŠ<sup>9</sup>*

*Mât<sup>m ilu</sup> Aššur - [bani - apli]*

*šar kiššati šar<sup>mašu ilu</sup> Aššuri*

Like a vessel of butter may he be clean !  
 Unto Shamash, Chief of the gods, commend him,  
 Through Shamash, Chief of the gods,  
 May his welfare be secured at the kindly hands  
 of the gods.

Exorcism, incantation.

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PRAYER AGAINST THE EVIL SPIRITS.

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Incantation :—

Cold and rain that minish all things . . .  
 They are the evil Spirits in the Creation of Anu  
 spawned.

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FOURTH TABLET OF THE SERIES "THE EVIL SPIRITS."

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<sup>1</sup> 45,744, ŠU.

<sup>2</sup> K. 2,410, *kima* for *ki-ma*.

<sup>3</sup> K. 5,123, *mi*.

<sup>4</sup> 45,744, for this line *kim-ma bu-ru hi-me-tum liš-tak-kil-nu*.

<sup>5</sup> 45,744 transposes RI and E. <sup>6</sup> 45,744, \* SIG.

<sup>7</sup> 45,744, RI-NE-GE for RA-NA-KU.

<sup>8</sup> 45,744 here has IM-DUP *ša arki-šu*, "Tablet which follows it," and then the line EN A-ZA-AD GAR-ŠE-GAR-ŠE ?-GAR NIGIN-NA-BA-E-NE.

<sup>9</sup> K. 2,410 states that it was copied from a Babylonian original.

## The Fifth Tablet.

COL. I (PLATE XII).

- EN A - ZA - AD GAR - ŠE BA - NIGIN - NA - BA - E  
 . . . [A - DUG - GA - NA] UTUG - ḪUL A - RI - A  
*šu-ru-ub-bu-u ḫar-ba-šu mu-na-aš-šir nap-ḫar*  
 . . . *šu u-tuk-ku lim-nu ša ri-ḫu-ut* <sup>itu</sup> *A-nim ri-ḫu-u*
5. NAM - TAR DU KI - \*AG - GA DINGIR - EN - LIL - LA  
 U - TU - UD - DA DINGIR - NIN - KI - GAL - LA - GE  
*nam - ta - ru ma - ru na - ram* <sup>itu</sup> *Bel*  
*i - lit - ti* <sup>itu</sup> *Nin - ki - gal*  
 AN - NA GUR - RU <sup>1</sup> - UŠ NE - IN - SIR - RU - UŠ
10. KI - TA KAR - RA NE - IN - SIG - GA  
*e - liš ig - šu - šu - ma šap - liš kar - ra id - du - u*  
 E - NE - NE - NE DIM - MA ARALI MEŠ  
*šu - nu bi - nu - ut A - ra - al - li - e šu - nu*  
 AN-TA GU-DE-DE-A-MEŠ KI-TA GU-BAL-BAL-A-MEŠ
15. *e-liš i-šag-gu-mu šap-liš i-šab-bu-ru šu-nu*  
 \* UḪ ŠI DINGIR - RI - E - NE MEŠ  
*i - mat mar - ti ša ilâni* <sup>21</sup> *šu - nu*  
 U - GAL ANA - TA ŠU - BAR - RA MEŠ  
*ûmu(mu) rab - bu - tum ša ul - tu šame(e)*  
*uš - šu - ru - ni šu - nu*
20. DINGIR-NIN-BUL-BUL-ḪU, URU-A ? GA-GA-A-MEŠ  
*eš - še - pu ša ina ali i - šag - gu - mu šu - nu*  
 A-AN-NA A-RI-A-MEŠ DU KI-IN-GUB TU-UD-DA-A-MEŠ  
*ša ri-ḫu-ut* <sup>itu</sup> *A-nim ri-ḫu-u marâni* <sup>21</sup> *i-lit-ti*  
*iršitim(tim) šu-nu*

## The Fifth Tablet.

OBVERSE.

COL. I (PLATE XII).

Incantation :—

Cold and rain that minish all things, . . .

They are the evil Spirits<sup>a</sup> in the creation of Anu  
spawned.

5. Plague Gods,<sup>a</sup> the beloved sons<sup>a</sup> of Bel,  
The offspring of Ninkigal.

10. Rending in pieces on high,  
Bringing destruction below,  
They are the Children of the Underworld.

15. Loudly roaring on high,  
Gibbering<sup>b</sup> below,  
They are the bitter venom of the gods.  
The great storms directed from heaven—those  
are they,

20. The owl,<sup>c</sup> that hoots over a city—that is they,  
They are the children born of Earth,

---

<sup>1</sup> K. 4,943 omits.

<sup>a</sup> Singular in the text.

<sup>b</sup> Cf. *W.A.I.*, ii, 20, 48–49, *ṣabarum ša iṣṣuri* (“chirping of a bird”), i.e. the Syriac *ṣ'bar*, garrivit. Cf. also *ina šerim lam iṣṣurio ṣabari*, “in the morning before a bird chirps” (D.T. 57, rev. 2).

<sup>c</sup> *Eššepu*, the Hebrew *yaṣūph* according to Delitzsch, *Prolegomena*, p. 80.

- \*UR-BAD-DA \*UR-DAGAL-LA A-MI-GÎM NI-UL-UL-NE  
 25. *u-ri e-lu-ti u-ri rap-šu-ti ki-ma a-gi-e i-šur-rum*  
 E - TA E - A - KU IN - BAL - BAL - E - NE  
*iš<sup>1</sup> - tu bi - ti ana bi - ti it - ta - nab - lak - ka - tu*  
 E - NE - NE - NE GIŠ - GAL NU - UN - GA - A - MEŠ  
 GIŠ - ŠAGIL NU - UN - GA - A - MEŠ  
 30. *šu - nu dal - tu ul i - kal - lu - šu - nu - ti*  
*me - di - lu ul u - tar - [šu] - nu - ti*  
 GIŠ-GAL-A ŠIR-GIM MU-UN-SUR-SUR-[RI]-E-NE  
*ina dal - ti ki - ma ši - ri it - ta - [na - aš] - la - lu*  
 GIŠ-ZA-RA IMI-GIM MU-UN-ZA-LA-[AḪ-ḪI]-E-NE  
 35. [ina] *šir - ri ki - ma ša - a - ri i - zik - ku*  
 DAM UR MULU - GE<sup>2</sup> BA - RA - AN - NAM - NE  
*aš<sup>3</sup> - ša - ta ina ut - li ameli i - tar - ru - u*  
 DU DU - UB<sup>3</sup> MULU - GE<sup>4</sup> BA-RA-AN-ZI-ZI-E-NE  
*ma - ru<sup>5</sup> ina<sup>6</sup> bir - ki ameli u - šat - bu - u*  
 40. GURUŠ E - UR - A - NI - TA<sup>7</sup> BA - RA - GIBIŠ<sup>8</sup> - NE  
*id - la<sup>9</sup> ina bit<sup>10</sup> e - mu - ti - šu u - še - iṣ - šu - u*  
 E - NE - NE - NE U - DI GAR - ME - GAR<sup>11</sup> EGIR - BI  
 MULU - RA UŠ - SA<sup>12</sup>  
*šu-nu ku<sup>13</sup>-lu ku<sup>13</sup>-ru ša ar-ki<sup>14</sup> ameli rak-su šu-nu*  
 DINGIR MULU-GIŠGAL-LU SIBA U-ḪI-ḪI-GA<sup>15</sup>  
 MULU-GIŠGAL-LU  
 45. <sup>16</sup>*ilu ameli ri-'-um<sup>17</sup> muš-te-'-u ri-ta ana<sup>18</sup> ameli*  
 DINGIR-DINGIR-RA-NA-KU<sup>19</sup> SUK-KU MU-UN-DIB-BI<sup>20</sup>-EŠ  
*ša ili-šu ana<sup>21</sup> ku-ru-um-ma-ti<sup>22</sup> iṣ-ba-tu-šu*



- That in the creation of Anu were spawned.
25. The highest walls, the thickest walls,  
Like a flood they pass.  
From house to house they break through,
30. No door can shut them out,  
No bolt can turn them back,  
Through the door like a snake they glide,
35. Through the hinge like the wind they blow;  
Estranging the wife from the embrace of a  
husband,  
Snatching the child from the loins of a man,
40. Sending the man forth from his home.  
They are the burning pain  
That bindeth itself upon the back of a man.
45. The god of the man is a shepherd  
Who seeketh pasture for the man,  
Whose god unto food leadeth him.

<sup>1</sup> K. 4,943, *ul*.<sup>2</sup> 46,296, DAM MULU-KA . . .<sup>3</sup> 46,296, BIR for DU-UB.<sup>4</sup> 46,296, KA.<sup>5</sup> K. 10,175, *a-ra*; 46,296, *ri*.<sup>6</sup> 46,296, *i-na*.<sup>7</sup> 46,296, *hi-bi*, "broken," for E-UR-A-NI-TA.<sup>8</sup> K. 3,121 and 46,296, UD-DU.<sup>9</sup> 46,296, *lu*.<sup>10</sup> 46,296, *bi-it*.<sup>11</sup> 46,296, GAL.<sup>12</sup> 46,296, U-DI for UŠ-SA.<sup>13</sup> 46,296 inserts *u*.<sup>14</sup> K. 3,121, *arki*, 46,296, *ar-ka*, for *ar-ki*.<sup>15</sup> 46,296 omits.<sup>16</sup> 46,296, *ilu a-me-lu ri-e*['?]-*u mu-uš-te-mu-u ri-'-tu ana a-me-lu*.<sup>17</sup> K. 3,121, *u*.<sup>18</sup> K. 3,121, *a-na*.<sup>19</sup> K. 3,121 omits *ra*: it is doubtful whether K. 2,507 had more than one DINGIR: 46,296 has DINGIR-RI-E-NE-KU.<sup>20</sup> 46,296, DIB.<sup>21</sup> K. 3,121 and K. 10,175, *ina*.<sup>22</sup> 46,296, *tum*.

---

DINGIR - LUGAL - KAN - ME <sup>1</sup>	KAN - ME - EN
DINGIR - LUGAL - KAN - ME - A	KAN - ME - EN
50. DINGIR - LUGAL - KAN - ME - KIL	KAN - ME - EN
NU - GIG                      ŠA - TUR - RA	KAN - ME - EN
UMMEDA <sup>2</sup>	KAN - ME - EN
IR                      UM[MEDA <sup>2</sup> ]	KAN - ME - EN
MULU - 𐎶UL - IK	KAN - ME - EN
55. UTUG - 𐎶UL	KAN - ME - EN
UB - DA - GUB - GUB - BU	KAN - ME - EN
DA - GUB - GUB - BU	KAN - ME - EN
U - ŠU - UŠ    [GA - BA - DA - AN - KU    KAN]	- ME - EN
U - ŠU - UŠ    [GA - BA - DA - AN - NAK    KAN]	- ME - EN
60. U - SU - UŠ    [GA - BA - DA - AN - ŠEŠ    KAN]	- ME - EN
U - SU - UŠ    [GA - BA - DA - AN - KU    KAN]	- ME - EN
GA - AN - TU    [GA - BA - DA - AN - KU    KAN]	- ME - EN
GA - AN - TU    GA - [BA - DA - AN - NAK    KAN]	- ME - EN
GA - AN - TU    GA - BA - [DA - AN - ŠEŠ    ]KAN	- ME - EN
65. GA - AN - TU    GA - BA - [DA - AN - KU    ]KAN	- ME - EN
ŠA - GAR - TUK - A - MU - NE    GAR    GA - BA - DA - AN - KU	
KAN - ME - EN	
IMMA - TA - TUK - A - MU - NE    A    GA - BA - DA - AN - NAK	
KAN - ME - EN	

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<sup>1</sup> K. 3,121 translates: *lu* . . .<sup>2</sup> 46,296, GA-LA for ME-DA.

- Whether thou be a hag-demon,  
Or a ghoul,  
50. Or a robber-sprite,  
Or a harlot (that hath died) whose body is sick,  
Or a woman (that hath died) in travail,  
Or a weeping woman (that hath died) with a  
babe at the breast,  
Or an evil man (that hath died),  
55. Or an evil spirit,  
Or one that haunteth the neighbourhood,  
Or one that haunteth the vicinity,  
Or whether thou be one with whom on a day  
[I have eaten],  
Or with whom on a day [I have drunk],  
60. Or with whom on a day [I have anointed myself],  
Or with whom on a day [I have clothed myself],  
Or whether thou be one with whom I have  
entered and eaten,  
Or with whom I have entered and drunk,  
Or with whom I have entered and anointed  
myself,  
65. Or with whom I have entered and clothed myself,  
Or whether thou be one with whom I have eaten  
food when I was hungry,  
Or with whom I have drunk water when I was  
thirsty,

## COL. II.

III-TUK<sup>1</sup> - A-MU-NE NI GA-BA-DA-AN-ŠEŠ KAN-ME-EN  
 A-ŠED-DE-TUK<sup>2</sup> - A-MU-NE UR-RA-NA-KU GA-BA-DA-  
 AN-KU KAN-ME-EN

AZAG SAG-BA DINGIR-A-NUN-NA-GE-E-NE SAG-KI<sup>3</sup> - BI  
 KAN-PA

*a-šak-ku ma-mit <sup>ilu</sup> A-nun-na-ki u-tam-me-ka*

5. MULU-ḪUL<sup>4</sup> AZAG SAG-BA DINGIR-A-NUN-NA-GE-E-NE  
 SAG-KI<sup>3</sup> - BI KAN-PA

*lim-nu a-[šak]-ku ma-mit <sup>ilu</sup> A-nun-na-ki<sup>5</sup>  
 u-tam-me-ka*

[AZAG] MU - UN - NA - TE - GA MULU - TUR - RA - KU  
 MU - UN - NA - TE - GA<sup>6</sup>

## (PLATE XIII.)

*a-šak-ku ša te-it-ḫu-u ana mar-ši e ta-at-ḫi*

AZAG ZI AN-NA KAN-PA ZI KI-A KAN-PA

10. *a-šak-ku niš šame(e) lu-u-ta-ma-a-ta niš iršitim(tim) „*

ZI DINGIR - EN - KI - E - NE KAN - PA

ZI DINGIR - NIN - KI - E - NE KAN - PA

ZI DINGIR - EN - UL - E - NE KAN - PA

ZI DINGIR - NIN - UL - E - NE KAN - PA

15. ZI DINGIR - EN - KUR - KUR - E - NE KAN - PA

ZI DINGIR - NIN - KUR - KUR - E - NE KAN - PA

ZI DINGIR - EN - DA - ŠURIM - MA KAN - PA

ZI DINGIR - NIN - DA - ŠURIM - MA KAN - PA

ZI DINGIR - EN - DUL - AZAG - GA KAN - PA

20. ZI DINGIR - NIN - DUL - AZAG - GA KAN - PA

ZI DINGIR - EN - UD - TIL - LA KAN - PA

## COL. II.

Or with whom I have anointed myself with oil  
when I was sore,

Or with whom when I was cold I have clothed  
his nakedness with a garment,

O fever, I exorcise thee by the ban of the Spirits  
of Heaven.

5. O evil one, O fever, I exorcise thee by the ban  
of the Spirits of Heaven.

O fever that hath come nigh,

## (PLATE XIII.)

Come not nigh unto the sick man,

10. O fever! By Heaven be thou exorcised! By  
Earth be thou exorcised!

By Ea mayest thou be exorcised,

By Damkina mayest thou be exorcised,

By En-ul mayest thou be exorcised,

By Nin-ul mayest thou be exorcised,

15. By En-kur-kur mayest thou be exorcised,

By Nin-kur-kur mayest thou be exorcised,

By En-da-shurimma mayest thou be exorcised,

By Nin-da-shurimma mayest thou be exorcised,

By En-dul-azagga<sup>a</sup> mayest thou be exorcised,

20. By Nin-dul-azagga mayest thou be exorcised,

By En-ud-tilla mayest thou be exorcised,

<sup>1</sup> K. 3,121, TAG-GA.

<sup>2</sup> K. 3,121, SA-TAG-GA for DE-TUK.

<sup>3</sup> K. 3,121, DUL.

<sup>4</sup> K. 3,121, HUL-IK.

<sup>5</sup> K. 3,121 ,, for *A-nun-na-ki*.

<sup>6</sup> K. 3,121, NA.

<sup>a</sup> I.e., probably Nabu (cf. Brünnow, No. 9,609). *Nindul azagga* should therefore be Tashmitum.

- ZI DINGIR - NIN - UD - TIL<sup>1</sup> - LA KAN - PA  
 ZI DINGIR - EN - ME - ŠAR - RA KAN - PA  
 ZI DINGIR - NIN - ME - ŠAR - RA KAN - PA  
 25. ZI DINGIR-EN-AMA-A-A DINGIR-EN-LIL-LA-GE KAN-PA  
     *niš<sup>✓</sup> be-el<sup>2</sup> a-bi um-mi<sup>3</sup> ša<sup>ilu</sup> Bel lu-u-ta-ma-a-ta<sup>4</sup>*  
 ZI DINGIR-NIN-AMA-A-A DINGIR-NIN-LIL-LA-GE KAN-PA  
     *niš be-el-ti<sup>5</sup> a-bi um-mi<sup>6</sup> ša<sup>ilu</sup> „<sup>7</sup> lu-u-ta-ma-a-ta<sup>4</sup>*  
 ZI DINGIR-SIS-KI GIŠ<sup>8</sup> - MA SAG-BA-DA-A-NI ID-DA  
     NU-BAL-E-MA<sup>3</sup> KAN-PA  
 30. *niš<sup>✓</sup> ilu Sin ša e-lip<sup>9</sup> ta-me<sup>10</sup>-šū na-a-ru<sup>11</sup> la ib-bi-ru<sup>11</sup>*  
     *lu-u-ta-ma-a-ta<sup>4</sup>*  
 ZI DINGIR-BABBAR LUGAL DIKUD<sup>12</sup> DINGIR-RI-E-NE-GE  
     KAN-PA  
     *niš<sup>✓</sup> ilu Šamši be-ili<sup>13</sup> da-a-a-ni<sup>14</sup> ša ilāni<sup>14</sup>*  
     *lu-u-ta-ma-a-ta<sup>15</sup>*  
 ZI DINGIR-NINNI DUG-GA-A-NI<sup>16</sup> DINGIR-A-NUN-NA  
     I-A-AN SAG-NU-UN-GA-GA DA-KAN<sup>17</sup>  
     *niš<sup>✓</sup> ilu Iš<sup>✓</sup>-tar ša a-na<sup>18</sup> ki-bi<sup>19</sup> - ti-ša<sup>20</sup> ilu A-nun-na-ki*  
 35. *21 iš<sup>✓</sup> - ta - nu la i - ir - ru lu - u - [ta - ma - a - ta]*  
 ZI DINGIR-ID AMA DINGIR-EN-KI-GA-GE KAN-PA  
     *niš<sup>✓</sup> ilu „ um-me<sup>22</sup> ilu E-a lu-u-[ta-ma-a-ta]<sup>15</sup>*  
 \*ZI DINGIR-NINA DU-SAL DINGIR-EN-KI-GA-GE KAN-PA  
     *niš<sup>✓</sup> ilu „ mar-ti<sup>23</sup> ilu E-a [lu-u-ta-ma-a-ta]<sup>23</sup>*  
 40. ZI DINGIR-NIN-TAR-A AB-KU UTUL-LU-U-A KAN-PA  
     *niš<sup>✓</sup> ilu „ ri-'-i<sup>24</sup> u-tul-la-ti „*

- By Nin-ud-tilla mayest thou be exorcised,  
 By En-me-sharra mayest thou be exorcised,  
 By Nin-me-sharra mayest thou be exorcised,  
 25. By the lord, the father and mother of Bel, mayest  
     thou be exorcised,  
 By the lady, the father and mother of Beltis,  
     mayest thou be exorcised,  
 30. By Sin, whose Bark of Destiny crosses no river,  
     mayest thou be exorcised,  
 By Shamash, lord judge of the gods, mayest thou  
     be exorcised,  
 35. By Ishtar, at whose word each of the Anunnaki  
     standeth fast, mayest thou be exorcised,  
 By Id, the mother of Ea, mayest thou be  
     exorcised,  
 By Nina, daughter of Ea, mayest thou be  
     exorcised,  
 40. By Nin-tara, the shepherd of flocks, mayest thou  
     be exorcised,

<sup>1</sup> 46,296, BAD(TIL).<sup>2</sup> 46,296, *ili*.<sup>3</sup> 46,296, *mu*.<sup>4</sup> 46,296, *lu-u-ta-mat*.<sup>5</sup> 46,296, *tum*.<sup>6</sup> 46,296, *ma*.<sup>7</sup> 46,296, NIN-LIL.<sup>8</sup> 46,296 omits.<sup>9</sup> 46,296 inserts *-pi*.<sup>10</sup> 46,296, *mi*.<sup>11</sup> 46,296, *ri*.<sup>12</sup> 46,296, *hi-bi*, "broken," for DINGIR-BABBAR LUGAL DIKUD.<sup>13</sup> 46,296, *bêlu* for *bê-ili*.<sup>14</sup> 46,296, *nu*.<sup>15</sup> 46,296, *lu-u-ta-mat*; K. 2,954, probably ,,<sup>16</sup> K. 2,954, NA for A-NI.<sup>17</sup> 46,296, E-NE-KAN-PA : . . *ru* for DA-KAN.<sup>18</sup> K. 2,954, *ana* for *a-na*.<sup>19</sup> 46,296, *bi*.<sup>20</sup> 46,296, *šu*.<sup>21</sup> 46,296, *iš-tin la 'ir* ditto.<sup>22</sup> K. 2,954, *mi*.<sup>23</sup> K. 2,954 ,,<sup>24</sup> K. 2,954 . . *i*; 46,296, *ri-e-um*.



- ZI DINGIR-GIŠ-BIL SAG . . . AD<sup>1</sup>(?) KUR-RA-GE-KAN  
*niš<sup>ilu</sup> „ šak-ka-nak-ka<sup>2</sup> iršitim(tim) „*  
 ZI DINGIR-NIN-GIŠ-ZI-DA GU-ZA-LA KUR-RA-GE KAN  
*niš<sup>ilu</sup> „ gu-za-[lu-u ša iršitim(tim) „ ]*  
 45. ZI GIŠ - GAL KUR - RA IMINA - BI KAN  
*niš<sup>ilu</sup> da - [lat iršitim(tim) si - ba „ ]*  
 ZI GIŠ - ŠAGIL KUR - RA IMINA - BI KAN  
 ZI DINGIR-NE-GAB NI-GAB-GAL KUR-RA-GE KAN  
 50. *niš<sup>ilu</sup> „ „ iršitim(tim) lu-u-ta-ma-tu*  
 ZI DINGIR - HUŠ - BI - ŠANGA DAM DINGIR - NAM -  
 TAR - RA - GE KAN  
*niš<sup>ilu</sup> „ al - ti Nam - ta - ri „*  
 ZI DINGIR-GAN-DIM-AZAG DU-SAL ZU-AB-GE KAN  
*niš<sup>ilu</sup> „ mar-ti ap-si-i lu-u-ta-ma-tu*  
 55. <sup>3</sup>MULU - GIŠGAL(?) - LU DU - DINGIR - RA - NA  
 EN - NA BA - RA - AN - TA - RI - IN - NA - AŠ EN - NA  
 BA-RA-AN-ZI<sup>4</sup> -GA-EN-NA-AŠ  
 U BA-RA-AN-DA-AB-KU-E A BA-RA-AN-DA-AB-NAK-E  
 GIŠ-BANŠUR A-A MUḪ-ZU DINGIR-EN-LIL-LA-GE  
 ŠU-ZU BA-RA-NE-IN-GUB<sup>5</sup>  
 A A-AB-BA A-DUG<sup>6</sup> A-ŠIS<sup>6</sup> A ID-MAS-TIG-GAR  
 A ID-UD-KIB-NUN-KI  
 60. A PU - TA A ID - DA BA - RA - AN - ŠU - ŠU - DA

<sup>1</sup> 46,296 . . . KAN(?)UŠ. <sup>2</sup> K. 3,121, *ki*.

<sup>3</sup> K. 12,000, *n*. inserts [ZI AN-NA KAN-PA Z]I KI-A [KAN-PA].

<sup>4</sup> K. 12,000, *k*, *n* insert TA. <sup>5</sup> K. 3,218 and K. 12,000, *k*, TUM.

<sup>6</sup> K. 12,000, *k* inserts A.

- By Gishbil, high priest of the earth, mayest thou  
be exorcised,
45. By Ningishzida, throne-bearer of the earth,  
mayest thou be exorcised,  
By the Seven Gates of the Earth mayest thou  
be exorcised,  
By the Seven Bolts of the Earth mayest thou  
be exorcised,
50. By Negab, the great Warden of the Earth,  
mayest thou be exorcised,  
By Khushbishanga, the wife of Namtar, mayest  
thou be exorcised,  
By Gan-dim-azag, the daughter of the Ocean  
Deep, mayest thou be exorcised :  
(Whatever thou be) until thou art removed,  
until thou departest
55. From the man, the son of his god,  
Thou shalt have no food to eat,  
Thou shalt have no water to drink,  
Thou shalt not stretch forth thy hand  
Unto the table of my father Bel, thy creator.  
Neither with sea-water, nor with sweet water,  
Nor with bad water, nor with Tigris water,
60. Nor with Euphrates water, nor with pond water,  
Nor with river water shalt thou be covered.

ANA - KU    BA - RI - EN    PA - NA - AN - TUK - TUK - E<sup>1</sup>  
 KI - KU    BA - GUB - BA    KU - NAM - BI - GA - GA  
 MULU-GIŠGAL(?) - LU    DU-DINGIR-RA-NA    BA-RA-AN-  
 TE-MAL-DA    BA-RA-AN-GE-GE-E-NE

INIM - INIM - MA

UTUG - ḪUL - A - KAN

65. EN    U - ŠU - UŠ    IMI - ḪUL - GIM - MA    A - MEŠ  
*ûmu(mu) ub-bu-tum ša-a-ri lim-nu-tum<sup>2</sup> šu-nu*  
 COL. III.

U - ḪUL    IM - ḪUL    ŠI - GAB - A - MEŠ  
*ûmu(mu) ša limuttim(tim) im-ḫul-lu a-me-ru-ti<sup>3</sup> šu-nu*  
 U - ḪUL    IM - ḪUL    ŠI - GUB - A - MEŠ  
*ûmu(mu) ša limuttim(tim) im-ḫul-lu a-lik maḫ-ri*  
*šu-nu*

5. DU    AŠ - A - MEŠ    IBILA    AŠ - A - MEŠ  
*ma-ru-u<sup>4</sup> git<sup>5</sup>-ma-lu-tum ap-lu git<sup>5</sup>-ma-lu-tum šu-nu*

MULU - KIN - GA - A    LIL - LA - DA - RA    A - MEŠ  
*marâni<sup>pi</sup> šip - ri ša nam - ta - ru<sup>6</sup> šu - nu*

GU - ZA - LA    DINGIR - NIN - KI - GAL    A - MEŠ  
 10. *gu - za - lu - u ša „ 7 šu - nu*

A - MA - TU    KALAM - MA    NIGIN<sup>8</sup> - NA - MEŠ  
*a-bu-bu ša ina mâti iṣ-ša-nun-du šu-nu*

VII - A - AN    DINGIR    ANA - DAGAL - LA - MEŠ  
*si - bit ilâni<sup>pi</sup> šame(e) rap - šu - ti*

15. VII-A-AN    DINGIR    KALAM-MA-DAGAL-LA-MEŠ  
*si - bit ilâni<sup>pi</sup> : ma - a - ti ra - pa - aš - ti*

VII-A-AN    DINGIR-UR-UR-RI-A<sup>4</sup> - MEŠ : *si-bit ilâni<sup>pi</sup>*  
*maš-ši'-u-ti*

VII-A-AN    DINGIR    VII-A-AN-MEŠ<sup>4</sup> : *si-bit ilâni<sup>pi</sup>*  
*kiš-ša-ti*

If thou wouldst fly up to heaven  
 Thou shalt have no wings,  
 If thou wouldst lurk in ambush on earth  
 Thou shalt secure no resting-place.  
 Unto the man, the son of his god,  
 Come not nigh,  
 Get thee hence!

---

PRAYER AGAINST THE EVIL SPIRITS.

---

65. Incantation :—

Destructive storms (and) evil winds are they,

COL. III.

An evil blast that heraldeth <sup>a</sup> the baneful storm,  
 An evil blast, forerunner of the baneful storm.

5. They are mighty children, mighty sons,  
 Heralds of the Pestilence,

10. Throne-bearers of Ninkigal,  
 They are the flood which rusheth through the  
 land.

Seven gods of the broad heaven,

15. Seven gods of the broad earth,  
 Seven robber gods are they.  
 Seven gods of might,

<sup>1</sup> K. 3,218 omits.

<sup>2</sup> K. 3,218, *li*.

<sup>3</sup> K. 3,218, *tum*.

<sup>4</sup> K. 3,121 omits.

<sup>5</sup> K. 3,121, *git(kit)*.

<sup>6</sup> K. 3,121, *ri*.

<sup>7</sup> K. 3,121, *Nin-ki-gal*.

<sup>8</sup> K. 3,121, KIL-KIL.

<sup>a</sup> Literally "beholdeth."

VII - A - AN DINGIR - ḪUL - A - MEŠ  
20. *si - bit ilâni<sup>pl</sup> lim - nu - tum*

VII - A - AN DINGIR - LUGAL - KAN - ME ḪUL - A - MEŠ

(PLATE XIV.)

*si - bit la - bar - ti<sup>1</sup> lim - nu - tum*

VII - A - AN DINGIR - RAB - KAN - ME - A ŠED - DE ḪUL - A - MEŠ

*si - bit la - bar - tum<sup>2</sup> li - ' - bu lim - nu - tum*

25. ANA VII - A - AN KI VII - A - AN

*ina šame(e) si-bit ina iršitim(tim) si-bit-ma*

UTUG - ḪUL A - LA - ḪUL GIDIM - ḪUL MULLA - ḪUL

DINGIR - ḪUL MAŠKIM - ḪUL

ZI AN - NA KAN - PA ZI KI - A KAN - PA

ZI DINGIR - EN - LIL - LA LUGAL KUR - KUR - RA - GE KAN - PA

30. *niš<sup>ilu</sup> „<sup>3</sup> be-el ma-ta-[a-ti]<sup>4</sup> lu-u-ta-ma-tu<sup>5</sup>*

ZI DINGIR - NIN - LIL - LA NIN KUR - KUR - RA - GE KAN - PA

*niš<sup>ilu</sup> „ be - lit mâtâtî lu - u - ta - ma - tu<sup>5</sup>*

ZI DINGIR - NIN - IB IBILA E - ŠAR - RA - GE KAN - PA

*niš<sup>ilu</sup> „ apil E - šar - ra „*

35. ZI DINGIR - NINNI NIN KUR - KUR - RA - GE GIG

ŠI - IN - BABBAR - RA - GE KAN - PA

*niš<sup>ilu</sup> „ be-lit mâtâtî<sup>pl</sup> mu-nam-mi-rat mu-ši  
lu-u-ta-ma-tu<sup>5</sup>*

EN - NA SU MULU - GIŠGAL(?) - LU DU DINGIR - RA - NA

<sup>6</sup> U BA - RA - AN - DA - AB - KU - E A BA - RA - AN - DA - AB - NAK - E

7

<sup>8</sup> EN NAM - TAR AZAG KALAM - MA ZI - ZI

40. *nam-ta-ru<sup>9</sup> a-šak-ku ša mâtî i-na-as-sa-ḫu*

20. Seven evil gods,  
Seven evil demons,<sup>a</sup>

(PLATE XIV.)

- Seven evil demons of oppression,  
25. Seven in heaven and seven on earth.  
Evil Spirit, evil Demon, evil Ghost,  
Evil Devil, evil God, evil Fiend.  
By Heaven be thou exorcised!<sup>b</sup> By Earth be  
thou exorcised!  
30. By Bel, Lord of the World, mayest thou be  
exorcised,  
By Beltis, Lady of the World, mayest thou be  
exorcised!  
By Ninib, son of Esharra, mayest thou be  
exorcised!  
35. By Ishtar, Mistress of the World,  
Who enlighteneth the night, mayest thou be  
exorcised!  
Until thou art removed, until thou departest  
From the body of the man, the son of his god,  
Thou shalt have no food to eat,  
Thou shalt have no water to drink.

Incantation :—

40. Pestilence and fever that ravage the land,

<sup>1</sup> K. 3,121, *tum*.

<sup>2</sup> K. 3,121, *la-ba-ši* for *la-bar-tum*.

<sup>3</sup> K. 3,121, *Bel*.

<sup>4</sup> K. 2,528 and K. 3,121, *mâtâtî*<sup>pl</sup>.

<sup>5</sup> K. 2,528 „

<sup>6</sup> K. 2,528 here inserts the following line :—U . . . -EN-NA-AŠ  
EN NA BA-RA-AN-ZI-GA-EN-NA-AŠ.

<sup>7</sup> 38,798, INIM-INIM-MA . . . , omitting l. 38.

<sup>8</sup> K. 2,528, INIM-INIM-MA UTUG-ḪUL-A-KAN.

<sup>9</sup> 38,798, *ri*.

<sup>a</sup> *labartu*.

<sup>b</sup> Or “ be ye exorcised ! ” and so on all through. See variant l. 65.

- TUR - RA ŠI - LUL KALAM - MA<sup>~</sup> ZI - IR - ZI - IR  
*mur - šu<sup>1</sup> di - lib - ti ša mâti i - aš - ša - šu*  
 SU - NU - DUG - GA BAR - RA - NU - \*ŠIG - GA  
*ša a-na<sup>2</sup> ši-i<sup>3</sup>-ri la ta-a-bu ana zu-um-ri la dam-ku*
45. UTUG-ĤUL A-LA-ĤUL GIDIM-ĤUL MULLA-ĤUL  
 DINGIR-ĤUL MAŠKIM-ĤUL<sup>4</sup>  
 MULU - ĤUL IGI - ĤUL KA - ĤUL EME - ĤUL  
 MULU - GIŠGAL (?) - LU DU DINGIR-RA-NA SU-NI-TA  
 KAN-NI-IB-TA-E BAR-RA-NI-TA KAN-RI-IB-E-NE  
*ša ameli mâr ili-šu ina zumri<sup>5</sup>-šu li-is-su<sup>6</sup>-u*  
*ina zumri<sup>5</sup>-šu li-iš<sup>7</sup>-šu-u*  
 SU-MU : *ana zu-um-ri-ia a-a iṭ-ḫu-ni* : NAM-BA-TE-MAL-DA
50. IGI - MU : *ana pani - ia a - a u - lam - me - nu - ni* :  
 NAM - BA - ĤUL - E - NE  
 EGIR - MU : *ana arki - ia a - a il - li - ku - u - ni* :  
 NAM - BA - GIN - GIN - NE  
 E-MU : *ana biti-ia a-a i-ru-bu-u-ni* : NAM-BA-TU-TU-NE  
 \*UR - MU NAM - BA - BAL - BAL - E<sup>7</sup> - NE  
*ana u - ri - ia a - a ib - bal - ki - tu - ni*
55. E - KI - TUŠ - A - MU NAM - BA - TU - TU - NE  
*ana bīt šub - ti - ia a - a irubu<sup>21</sup> - ni*  
 ZI AN - NA KAN - PA ZI KI - A KAN - PA  
*ni-iš šame(e) lu-ta-ma-tu ni-iš iršitim(tim)*  
*lu-ta-ma-tu*  
 ZI DINGIR-EN-LIL-LA LUGAL KUR-KUR-RA-GE KAN-PA
60. ZI DINGIR-NIN-LIL-LA NIN KUR-KUR-RA-GE KAN-PA  
 ZI DINGIR-NIN-IB UR-SAG-LIG-GA DINGIR-  
 EN-LIL-LA-GE KAN-PA  
 ZI DINGIR-NUZKU LUĤ-MAĤ DINGIR-EN-LIL-LA-GE  
 KAN-PA



- Sickness and woe that oppress the land,  
 Harmful to the flesh, unclean to the body.
45. Evil Spirit, evil Demon, evil Ghost,  
 Evil Devil, evil God, evil Fiend,  
 Evil man, evil face, evil mouth, evil tongue,  
 From the man, the son of his god,  
 May they depart from his body  
 And from his body may they issue forth !  
 Unto my body may they not draw nigh,
50. Before me may they wreak no evil,  
 Nor follow behind me,  
 Into my house may they not enter,  
 My fence may they not break through,
55. Into my chamber may they not enter.  
 By Heaven be thou exorcised ! By Earth be  
 thou exorcised !  
 By Bel, Lord of the World, mayest thou be  
 exorcised,
60. By Beltis, Lady of the World, mayest thou be  
 exorcised,  
 By Ninib, the mighty warrior of Bel, mayest thou  
 be exorcised,  
 By Nuzku, the powerful minister of Bel, mayest  
 thou be exorcised,

<sup>1</sup> K. 3,528 . . . *uṣ*; 38,798, *mu-ru-uṣ*.

<sup>2</sup> K. 2,528 and 38,798, *ana* for *a-na*.

<sup>3</sup> K. 2,528 omits.

<sup>4</sup> Latter half of line added from K. 2528 and K. 9,405.

<sup>5</sup> K. 2,528 and K. 9,405, *zu-um-ri*.

<sup>6</sup> K. 2,528, *šu*.

<sup>7</sup> K. 2,528 and K. 9,405 omit.

ZI DINGIR-EN-ZU-NA DU-SAG DINGIR-EN-LIL-LA-GE  
KAN-PA

ZI DINGIR-NINNI NIN KI-SU-LU-KU-GAR-RA<sup>1</sup>-GE  
KAN-PA<sup>2</sup>

65. *niš<sup>✓</sup> <sup>il<sup>u</sup></sup> Iš-tar be-lit um-ma-ni lu<sup>3</sup>-ta-ma-tu<sup>4</sup>*  
COL. IV.

ZI DINGIR-NI LUGAL GU-DUG-GA-GE<sup>5</sup> KAN-PA<sup>2</sup>  
*niš<sup>✓</sup> <sup>il<sup>u</sup></sup> Adadi be-ili<sup>6</sup> ša ri-gim-šu ta-a-bu „*

ZI DINGIR-BABBAR LUGAL SA-DA<sup>7</sup>-GE<sup>5</sup> KAN-PA<sup>2</sup>  
*niš<sup>✓</sup> <sup>il<sup>u</sup></sup> Šamsi be-ili<sup>8</sup> di-ni lu-u-ta-ma-tu<sup>9</sup>*

5. ZI DINGIR-A-NUN-NA<sup>10</sup> DINGIR-GAL-GAL<sup>11</sup>-E-NE<sup>12</sup>  
KAN-PA<sup>2</sup>  
*niš<sup>✓</sup> <sup>il<sup>u</sup></sup> A-nun-na-ki<sup>13</sup> ilâni<sup>pl</sup> rabûti<sup>pl</sup> „*

INIM - INIM - MA

UTUG - ĤUL - A - KAN

EN ANA - KI - BA MULU - KI - BA ALAD KI - BA - E  
*mu-na<sup>14</sup> - šir šame(e) u iršitim(tim) še-e-du*  
*mu-na-aš-šir ma-a-ti*

10. ALAD KI - BA ŠU - AN - NA - GE  
*še-e-du mu-na-aš-šir. ma-a-ti ša e-mu-ka-šu ša-ka-a*  
ŠU - AN - NA - GE GIR - GIN - NA AN - NA - GE  
*ša e-mu-ka-šu ša-ka-a tal-lak-ta-šu ša-ka-at*

MULLA GUD - UL - UL GUD - MAĤ - E  
15. *gal-lu-u al-pu na-ki-pu e-kim-mu ra-bu-u*  
GUD E-DU-A : *e-kim-mu ša kal bîti<sup>pl</sup> it-ta-nab-lak-ka-tum :*  
BAL-BAL-E-MEŠ

MULLA UR NU - TUK VII - NA A - MEŠ  
*gal-lu-u ša bul-ta la i-šu-u si-bit-ti šu-nu*

By Sin, the firstborn of Bel, mayest thou be  
exorcised,

65. By Ishtar, mistress of mankind, mayest thou be  
exorcised,

COL. IV.

By Adad, the lord of goodly sound, mayest thou  
be exorcised,

By Shamash, the lord of judgment, mayest thou  
be exorcised,

5. By the Anunnaki, the great gods, mayest thou  
be exorcised,

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PRAYER AGAINST THE EVIL SPIRITS.

---

Incantation :—

Spirits that minish heaven and earth,  
That minish the land,

10. Spirits that minish the land,

Of giant strength,  
Of giant strength and giant tread,

15. Demons (like) raging bulls, great ghosts,

Ghosts that break through all houses,

Demons that have no shame,

Seven are they!

<sup>1</sup> K. 2,528 omits.

<sup>2</sup> 45,539 omits PA.

<sup>3</sup> K. 2,528 and 45,539 insert *u*. <sup>4</sup> 45,539, *mat* for *ma-tu*.

<sup>5</sup> 45,539 adds „

<sup>6</sup> K. 5,096, *lim*.

<sup>7</sup> 45,539, TAR.

<sup>8</sup> K. 3,121, *el*.

<sup>9</sup> K. 3,121 „ for *lu-u-ta-ma-tu*.

<sup>10</sup> K. 5,096 inserts GE-NE.

<sup>11</sup> 45,539 inserts LA.

<sup>12</sup> 45,539 inserts GE.

<sup>13</sup> K. 5,096 „ for *A-nun-na-ki*.

<sup>14</sup> K. 3,121 and K. 5,096 insert *aš*.

- SAL-DUG-GA : *kun-na-a ul i-du-u* : NU-UN-ZU-MEŠ
20. KALAM - MA                      ZID - GIM                      MU<sup>1</sup> - MU<sup>1</sup> - MEŠ  
                  *ma - a - tu<sup>2</sup> ki - ma ki - me<sup>3</sup> i - kam - mu - u*  
 KAR - RA                      NU - UN - ZU - MEŠ  
                  *e - ti - ra<sup>4</sup>                      ul                      i - du - u*  
 UKU - KU                      <sup>5</sup>ZI - GA - A<sup>6</sup> -                      MEŠ
25.     *a - na                      niše<sup>7</sup>                      na - ad - ru*  
 SU     NE<sup>7</sup> - IN-KU-KU-MEŠ     MUD     SUR-SUR<sup>8</sup> - MEŠ  
                  UŠ     NAK-NAK-[MEŠ]  
                  *a-kil ši-i-ri mu-ša-az-nin da-me<sup>3</sup> ša-tu-u uš-la-ti*  
                  . . BA(?) - A     KI \* SIG-ALAM-BI DINGIR-RI-E-NE-MEŠ  
                  *i(?) - nu-šu a-šar bu-un-na-an-ni-e<sup>9</sup> ša ilāni<sup>10</sup> šu-nu*
30. É-BI DINGIR-DUL-AZAG-GA DINGIR-ŠURIM DINGIR-ŠE-  
                  TIR MU-UN-SI-EŠ-A-AN  
                  *ina bi-ti<sup>11</sup> Dul-azag-ga ša laḥ-ra<sup>12</sup> „ du-uš-šu-u*  
 MULLA     GAR - NE - ŠUB     TIG - DIR - MEŠ  
                  *gal-lu-u     ša     rag-gu     ma-lu-u     šu-nu*  
 UŠ     KU - KU - MEŠ     ŠUD - NU - DU - MU     MEŠ
35.     *a - kil     da - mi     la     mu - par - ku - ti     šu - nu*  
 NAM - NE - ŠUB - MA     U - ME - NI - KUD     UB-DA-BI-KU  
                  NAM-BA-GUR-RU-DA  
                  *ma-mit tum-me-šu-nu-ti-ma ana tub-ki u ša-ḥa-ti*  
                  *a-a i-tu-ru-ni.*

(PLATE XV.)

ZI AN-NA KAN-PA-NE-EŠ     ZI KI-A KAN-PA-NE-EŠ

- Knowing no care,  
 20. They grind the land like corn ;  
 Knowing no mercy,  
 25. They rage against mankind ;  
 They spill their blood like rain  
 Devouring their flesh (and) sucking their veins,  
<sup>a</sup> Where the images of the gods are, there they  
 quake (?)  
 In the Temple of Nabû,<sup>b</sup> who fertilizeth the  
 shoots (?) of wheat.  
 They are demons full of violence,  
 35. Ceaselessly devouring blood.  
 Invoke the ban against them,  
 That they no more return to this neighbourhood.

(PLATE XV.)

By Heaven be ye exorcised! By Earth be ye  
 exorcised!

<sup>1</sup> K. 3,121, TU.

<sup>2</sup> K. 3,121, *tum*.

<sup>3</sup> K. 3,121, *mi*.

<sup>4</sup> K. 3,121, *ru*.

<sup>5</sup> K. 3,121 inserts ŠU.

<sup>6</sup> K. 3,121 omits.

<sup>7</sup> K. 3,121, BI.

<sup>8</sup> K. 3,121 inserts RA.

<sup>9</sup> K. 3,121, *i*.

<sup>a</sup> The mutilated condition of this and the following line prevents any trustworthy rendering. The *i* in *inusu* is very doubtful; *lahra* is doubtful, although justified as a translation of DINGIR-ŠURIM by Brünnow, No. 10,252. *Lahra* is supposed to be the Hebrew *râhêl*, a ewe (Muss-Arnolt, *Dictionary*, p. 479), and there seems to be a parallel in the Arabic root *raghala*, *suxit matrem*; iv, *lactavit*; grana in speciebus producere coeperunt *sata*; cf. also *raghlun* (Freytag, *Lexicon*, ii, p. 169a).

<sup>b</sup> "God of the holy mound."

INIM - INIM - MA

UTUG - ḪUL - A - KAN

40. EN GAR-UD-DU GAR-UD-DU GAR-NAM-MA UŠ-ŠIR  
 [ḥa]-a-a-tu ḥa-a-a-i-tu mur-te-id-du-u mimma šum-šu  
 . . . - DIM - MA - BI A AN - NA - GE  
 [i] - na iršitim(tim) ri - ḥu - ut šame(e)  
 . . . . ANA - GIM ŠU NU - TE - MAL  
 45. . . . . ki - ma šame(e)  
 . . . . . [la iṭ] - ḥu - u  
 . . . . . BI

[Hiatus of about eight lines.]

DINGIR - NIN . . . . .  
<sup>iu</sup> „ be - . . . . . - ša - '  
 ḪUL-DUB . . . . [ZI AN-NA KAN-PA ZI KI]-A  
 KAN-PA.

INIM - INIM - MA

UTUG - ḪUL - A - KAN

60. EN UR - SAG [ VII ] - NA A - DU II - NA - MEŠ  
 kar - ra - [du sibitti] a - di ši - na šu - nu  
 COL. V.

A-RI-A AŠ A-MEŠ A-RI-A BA-AN-NA-GE TU-UD-DA-MEŠ  
 ša ri-ḥu-su-nu iš-ta-at(?) ina ri-ḥu-ut <sup>iu</sup> A-nim  
 ib-ba-nu-u šu-nu  
 E - NE - NE - NE LIL - LA KAS<sup>1</sup> - KAS<sup>1</sup> MEŠ  
 5. šu-nu za-ḫi-ḫu mut-taš-ra-bi-tu-ti<sup>2</sup> šu-nu  
 DAM NU - TUK - MEŠ DU NU - TU - UD - DA - MEŠ  
 aš-ša-tu ul aḫ-zu ma-ru<sup>3</sup> ul al-du šu-nu

---

 PRAYER AGAINST THE EVIL SPIRITS.
 

---

Incantation :—

40. Uprooting everything, uprooting everything,  
 Overthrowing everything, whatever its name ;  
 On earth the spawn of heaven
45. . . . . like heaven  
 . . . . . they shall not draw nigh  
 . . . . .

[Hiatus of about four lines.]

Beltis (?), lady of . . . . .  
 . . . [By Heaven be ye exorcised ! By Earth]  
 be ye exorcised !

---

 PRAYER AGAINST THE EVIL SPIRITS.
 

---

Incantation :—

60. Wárrriors twice seven are they,

COL. V.

That in a single (?) spawning in the creation of  
 Anu were spawned ;

5. They are the roaming windblast ;  
 No wife have they, no son do they beget,

---

<sup>1</sup> K. 3,121, SIR.

<sup>2</sup> K. 3,121, *tu*.

<sup>3</sup> K. 3,121, *a-ra*.

- BANDA                      NU -          UN -          ZU -          MEŠ  
*ta - šim - tu*<sup>1</sup>                      *ul*                      *i - du - u*
10. ANŠU - KUR - RA          HAR - SAG - TA          E - A - MEŠ  
*si - su - u    ša    ina    šadi(i)    ir - bu - u    šu - nu*
- DINGIR-EN-KI-GE : *ša*<sup>11u</sup> *E-a    lim-nu-tum    šu-nu :*  
*ŠIS - A - MEŠ*
- GU-ZA-LA : *gu-uz*<sup>2</sup> *-za-lu-u    ša    ilâni*<sup>21</sup> *šu-nu :*  
DINGIR-RI-E-NE<sup>3</sup> - MEŠ
- E - SIR - RA    LU - LU - A    SILA - A    GUB - BA - MEŠ
15. *su-la-a a-na*<sup>4</sup> *da-la-ḫi ina šuḫi*<sup>5</sup> *it-ta-nam-za-aṣ-zu*  
*šu-nu*
- IGI DINGIR-NE-URU-GAL    UR-SAG-LIG-GA    DINGIR-  
EN-LIL-LA-GE    MU-UN-LAḫ-LAḫ-GI-EŠ  
*ina ma-ḫar*<sup>11u</sup> „ *ḫar-ra-du*<sup>6</sup> *dan-nu*<sup>7</sup> *ša*<sup>11u</sup> *Bél*<sup>8</sup>  
*it-ta-na-al-la-ku    šu-nu*
- <sup>9</sup>ZI AN - NA    KAN - PA<sup>10</sup>    ZI    KI - A    KAN - PA<sup>11</sup>
- ZI DINGIR-EN-ZU-NA    EN    AN-AŠ-GIRI-BAR-RA-GE  
KAN-PA
20. *ni-iš*<sup>12</sup> <sup>11u</sup>*Sin    bel*<sup>13</sup> *nam-ra    ši-it    lu-ta-ma-tu*
- ZI DINGIR-PA-SAG-GA    GIR    SILA-A    SIG-GA-GE    KAN-PA  
*ni-iš*<sup>14</sup> <sup>11u</sup>*I-šum na-gir su-ḫi ša-ḫu-um-mi lu-ta-ma-tu*<sup>15</sup>
- SU MULU - GIŠGAL (?) - LU    DU    DINGIR - RA - NA  
BA-RA-AN-TE-MAL-DA    BA-RA-AN-GE-GE-NE  
*ana zumur ameli mar ili-šu la te-ti-iḫ-ḫi la*  
*tasanik*



Sense they know not.

10. They are as horses reared among the hills ;

The Evil Ones of Ea,

Throne-bearers to the gods are they ;

15. They stand in the highway to befoul the path,

Marching before the Plague God, the mighty  
warrior of Bel.

By Heaven be thou exorcised ! By Earth be thou  
exorcised !

20. By Sin, lord of the Brilliant Rising, mayest thou  
be exorcised,

By Ishum, overseer of foul streets, mayest thou  
be exorcised,

Unto the body of the man, son of his god,

Approach not nor draw nigh !

<sup>1</sup> K. 3,121, *tum*.

<sup>2</sup> K. 8,508 omits.

<sup>3</sup> K. 2,528 and K. 4,658 insert A.

<sup>4</sup> K. 2,528, *ana* for *a-na*.

<sup>5</sup> K. 2,528 and K. 4,658, *su-ki*.

<sup>6</sup> K. 2,528 and K. 4,658, *di*.

<sup>7</sup> K. 2,528 and K. 4,658, *ni*.

<sup>8</sup> K. 2,528 and K. 4,658 ,,

<sup>9</sup> K. 8,508 translates *niš šame(e) lu-u-ta-[mat niš iršitim lu-u-ta-mat]*.

<sup>10</sup> K. 2,528 and K. 4,658 insert NE-EŠ.

<sup>11</sup> K. 2,528 inserts NE-EŠ.

<sup>12</sup> K. 4,658 and K. 8,508, *niš* for *ni-iš*.

<sup>13</sup> K. 2,528 and K. 4,658, *be-el*.

<sup>14</sup> K. 4,658, *niš* for *ni-iš*.

<sup>15</sup> K. 2,528 ,, for *lu-ta-ma-tu*.

25. IGI - NA      BAD - DU <sup>1</sup>      A - GA - ÑA      BAD - DU <sup>1</sup>  
           *ana pa-ni-šu i-si ana ar-ki-šu i-si*

INIM - INIM - MA      UTUG - ḪUL - A - KAN

- EN      VII - NA - MEŠ      VII - NA - MEŠ  
           *si-bit-ti šu-nu si-bit-ti šu-nu <sup>2</sup>*
30. IDIM - ZU - AB - TA      VII - NA - MEŠ  
           *ina na-ḫab <sup>3</sup> ap-si-i si-bit-ti šu-nu*  
           ŠE-IR-KA      ANA-DUG-GA-NA      VII-NA-MEŠ  
           *zu'-u <sup>4</sup> -nu-ti <sup>5</sup> ina šame(e) si-bit-ti šu-nu*  
           IDIM - ZU - AB - TA      E - ZIL - TA      E - A - MEŠ
35.      *ina na-ḫab ap-si-i ina ku-um-me*  
           *ir-bu-u šu-nu*
- U      SAL      NU - MEŠ      U      UŠ      NU - MEŠ  
           *ul zi <sup>6</sup> -ka-ru šu-nu ul sin-niš-a-ti <sup>7</sup> šu-nu*  
           E - NE - NE - NE      LIL - LA      KAS <sup>8</sup> - KAS <sup>8</sup> - MEŠ
40.      *šu-nu za-ḫi-ḫu mut-taš-rab-bi-tu-ti <sup>9</sup> šu-nu*  
           DAM      NU - TUK - A - MEŠ      DU      NU - TU - UD - DA - MEŠ  
           *aš-ša-tu <sup>7</sup> ul aḫ-zu ma-ri <sup>10</sup> ul al-du šu-nu*  
           GAR - ŠU      AG - AG - DA      NU - UN <sup>11</sup> - ZU - MEŠ  
           *e - ti - ra ga - ma - lu <sup>12</sup> ul i - du - u*
45. A-RA-ZU SIGIŠŠE(?) - SIGIŠŠE(?) - RA GIŠ-NU-TUK-A <sup>11</sup> - MEŠ  
           *ik - ri - bi <sup>13</sup> taš - li - tu <sup>14</sup> ul i - šim - mu - u*  
           AÑŠU - KUR - RA      ḪAR - SAG - TA      E - A - MEŠ  
           *si-su-u ša ina šadi(i) ir-bu-u šu-nu*  
           DINGIR - EN - KI - GE      ŠIS - SI <sup>15</sup> - MEŠ
50.      *ša <sup>ilu</sup> E - a lim - nu - ti šu - nu*  
           GU - ZA - LA      DINGIR - RI - E - NE      MEŠ  
           *gu - za - lu - u ša ilâni <sup>16</sup> šu - nu*

25. Get hence from before him, get hence from behind him!

---

PRAYER AGAINST THE EVIL SPIRITS.

---

Incantation :—

- Seven are they, seven are they,  
 30. In the Ocean Deep seven are they,  
 Battening <sup>a</sup> in Heaven seven are they,  
 35. In the Ocean Deep as their home they were reared,  
 Nor male or female are they,  
 40. They are as the roaming windblast,  
 No wife have they, no son do they beget ;  
 Knowing neither mercy nor pity,  
 45. They hearken not unto prayer or supplication.  
 They are as horses reared among the hills ;  
 50. The Evil Ones of Ea,  
 Throne-bearers to the gods are they.

<sup>1</sup> K. 3,121, DA.

<sup>3</sup> K. 3,121, *nak-bi* for *na-kab*.

<sup>5</sup> K. 3,121, *tu* ; K. 4,658, *tum*.

<sup>7</sup> K. 3,121, *tum*.

<sup>9</sup> K. 3,121, *tu*.

<sup>11</sup> K. 3,121 omits.

<sup>13</sup> K. 3,121, *ba*.

<sup>15</sup> K. 3,121, A.

<sup>2</sup> K. 3,121 ,, for *si-bit-ti šu-nu*.

<sup>4</sup> K. 3,121 and K. 4,658 omit.

<sup>6</sup> K. 4,658, *zik*.

<sup>8</sup> K. 3,121, SIR.

<sup>10</sup> K. 3,121, *ru*.

<sup>12</sup> K. 3,121, *la*.

<sup>14</sup> K. 3,121, *ta*.

<sup>a</sup> *Zu'unuti*, Hebrew *zûn* (Jer. v, 8).

<sup>1</sup> E - SIR - RA LU - LU - A SILA - A<sup>~</sup> GUB - BA - MEŠ

<sup>1</sup> *su-la-a ana da-la-ḫi ina su-ḫi it-ta-na-za-zu šu-nu*

55. ŠIS-SI-MEŠ: *lim-nu-ti*<sup>2</sup> *šu-nu lim-nu-ti*<sup>2</sup> *šu-nu:*

ŠIS - SI<sup>3</sup> - MEŠ

VII-NA-MEŠ VII-NA-MEŠ VII<sup>4</sup> - A-DU II-NA-MEŠ

*si-bit-ti šu-nu si-bit-ti šu-nu si-bit a-di ši-na šu-nu*

ZI AN-NA KAN-PA-NE-EŠ ZI KI-A KAN-PA-NE-EŠ

(PLATE XVI.)

INIM - INIM - MA

UTUG - ḪUL - A - KAN

# COL. VI.

. . . . . UTUG - ḪUL MU - UN - DA - RU - UŠ

. . . . . *u - tuk - ku lim - nu i - ta - ru - uš*

. . . . . MUD - NA - A IM - MA - AN - UŠ

. . . . . *-ši la na - bu - u ir - te - di - šu*

5. [MULU] SU - BI NU - E - NE IM - MA - AN - UŠ

*ša ina zu - mur la šu - pu - u ir - te - di - šu*

ŠU - NI IN - RA SU - A - NI - KU IM - ME - IN - GAR

*ka-as-su im-ḥaṣ-ma ana ka-ti-šu iš-kun*

GIR - NI IN - RA GIR - A - NI - KU IM - ME - IN - GAR

10. *še-ip-šu im-ḥaṣ-ma ana še-pi-šu iš-kun*

SAG - GA - NI IN - RA SAG - GA - A - NI - KU IM - ME - IN - GAR

*kaḫ-ka-su im-ḥaṣ-ma ana kaḫ-ka-di-šu iš-kun*

NAM - BI - KU GE - BARA - KI AZAG - GA - TA IM - MA - DA -

[AN - TU - TU]

*ana šim-[ti-šu ana gi-pa-a-ri el-li e-ru-ub-ma]*

[Hiatus of about four lines.]

They stand in the highway to befoul the path,  
 55. Evil are they, evil are they!  
 Seven are they, seven are they,  
 Twice seven are they!  
 By Heaven be ye exorcised! By Earth be ye  
 exorcised!

(PLATE XVI.)

---

PRAYER AGAINST THE EVIL SPIRITS.

---

COL. VI.

[Incantation]:—

An evil spirit . . . hath overcome him,  
 [Something] unnamed hath seized upon him,  
 5. Something impure for the body hath seized upon  
 him,  
 His hand it hath smitten and his hand it hath  
 set upon,  
 10. His foot it hath smitten and his foot it hath set  
 upon,  
 His head it hath smitten and his head it hath  
 set upon;  
<sup>a</sup> Unto a pure field for his fate it hath entered and

[Hiatus of two lines.]

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<sup>1</sup> Line omitted on K. 3,121.

<sup>2</sup> K. 3,121, *tum*.

<sup>3</sup> K. 3,121, A.

<sup>4</sup> K. 3,121 inserts NA.

<sup>a</sup> Restored from the explanatory text S. 48. Apparently it means that the evil spirit has entered the "pure field" to seize upon the man.

---

20. UTUG . . . . .

*u - tuk - ku* . . . . .

*ana bi - ti a - a i - ru - [ub]* . . . . .

UTUG-ḪUL DIB-BA-A-NI BAR-KU ḪE-IM-TA-GUB

*u-tuk-ku lim-nu ka-mu-šu ina a-ḫa-ti li-is-ziz*

25. UTUG- \*ŠIG-GA ALAD- \*ŠIG-GA ḪE-EN-LAḪ-LAḪ-GI-EŠ

---

INIM - INIM - MA

UTUG - ḪUL - A - KAN

---

EN UTUG - ḪUL - IK GIDIM BAD KUR<sup>2</sup> RA

*Duppi*

*V<sup>KAM-MA</sup>*

UTUG - ḪUL - A - MEŠ

- 
20. The [evil] spirit . . . . .  
 Let it not enter the house . . . .  
 May the evil Spirit that hath seized him stand  
 aside,
25. May a kindly Spirit, a kindly Guardian be  
 present.
- 

PRAYER AGAINST THE EVIL SPIRITS.

---

Incantation : " The Evil Spirit, the Ghost that  
 destroyeth the land."

FIFTH TABLET OF THE SERIES "THE EVIL SPIRITS."

# The Tenth Tablet.

OBVERSE.

(PLATE XVII.)

- . . . . .  
. . . . . *a* . . . *šap*(?)-*la-a-ti* *ša* *ap-si-[i]* . .  
. . . [MULU]-ŠAR UKU ŠAR-TA(?) -U-TU ZU-AB-TA  
ME-EN  
. . . *kiš* - *šat* *niši*<sup>21</sup> *ša* *ap-si-i* *a-na-ku*  
5. . . . MULU-ŠAR DUL-DUL UTUG-ĤUL DIB-BA ME-EN  
. . . -*bi-ib* *u-tuk-ku* *lim-nu* *ka-mu-u* *a-na-ku*  
. . . [MULU]-ŠAR DUL-DUL A-LA-ĤUL DIB-BA ME-EN  
. . . [-*bi-ib*] *a-lu-u* *lim-nu* *ka-mu-u* *a-na-ku*  
. . . [MULU-ŠAR] DUL-DUL GIDIM-ĤUL DIB-BA ME-EN  
10. . . . [-*bi-ib e-kim*]-*mu* *lim-nu* *ka-mu-u* *a-[na-ku]*  
. . . [MULU - ŠAR DUL - DUL] MUL - LA - ĤUL  
DIB - [BA ME - EN]  
. . . [-*bi-ib gal*]-*lu-u* *lim-nu* *ka-[mu-u a-na-ku]*  
. . . [MULU-ŠAR DUL]-DUL DINGIR-ĤUL DIB-[BA ME-EN]  
. . . [-*bi-ib i*]-*lum* *lim-nu* *ka-[mu-u a-na-ku]*  
15. . . . [MULU-ŠAR DUL-DUL MAŠKIM-ĤUL DIB-BA ME-EN]  
. . . [-*bi-ib ra-bi-šu* *lim-nu* *ka-mu-u* *a-na-ku*]  
. . . [MULU-ŠAR DUL-DUL LUGAL-RAB-KAN-ME  
DIB-BA ME-EN]

PART XVII (PLATE XLIX).

- . . . [-*bi-ib*] *la-bar-tum* [*ka-mu-u a-na-ku*]  
. . . [MULU-ŠAR] DUL-DUL LUGAL-RAB-KAN-ME-A  
DIB-BA [ME-EN]  
20. . . . [-*bi-ib*] *la-ba-šu* *ka-mu-u* [*a-na-ku*]  
. . . [MULU-ŠAR] DUL-DUL LUGAL-RAB-KAN-ME-KIL  
DIB-BA [ME-EN]  
. . . [-*bi-ib*] *aḥ-ḥa-zu* *ka-mu-u* *a-na-[ku]*



## The Tenth Tablet.

OBVERSE.

(PLATE XVII.)

- . . . . .  
. . . . . of the Deep . . . . .  
. . . of multitudes of people of the Deep am I,  
5. . . . of Marduk (?), who . . . . the evil  
Spirit seizeth, am I,  
. . . [of Marduk (?), who . . . . ] the evil  
Demon seizeth, am I,  
10. . . . [of Marduk (?), who . . . . ] the evil  
Ghost seizeth, am I,  
. . . [of Marduk (?), who . . . . ] the evil  
Devil seizeth, [am I],  
. . . [of Marduk (?), who . . . . ] the evil  
God seizeth, [am I],  
15. . . . [of Marduk (?), who . . . . the evil  
Fiend seizeth, am I],

PART XVII (PLATE XLIX).

- . . . [of Marduk (?), who . . . . ] the  
Hag-demon [seizeth, am I],  
20. . . . [of Marduk (?), who . . . . ] the  
Ghoul seizeth, [am I],  
. . . [of Marduk (?), who . . . . ] the  
Robber-sprite seizeth, am I,

- . . . [MULU-ŠAR DUL]-DUL MULU-LIL-LA DIB-BA  
ME-EN
- . . . [-bi-ib] li-lu-u ka-mu-u a-na-[ku]
25. . . . [MULU-ŠAR DUL]-DUL KI-EL-LIL-LA DIB-BA ME-EN
- . . . [-bi-ib li-li]-ti ka-mu-u a-na-ku
- . . . [MULU-ŠAR DUL-DUL KI-EL]-UD-DA-KAR-RA  
DIB-BA ME-EN
- . [-bi-ib ar-da-at li]-li-i ka-mu-u a-na-ku
- . . . . . DIB-BA ME-EN
30. . . . . [ka] - mu - u a - na - ku
- . . . . . [DIB-BA] ME-EN
- . . . . .

## REVERSE.

- . . . . .
- (b) . . . . . tul-lal (c) . . . . . tamannu(nu)
- (d) . . . . . <sup>ilu</sup>E (e) . . . . . tanakkas(kas)
- (f) . . . . . tanakki(ki) (g) . . . . . <sup>siru</sup>šume tu-tah-ḥa
- (h) . . . . . -mu ana bît ili šuâti riksi (i) . . . . . kima  
šit <sup>ilu</sup>Šamsi (j) . . . . . <sup>ilu</sup>E-a <sup>ilu</sup>Šamsu (k) . . . . .
- [<sup>ilu</sup>SILIG]-MULU-ŠAR tanakkas(kas) (l) . . . . . GAR-MEŠ
- tašakkan(an) (m) . . . . . ḥimeti tašakkan(an)
- (n) . . . . . saluppi KU-A-TIR tasarraḥ(aḥ)
- (o) . . . . . tukan(an) (p) . . . . . tanakki(ki)
- (q) . . . . . [<sup>siru</sup>ḥin]sa(?) u <sup>siru</sup>šume (r) [tu-tah-ḥa]
- . . . . . BI tanakki(ki) (s) . . . . . <sup>ilu</sup>Šamsi . . . . .
- tamannu(nu)
- .

- . . . . . dup-pir lim-nu še-e(?) . . . . .
- [Dup]pi X<sup>KAM</sup> UTUG-ḤUL-MEŠ

- 
- . . . [of Marduk (?), who . . . ] the  
Phantom of Night seizeth, am I,
25. . . . [of Marduk (?), who . . . ] the  
Night Wraith seizeth, am I,
- . . . [of Marduk (?), who . . . ] the hand-  
maiden of the Phantom seizeth, am I,
30. . . . . seizeth, am I,  
. . . . . [seizeth], am I.  
. . . . .

[The Reverse contains fragmentary directions for ceremonies.]

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. . . . . remove, the evil . . . . .

TENTH TABLET OF THE SERIES "THE EVIL SPIRITS."

# The Fifteenth Tablet.

OBVERSE.

(PLATE XVIII.)

- EN DINGIR-EN-KI-E-NE [DINGIR-NIN-KI-E-NE A-MEŠ]  
*ša* <sup>ilu</sup> „ *šu - nu* *ša* <sup>ilu</sup> „ *šu - [nu]*  
 DINGIR-EN-KI DINGIR-NIN-KI EN . . . . .  
*ša* <sup>ilu</sup> „ *u* <sup>ilu</sup> „ *be - lu* „ *šu - nu*  
 5. NUN-KI KI-TUŠ-AZAG-GA-NI-KU ŠUB-NA-EŠ-A-AN  
*[ina]* <sup>atu</sup> *Eridi* *šub-ta* *el-li-ti* *uš - bu - ni*  
 MULU-TUR-RA DU DINGIR-RA-NA ŠI-MU-UN-ŠI-IN-  
 BAR-RA-EŠ-A-AN  
 MU - UN - NA - TE - EŠ  
*mar-ši* *mâr* *ili-šu* *ip-pal-su-šu* *iṭ-ḥu-šu*  
 10. . . . . NUN-KI-GA GU-[MU-UN-NA-]AN-DE-EŠ-A-AN  
 ID-BA-[AN]-DA-AN-AG-EŠ  
*ina* <sup>atu</sup> *Eridi* *is - su - ma* *u - ma - ' - i - ru*  
 . . . . . KI GANA GA MU - RA - AB - BI (?) . .  
 . . . . . *me(?)* *ilu* *ka(?) - a(?) - i - nu* *e - ši - tum*  
 . . . . . MULU . . GA-A MU-RA-AB-BI (?) . .  
 15. . . . . *nu* *šar - ri - iḥ - tum(?)*  
 . . . . . <sup>atu</sup> *Eridi* NUN - KI - GA . .  
 . . . . . AZAG - GA GA DU . . .  
 . . . . . - *tu* *aš - ri* *el - li* . . . *šu(?) - ni*  
 . . . . . ME (?) . . . . .  
 20. . . . . *ma(?)* . . . . .  
 . . . . . ḤAR - SAG - GE  
 . . . . . *ša - di - i*  
 . . . . .

REVERSE.

. . . . .  
 [UTUG]-ḤUL [A-LA-ḤUL BAR-KU ḤE-IM-TA-GUB]  
 UTUG-ŠIG-GA AL[AD ŠIG-GA ḤE-EN-LAḤ-LAḤ-GI-EŠ]  
 INIM - INIM - MA UTUG - ḤUL - [A - KAN]  
 EN U - DU - DU - MEŠ [DINGIR - ḤUL - A - MEŠ]

## The Fifteenth Tablet.

OBVERSE.

(PLATE XVIII.)

- Of Ea are they, of [Damkina] are they,  
 Of Ea and Damkina, the lord . . . are they,  
 5. In the hallowed dwelling Eridu they were seated,  
 (And) they beheld the sick man, the son of his  
 god,  
 (And) drew nigh unto him,  
 10. In Eridu they shrieked and hastened on ;

. . . . .

REVERSE.

- [May the] evil [Spirit, the evil Demon, stand  
 away from him],  
 [May a] kindly Spirit, [a kindly] Guardian, [be  
 present].

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### PRAYER AGAINST THE EVIL SPIRITS.

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Incantation :—

“[The Evil Gods] are raging storms.”<sup>a</sup>

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<sup>a</sup> According to the colophon, No. 47,736 was made for Marduk-bani-apli, the son of Mukalmu, the Priest of Marduk, by Itti-Marduk-balaṭu, the son of Miṣirai :—

5. *ki-ma labiri-šu ša-tir-ma up-pu- . . . .*  
*a-na ḫa-bi e-li mâti . . . . .*  
*za-mar šu-bal-ku-tu dup-pi <sup>mitu</sup> Marduk-bani-apli*  
*mâr <sup>m</sup>Mu-kal-mu <sup>am</sup> bari <sup>ilu</sup> Marduk*  
*ḫatâ <sup>II</sup> <sup>m</sup>Itti- <sup>ilu</sup> Marduk-balaṭu mâr <sup>m</sup>Mi-šir-a-a.*

## The Sixteenth Tablet.

(PLATE XIX.)

- EN            U - DU - DU - MEŠ            DINGIR - ḪUL - A - MEŠ  
*ûmi<sup>21</sup> mut-tak-pu-tum ilâni<sup>21</sup> lim-nu-tum šu-nu*  
ALAD UŠ - NU - KU DU - ḪE - A SIG - GA - MEŠ  
*še-e-du la pa-dû-tum<sup>1</sup> ša ina šu-puk šame(e)*  
5.            *ib-ba-nu-u      šu-nu*  
E - NE - NE - NE            GAR - GIG            ŠA - A - MEŠ  
*šu - nu      e - piš      ma - ru - uš - ti      šu - nu*  
SAG-ḪUL ḪA-ZA<sup>2</sup> - MEŠ U-ŠU-UŠ-E GAR-ḪUL DIB-BA  
SAG - GIŠ - RA - RA - E - NE . . . . .  
10.            *mu-kil kaḫḫad limuttim(tim)<sup>3</sup> ša ûmi(mi)-šam-ma*  
*ana limutti . . . . .*  
*nir - tu      ana      na - a - ri . . . . . [šunu]*  
VII-BI-TA            UŠU-A-AN            IM-GIŠGAL-[LU] . . .  
*ina si-bit-ti šu-nu [ . . . ] šu-u-tu . . .*  
II-KAM-MA UŠUMGAL KA-GAL KAB(?) MULU NA  
ME . . MU-UN . . . . .  
15.            *ša-nu-u u-šum-gal-lum ša pi-i-šu pi-tu-u . . .*  
*ma - am<sup>4</sup> - ma      [la] . . . . .*  
III-KAM-MA GIR-DU ḪUŠ . . . . . KAR-RA BA(?) . . .  
*šal-šu<sup>5</sup> nim-ru<sup>6</sup> iz-zu ša pi-i-ri e(?)-[ki-mu] . . .*  
IV-KAM-MA ŠIR-AGA ḪU-LAḪ-ḪA . . . . .  
20.            *ri - bu - u      šib - bu      gal - ti . . . . .*  
V-KAM-MA GIR-KU(?) - ZI-GA A-GA-BI-KU TU . . NU-UN . .  
*ḫa-aš-ša ab-bu<sup>7</sup> na-ad-ru<sup>8</sup> ša ana arki<sup>9</sup> - šu*  
*ni'-a      la . . . . .*  
VI-[KAM-MA] . . . ZI-GA DINGIR-LUGAL-LA-KU . . . . .  
*siš-[šu] . . . -u ti-bu-u ša ana ili u šarri . . . . .*

## The Sixteenth Tablet.

(PLATE XIX.)

The Evil Gods are raging storms,

5. Ruthless spirits created in the vault of heaven ;

Workers of woe are they,

10. That each day raise their evil heads for evil,

To wreak destruction . . . . .

Of these seven [the first] is the South Wind . . .

15. The second is a dragon with mouth agape

That none can [withstand ?],

The third is a grim leopard that carries off (?)  
young . . . . .

20. The fourth is a terrible serpent . . . . .

The fifth is a furious beast (?),<sup>a</sup> after which no  
restraint (?) . . . . .

The sixth is a rampant . . . which against  
god and king . . . .

<sup>1</sup> 34,106, *tu*.

<sup>3</sup> 34,106, *li-mut-tum*.

<sup>6</sup> K. 4,904, *ši*.

<sup>7</sup> 34,106, *bī*.

<sup>9</sup> K. 4,870, *ar-[ki]*.

<sup>2</sup> 34,106 inserts A.

<sup>4</sup> 34,106, *man* for *ma-am*.

<sup>6</sup> 34,106 and K. 4,904, *ri*.

<sup>8</sup> 34,106, *ri*.

<sup>a</sup> *Abbu*, the meaning of which is at present quite uncertain. From the Sumerian *GIR* in the line above (since *GIR-DU* is translated *nimru* in l. 18), this would seem to be the name of a wild beast. Cf. also the Arabic حَبَاب, "serpent," which Wellhausen (*Skizzen*, iii, 171, 217) suggests in comparison with the Hebrew name *Hôbâb*.

25. VII-KAM-MA IM-MIR-RA IM-ĪJUL-A GE (?) . . .  
*si-bu-u me-ḥu-u ša-a-ru lim-nu ša gi (?) -iš . . .*  
 VII-BI E-NE MULU-KIN-GA-A ANA LUGAL-LA A-MEŠ  
*si-bit-ti šu-nu mār šip-ri ša <sup>iu</sup> A-nim šar-ri šu-nu*  
 ERI - ERI - A - AN AN - USAN - DA GA - GA - MEŠ
30. *a-li ana a-li da-um-ma-ta i-šak-ka-nu šu-nu*  
 IM-DAL-ĤA-MUN AN-NA-GE ŠUR-BI NIGIN-NA-MEŠ  
*a-šam-šu-tum ša ina šame(e) iz-zi-iš iṣ-ša-nun-du šu-nu*  
 IM-DIR<sup>1</sup>-SIR-RA AN-NA-GE IM-A-AN-ĤI-ŠI IN-GA-GA-MEŠ  
*ir-pi-tum ša-pi-tum ša ina šame(e) da-um-ma-ta*  
*i-šak-ka-nu šu-nu*
35. IM-DAL-ZI-GA U-LAḤ-GA ĤI-ŠI MI-NI-IN-GAR-RI-EŠ  
*zi-iḳ<sup>2</sup> ša-a-ri te-bu-tum ša ina ūme(me) nam-ri*  
*e - tu - ta i - šak - ka - nu šu - nu*  
 IM - ĤUL IM - ĤUL - BI - TA DU - DU - MEŠ  
*it-ti im-ḥul-li ša-a-ri lim-ni i-šur-ru šu-nu*
40. U - NE - RA - RA I (?) - I (?) KA - ḤAR - AK - DA - MEŠ  
*ri-ḥi-iṣ-ti <sup>iu</sup> Adadi te-šu-u ḳar-du-te šu-nu*  
 ID - ZID - DA DINGIR - NI LAḤ - LAḤ - MEŠ  
*ina i-mit-ti <sup>iu</sup> Adadi il-la-[ku šu-nu]*  
 AN - UR - RA NIM - GIR - GIM . . . . .
45. *ina i-šid šame(e) ki-ma bir-ḳi it-ta-[nab-ri-ḳu šu-nu]*  
 SAG - GIŠ - RA - RA - E - NE SAG - TA . . . . .  
*ni-ir-tu ana na-a-ri ina mah-ri il-la-ku [šu-nu]*  
 ANA-DAGAL-LA KI-TUŠ DINGIR-LUGAL-LA-GE ĤUL-  
 DIB-BI LAḤ-GA-[MEŠ]  
 GAB - RI NU - TUK - A - MEŠ
50. *ina šame(e) rap-šu-ti šu-bat <sup>iu</sup> A-nim šar-ri*  
*lim-niš iz-za-zu-ma ma-ḥi-ra ul i-šu-u*



25. The seventh is an evil windstorm which . . . .

These seven are the Messengers of Anu, the  
king,

30. Bearing gloom from city to city,

Tempests <sup>a</sup> that furiously scour the heavens,

Dense clouds <sup>a</sup> that bring gloom over the sky,

35. Rushing windgusts, <sup>a</sup> casting darkness over the  
brightest day,

Forcing their way with the baneful windstorms.

40. Mighty destroyers are they, the deluge of the  
Storm-God,

Stalking at the right hand of the Storm-God.

45. In the height of heaven like lightning they [flash],

To wreak destruction they lead the way,

50. In heaven's breadth, the home of Anu, the king,

---

<sup>1</sup> 36,690 inserts E.

<sup>2</sup> 36,690 inserts *ku*.

<sup>a</sup> Singular.

- U-BI-A DINGIR-EN-LIL-LA DIMMU-BI GIŠ-NE-IN-TUK-A  
 I ŠA - BI - KU BA - AN - BU - I  
*i-nu-šu* <sup>ilu</sup> *Bel* *ṭe-e-ma* *šu-a-tum* *iš-me-ma*  
 55. *a - ma - ta ana lib - bi - šu iš - du - ud*  
 DINGIR-EN-KI-DA MAS-SU-MAḪ DINGIR-RI-E-NE-GE  
 AD - BA - NI - IB - GE - GE  
*it-ti* <sup>ilu</sup> *E-a* *mas-si-e* *ši-ri* *ša ilâni* <sup>pl</sup> *im-ta-lik-ma*  
 DINGIR-ŠIS-KI DINGIR-BABBAR DINGIR-NINNI-GE  
 DU-ḪE-A SI-DI-E-NE  
 60. IM - MA - NI - IN - GAR  
<sup>ilu</sup> *Sin* <sup>ilu</sup> *Šamšu* *u* <sup>ilu</sup> *Iš-tar* *šu-puk* *šame(e)* *ana*  
*šu-te-šu-ri uk-tin-nu*  
 ANA - DA NAM - EN - NA KIŠ AN - NA - GE  
 MU - UN - NE - ŠI - IN - ḪAL - ḪAL - LA  
*it-ti* <sup>ilu</sup> *A-nim be-lu-ut kiš-šat* *šame(e)* *i-zu-us-su-nu-ti*  
 III - A - AN - NE - NE DINGIR - DU - NE - NE - IR  
 (PLATE XX.)  
 65. *ana še - lal - ti - šu - nu ilâni* <sup>pl</sup> *mârâni* <sup>pl</sup> *- šu*  
 GIG - ANA - NE - GA - E BA - GUB - BA SUḪ - NU - GUB - MA  
 E-NE-NE-NE MU-UN-NE-ŠI-IN-AG-GI-EŠ  
*mu-ša u ur-ra u-zu-uz-zu la na-par-ka šu-nu-ti*  
*u-ma'-ir-šu-nu-ti*  
 70. U-BI-A VII-BI DINGIR-ḪUL-A-MEŠ DU-ḪE-A DU-DU-MEŠ  
*i - nu - šu si - bit - ti - šu - nu ilâni* <sup>pl</sup> *lim - nu - ti*  
*ina šu-puk* *šame(e)* *i-šur-ru*  
 UM-SAG-TA UD-SIR DINGIR-EN-ZU-NA ŠUR-BI  
 BA-AN-DIB-BI-EŠ  
*ina ma - ḫar* <sup>ilu</sup> *Nannari(ri)* <sup>ilu</sup> *Sin iz - zi - iš*  
*il - ta - nam - mu - u*  
 75. ŠUL DINGIR-BABBAR DINGIR-NI UR-SAG ID-NI-KU-A  
 BA-NI-IB-GE-GE-EŠ  
*id-la* <sup>1</sup> <sup>ilu</sup> *Šamšu* <sup>ilu</sup> *Adadu kar-du ana i-di-šu-nu*  
*ut-tir-ru*

---

They take their stand for evil, and none oppose.

55. When Bel heard these tidings and pondered in  
his heart,

With Ea, the mighty Guide<sup>a</sup> of the gods, he  
took counsel,

60. And Sin, Shamash, and Ishtar,<sup>b</sup>

Whom he had set to rule the firmament

With Anu,<sup>c</sup> apportioning among them

The dominion of the heavenly host.

(PLATE XX.)

65. These three gods, his offspring,

He ordained to stand by night and day un-  
ceasingly.

70. When the seven evil gods

Forced their way into the vault of heaven,

They clustered angrily round before the Crescent  
of the Moon God,

75. (And) won over to their aid Shamash the mighty  
and Adad the warrior,

---

<sup>1</sup> S. I,448, *lu*.

<sup>a</sup> *Massu*, of which the exact meaning is at present unknown.

<sup>b</sup> The Moon, the Sun, and Venus.

<sup>c</sup> The heavens.

- DINGIR-NINNI-GE ANA-DA<sup>1</sup>, KI-TUŠ-AZAG<sup>2</sup> MU-UN-RI  
 NAM-LUGAL-LA  
 AN - NA - KU IR - ̢U - MU - UN - ŠA  
<sup>ilu</sup> *Iš-tar it-ti* <sup>ilu</sup> *A-nim šar-ri šub-tu ellitim(tim)*  
 80. *ir-me-ma ana šarru-ut šame(e) i-kap-pu-ud*  
 DINGIR-LUGAL-E-A, DINGIR-GAL-GAL . . . . .  
 . . . . .  
 E - NE - DA - NU - ME - A . . . . .  
 ša ina ba-li-šu me . . . . .  
 85. U - BI - A VII . . . . .  
 i - nu - šu si-bit . . . . .  
 SAG TAB KALAM(?) KALAM . . . . .  
 . . . . . ̢UL A-AN(?) . . . . .  
 ina ri-eš šur-ri-i ana e . . . . .  
 90. li - mut - tu . . . . .  
 SIR(?) - TA KA-AZAG-GA-TA MU . . . . .  
 ana(?) ša-at-ti pi-i-šu el-[li] . . . . .  
 [DINGIR]-EN-ZU-NA ZIR NAM-[MULU-GIŠGAL-LU] . . .  
<sup>ilu</sup> *Sin* . . . -' . . . zi-ir a-me-lu-[ti] . . .  
 95. . . . [dal?] - ̢a - ti ma - a - ti . . . . .  
 . . . . . LU SIG - SIG - GA - BI BA - TIL  
 . . . . . -tum id-da-li-iḫ-ma ša-ḫu-um-miš i-šib  
 . . . . NI-IN-SU-MU-UG-GA KI-TUŠ NAM-EN-NA NU-TUŠ  
 [muša(?) u] ur-ra a-dir ina šu-bat be-lu-ti-šu ul a-šib  
 100. [DINGIR]-̢UL-A-MEŠ MULU-KIN-GA-A DINGIR-LUGAL-  
 LA-MEŠ  
 ilâni<sup>pl</sup> lim-nu-tum mâr-šip-ri ša <sup>ilu</sup> *A-nim šar-ri šu-nu*  
 SAG-̢UL ̢A - ̢A - MEŠ GIG BA - UR - UR - RA - MEŠ  
 mu-kil ̢aḫḫad limuttim(tim) ina mu-ši it-ta-na-  
 ar-ra-ru šu-nu

(And) Ishtar who with Anu the king

80. Hath founded a shining dwelling,

And hath planned the dominion of the heavens,

God and king the great gods . . . . .

Without whom . . . . .

85. When [those] seven . . . . .

90. At the first [began to work?] evil . . . . .

. . his pure mouth . . . . .

Sin . . . the seed of mankind . . . . .

95. . . . . troubling (?) the land,

. . . was troubled and sate in gloom,

[By night and] day he was dark,

Nor dwelt in the seat of his rule.

100. The evil gods, the messengers of Anu the king,

Raising their evil heads went to and fro<sup>a</sup> through  
the night,

<sup>1</sup> S. 1,448, AN-NA-GE for GE ANA-DA.

<sup>2</sup> S. 1,448 inserts GA.

<sup>a</sup> Literally, "shook themselves."

- GAR - ḪUL - A      KIN - KIN̄ - NA      MEŠ  
 105. *li- mut- tu iš- te- ni- ' - u šu- nu*  
 ANA-ŠA-GA-TA IMI-GIM KALAMA-TA ZI-GA-MEŠ  
*iš-tu ki-rib šame(e) ki-ma ša-a-ri ana ma-a-ti*  
*it-te-bu-ni šu-nu*  
 DINGIR - EN - LIL - LA    ŠUL    DINGIR - EN - ZU - NA  
 SU - MU - UG - GA - NI  
*ilu „ ša id - li ilu Sin na - an - dur - ša*  
 110. AN - NA      IGI - GAB - MU - UN - E - A  
*ina šame(e) i - mur - ma*  
 EN      LUḪ - A - NI      DINGIR - NUZKU - RA  
 GU - MU - UN - AN - DE - E  
*be-lum ana suk-kal-li-šu ilu Nuzku i-šis-si*  
 1 LUḪ-MU DINGIR-NUZKU I-MU ZU-AB-KU TUM-MA-AB  
 115. *suk-kal-li ilu Nuzku a-ma-ti ana ap-si-i bi-i-li*  
 DIMMU DU - MU DINGIR - EN - ZU - NA AN - NA  
 SU-MU-UG-GA-BI GIG-GA  
*te-im ma-ri-ia ilu Sin ša ina šame(e) mar-ši-iš*  
 [']-ad-[ru]  
 DINGIR-EN-KI ṬU-RA . .    ŠU-A-AŠ-AN-NA-AN-GI  
*a-na ilu E-a ina ap-si-i šu-un-ni-šum-ma*  
 120. DINGIR - NUZKU I LUGAL - LA - GE SAG - SAR - A -  
 BA - ŠI - IN - NA - AG  
*ilu Nuzku a - mat be - ili - šu it - ta - ' - id - ma*  
 DINGIR - EN - KI - GE ṬU - RA - GE GIR - PAP - ḪAL - LA  
 MU - UN - GIN  
*a - na ilu E - a ina ap - si - i pu - ri - du il - lak*  
 DINGIR-NUN MAS-SU-MAḪ EN DINGIR-NU-DIM-MUD-RA  
 125. *a-na ru-bi-e mas-su-u ši-i-ri belu ilu „*

105. Searching out wickedness,

Rushing loose over the land

Like the wind from the depths of the heavens.

110. Bel saw the darkening of the hero Sin in heaven,

And the lord spake unto his minister Nuzku :

115. "O my minister Nuzku!

"Bear my message unto the Ocean Deep,

"Tell unto Ea in the Ocean Deep

"The tidings of my son Sin,

"Who in heaven hath been grievously bedimmed."

120. And Nuzku, praising the message of his master,

Went therefore unto Ea in the Ocean Deep ;

125. Unto Ea the prince, the mighty guide and lord,

---

<sup>1</sup> K. 4,904 begins DINGIR . . . . .

DINGIR-NUZKU I LUGAL-LA-GÈ HĀL-BI-ŠU-A  
BA-AN-NA-AN-GI

<sup>itu</sup> *Nuzku a-mat be-ili-šu a-ḫi-en-na-a uš-[ta]-an-na-[a]*

DINGIR-EN-KI-KA-GE ṬU-RA-GE I-BI GIŠ-NE-IN-TUK

<sup>itu</sup> *E-a ina ap-si-i a-ma-tu<sup>1</sup> šu-a-tu iš-me<sup>2</sup>-ma*

130. SU - BI KA - NE - IN - TAR 'U - A KA - BI NE - IN - SI

*ša-pat-su iš-šuk<sup>3</sup>-ma 'u-a pi-i-šu um-tal<sup>4</sup>-li*

DINGIR-EN-KI DU-NI DINGIR-SILIG-MULU-ŠAR

GU-NAM-MI-IN-DE I MI-NI-IN<sup>5</sup>-DIB-BA

<sup>itu</sup> *E-a māri-šu<sup>6</sup> <sup>itu</sup> Marduk is-si-ma a-ma-ta u-šaḫ-ḫaz<sup>7</sup>*

GIN - NA DU - MU DINGIR - SILIG - MULU - ŠAR

135. a - lik ma - ri <sup>itu</sup> *Marduk*

DU-KU<sup>8</sup> UD-SIR DINGIR-EN-ZU-NA<sup>9</sup> AN-NA

SU-MU-UG-GA-BI GIG-GA

*mar<sup>10</sup> ru-bi-e na-an-na-ri<sup>11</sup> <sup>itu</sup> Sin ša ina šame(e)*

*mar-ši-iś 'ad-ru*

(PLATE XXI.)

SU-MU-UG-GA-BI AN-NA<sup>9</sup> MAS-TIG-GAR-MU-UN-E-A

*na-an<sup>12</sup>-dur-šu ina šame(e) šu-pu-u*

140. VII-BI-E-NE DINGIR-HUL-A-MEŠ MULU-BAD-GA<sup>13</sup>-MEŠ

IM-NU-TE-MAL-DA-MEŠ

*si-bit-ti šu-nu ilāni<sup>14</sup> lim-nu-tum<sup>15</sup> muš-mi-tu-ti<sup>16</sup>*

*la a-di-ru-ti šu-nu*

VII-BI-E-NE DINGIR-HUL-A-MEŠ A-MA-TU-GIM ZI

KALAM-MA

BA - AN - UR - UR - A - MEŠ

*si-bit-ti šu-nu ilāni<sup>14</sup> lim-nu-tum<sup>15</sup> ša kima<sup>17</sup>*

*a-bu-bi<sup>18</sup>*

145. *ti<sup>19</sup>-bu-ma mātī i-ba-'-u šu-nu*

KALAM-MA IM-MIR-RA-GIM ZI-ZI-MEŠ

*ana<sup>20</sup> ma-a-ti ki-ma me<sup>21</sup>-ḫi-e ti<sup>19</sup>-bu-ni šu-nu*



Nuzku there repeated the message of his master.

Ea in the Ocean Deep heard this message,

130. And bit his lip and filled his mouth with wailing.

Ea called unto his son Marduk,

And with a message entrusted him :

135. "Go, my son Marduk,

"Son of a Prince, the Crescent of the Moon God

"In heaven hath been grievously bedimmed ;

(PLATE XXI.)

"The darkening thereof is visible throughout the heavens.

140. "Those seven evil gods, death-dealing without fear,

"Those seven evil gods, rushing on like a flood,

145. "Have scoured the land,

"Have attacked the land like a storm,

<sup>1</sup> K. 4,904, *mat* for *ma tu*.

<sup>2</sup> K. 4,904, [*m*]*i-e*.

<sup>3</sup> K. 4,904, *šu-uk*.

<sup>4</sup> K. 4,904, *ta-al*.

<sup>5</sup> K. 4,904, MU-UN for MI-NI-IN.

<sup>6</sup> 33,712, [*ma*]-*ra-a-šu*.

<sup>7</sup> K. 4,904, *ha-az*.

<sup>8</sup> K. 4,904 omits KU ; 33,712, NUN-NA for KU.

<sup>9</sup> K. 4,904 omits.

<sup>10</sup> 33,712, *ma-ri*.

<sup>11</sup> K. 4,904, *te-mi mâri-ia* for the beginning of this line.

<sup>12</sup> K. 4,904 ' .

<sup>13</sup> K. 4,904 inserts A.

<sup>14</sup> K. 4,904 omits *el*.

<sup>15</sup> K. 4,904, *ti*.

<sup>16</sup> K. 4,904, *tu*.

<sup>17</sup> K. 4,904, *ki-ma*.

<sup>18</sup> K. 4,904, *bu*.

<sup>19</sup> K. 4,904, *te*.

<sup>20</sup> K. 4,904, *a-na*.

<sup>21</sup> K. 4,904, *mi*.

DUP-SAG-TA UD-SIR DINGIR-EN-ZU-NA SUR-BI  
BA-AN-DIB-BI-EŠ

*ina ma-ḥar na-an-na-ri <sup>ilu</sup> Sin iz zi-is  
il-ta-nam-mu-u*

150. ŠUL DINGIR-BABBAR DINGIR-NI UR-SAG A<sup>1</sup>-NI-KU-A  
BA-NI-IB-GE-GE-EŠ

*id-la [<sup>ilu</sup>]Šamšu [<sup>ilu</sup>]Adadu ḫar-du a-na  
i-di-šu-nu ut-tir-ru*

. . . . . IM - MI - IN - DIB - BI - E - NE  
. . . . . ra - a - ti i - taḫ - zu

[Hiatus of about fourteen lines.]

(168) MI . . . (169) . . . : (170) SI(?) . . . (171) ? . . .  
(172) . . . . . (173) . . . (174) E(?) . . . GAR . . . .

175. *ina bīt bal-ti u meš-ri . . . . .  
me-lam-me i-šu-u tap-pi . . . . .*

KA E-GAL-LA-GE GU II TAB . . . . .  
*ina ba-ab e-kal-li ḫa-a . . . . .*

KU-U-LI-IN TAR-A SIG-RIK-KAR . . . . .

180. SIG-SAL-?-UŠ-NU-ZU U-ME-NI-NU-NU  
*u-li-in-na bur-ru-um-ta ša-rat u-ni-ki  
la pi-ti-ti ša-rat bu-ḥat-ti la pi-te-te ti-me-ma*

LUGAL-E DU-DINGIR-RA-NA ID-ŠU-GIR-BI  
U-ME-NI-KEŠDA-KEŠDA

LUGAL-E DU-DINGIR-RA-NA UD-SIR-DINGIR-EN-ZU-NA-  
GIM ZI KALAM-MA ŠU-UL

185. *šar-ru mâr ili-šu ša ki-ma na-an-na-ri <sup>ilu</sup> Sin  
na-piš-ti mâti u-kal-lu*

UD-SIR-BIL-GIM SAG-BI SU-ŠI GUR-RU-A  
*ki-ma na-an-na-ri id-di-ši-i ina ri-ši-šu ša-lum-  
[ma-ti iš-šu]*

[Hiatus of about eleven lines.]

“Clustering angrily round the Crescent of the  
Moon God,

“Have won over to their aid Shamash the  
mighty and Adad the warrior.

“Holding . . . . .

[Hiatus of about ten lines.]

175. In the Home of Plenteous Increase . . . .

They have power . . . . .

In the palace-gate a cord . . . . .

180. Weave thou a two-coloured cord<sup>a</sup> from the hair  
of a virgin kid and from the wool of a virgin  
lamb,

Upon the limbs of the king,<sup>b</sup> son of his god,  
bind it,

185. Then shall the king,<sup>b</sup> the son of his god  
Who holdeth the life of the land like the Crescent  
of the Moon God,

Placing it as a glory on his head,

Like the new Crescent of the Moon,

[Hiatus of about five lines.]

<sup>1</sup> K. 5, 156, 1D.

<sup>a</sup> *Ulinnu*. Cf. Syriac *helânâ*, in *kel' tha d' helânâ*, stola seu orarium (Brockelmann, *Lexicon Syriacum*, p. 83, b).

<sup>b</sup> The use of the word *šarru* here instead of the common *amelu* is very similar to that in certain of the Prayers of the Raising of the Hand (King, *Bab. Magic and Sorcery*, xxiii), e.g., No. 2, l. 26, dupl. D, “I, thy servant, Ashurbanipal, the son of his god. . . .”

200. GAR - ḪUL . . . . .  
*lim - nu in - na* . . . . .  
 GIŠ-MA-NU GIŠ-KU-LIG-GA-TA KA-[KA] SAG-GA-NA  
 ° U-ME-NI-GAR  
*e-ra kak-ka dan-na rig-ma(?) - ta ina ri-ši-šu*  
*šu-kun-ma*
- NAM - ŠUB NUN - KI - GA U - ME - NI - SUM  
 205. *ši - pat* <sup>abu</sup> *Eridi* *i - di - ma*  
 GAR - NA GI - BIL - LA U - ME - NI - E  
 A - GUB - BA A - AZAG - GA NA - RI - GA - A - AN  
 „ - a *mê<sup>pi</sup>* *el - u - ti ul - lil - šu - ma*  
 LUGAL - E DU - DINGIR - RA - NA U - ME - NI - EL  
 U - ME - NI - LAḪ - LAḪ - GA
210. UTUG-ḪUL A-LA-IḪUL GIDIM-ḪUL MULLA-ḪUL  
 DINGIR - ḪUL MAŠKIM - ḪUL  
 E - [A] NAM - BA - TU - TU - NE  
*ana [bīti]* *a - a i - ru - bu - ni*  
 DA E - GAL - LA - GE NAM - BA - TE - MAL - NE
215. *i - da - at ekalli a - a iṭ - ḫu - u - ni*  
 LUGAL - LA - RA NAM - BA - TE - MAL - NE  
*ana šar - ri a - a iṭ - ḫu - u - ni*  
 ERI - A NAM - BA - NIGIN - E - NE  
*a - na a - li a - a is - saḫ - ru - u - ni*
220. . . . . NAM - BA - TU - TU - NE  
 . . . . . *a - a i - ru - bu - u - ni*

[Hiatus of about three lines.]

225. . . . . RI - EŠ

- 
200. Evil . . . . .  
 Place at his head the tamarisk,  
 The mighty weapon of . . . . ,
205. Perform the Incantation of Eridu,  
 Bring unto him a censer, a torch,  
 With the purest water wash him,  
 And cleanse and purify the king,<sup>a</sup> the son of  
 his god.
210. Evil Spirit, evil Demon, evil Ghost, evil Devil,  
 Evil God, evil Fiend,  
 Into the [house] may they not enter,
215. Unto the walls of the palace may they not draw  
 nigh,  
 Unto the king may they not draw nigh,  
 Around the city may they not circle,
220. . . . . may they not enter.

[Hiatus of about two lines.]

---

<sup>a</sup> See note *b*, p. 101.

INIM - INIM - MA

[UTUG - 𒍪UL - A] - KAN

EN . . . UL . . . . . MEŠ

MI (?) - RA - A . . . . . MEŠ

. . . . . *u* . . . . . *šu - nu*

230. SAG - BU - BU - I . . . . . MEŠ

(PLATE XXII.)

*šar - ri - ru la* (?) . . . . . [*šu*] - *nu*

E - NE - NE - NE . . . . . MEŠ

*šu - nu ūmu(mu) la pa - ku* (?) - *u* (?) . . . *šu - nu*

E - NE - NE - NE . . . . . MEŠ

235. *e-la ša šu - nu* . . *šame(e) ilu ma-am-man ul in-nam-bi*

ANA DINGIR-EN-LIL-LA GU-NAM-MI-IN-DE-EŠ

<sup>*ilu*</sup>*A - nu - um u* <sup>*ilu*</sup>*Bel im - bu - šu - nu - ti*

DINGIR-EN-ZU-NA [ANA]-ŠA-TA SU-MU-UG-GA-GI-EŠ

<sup>*ilu*</sup>*Sin ina* [*lib*] *šame(e) u - ša - di - ru*

240. . . . . SIG - SIG - GI - EŠ

. . . . . *iš - hu - tu*

. . . . . EŠ

[Hiatus of several lines.]

. . . *lu* . . . . .

245. . . . GAL . . . . .

. . . MULU DU - DINGIR - RA - NA . . . . .

URUDU-GAR-LIG-GA UR-SAG AN-NA-[GE ZA-PA-RAM]-

ME-NE-[A-NI]

𒍪U-LU𒍪HA GAR-𒍪UL BA-AB-SIR-RI ŠU-U-ME-TI

GIŠ-MA-NU GIŠ-KU-LIG-GA-TA KA-KA U-ME-NI-IN-GAR

250. NAM - ŠUB NUN - KI - GA U - ME - NI - SUM

---

 PRAYER AGAINST [THE EVIL SPIRITS].
 

---

Incantation :—

[Raging storms?] . . . . . are they,  
 230. Brilliant . . . . . are they,  
 (PLATE XXII.)

They are the storm . . . . .  
 235. Over that which is theirs in heaven  
 No god hath been proclaimed,  
 Anu and Bel proclaimed them.  
 They have darkened the Moon God in the  
 heavens,  
 240. They have torn away . . . . .

[Hiatus of several lines.]

. . . The man, son of his god . . . . .  
 Take thou the potent meteorite<sup>a</sup> of heaven,  
 Which by the roar of its awful might removeth  
 all evil,  
 Place the tamarisk,  
 The mighty weapon of . . . . ,  
 250. Perform the Incantation of Eridu,

---

<sup>a</sup> URUDU-GAR-LIG-GA; GAR-LIG-GA=*e-ru-u* (*Cun. Texts*, part xii, pl. 36, cols. iii-iv, 45); URUDU-GAR-LIG-GA = *e-ra-a dan-nu* (*W.A.I.*, iv, 13, i, 18-19: *at-ta e-ra-a dan-nu ki-ma maš-ki* . . . "Thou (bendest?) strong copper like skin"). URUDU-GAR-LIG-GA from its determinative is evidently some metal or metal object. From the description of it given here ("the potent *erû* of heaven, which by the roar of its awful might") and the addition on Tablet "A," i, 30, "Place him where the thunder roars," it is probable that it signifies a meteorite or meteoric iron.

- U - UL - UL - MEŠ      DINGIR - ḪUL - [A - MEŠ]  
 ZI ANA-DINGIR-EN-LIL-LA-BI<sup>1</sup> KAN-[PA] . . . . .  
 GABA - ZU      ZI - BA - RA - AB . . . . .  
     *i - rat - ka* . . . . .  
 255. A - GA - ZU - KU . . . . .  
     *ana ar - ki - ka* . . . . .  
 E - A      NAM - BA - [TU - TU - NE]  
 GIŠ - ZA - RA<sup>2</sup>      NAM - BA - IM - [IM - E - NE]  
 ERI - A<sup>3</sup>      NAM - BA - [NIGIN - E - NE]  
 260. E - TA<sup>4</sup>      BA - RA - E<sup>5</sup>  
 U - UL - UL - MEŠ      DINGIR - ḪUL - [A - MEŠ]  
 UTUG - ḪUL      A - LA - ḪUL      GIDIM - ḪUL  
     MULLA - ḪUL      DINGIR - [ḪUL      MAŠKIM - ḪUL]  
 ZI AN - NA<sup>6</sup> KAN - PA      ZI KI - A [KAN - PA]

265. INIM - INIM - MA      UTUG - ḪUL - A - KAN

EN U-GAL ANA-TA ŠU-BAR-RA-MEŠ [DINGIR-ḪUL A-MEŠ]

<sup>7</sup> *ûmu(mu) rabûti<sup>8</sup> ša [ultu šamê] uš-šu-ru-[ni ilâni  
 limnuti šunu]*

[Hiatus of several lines.]

<sup>1</sup> 34,106 translates: *niš<sup>itu</sup> A-nim* . . . . .

<sup>2</sup> 34,106 translates: *ina šir-ri* . . . . .

<sup>3</sup> 34,106 translates: *ana a-li a-a is-* . . . . .

<sup>4</sup> 34,106 translates: *iš-lu lib bîti li-šu-* . . . . .

<sup>5</sup> K. 2,406 translates: *ul* . . . . .

<sup>6</sup> K. 2,406 omits.

<sup>7</sup> 34,106 ends here with (a) *kima labiri-šu šatir-ma* . . . . .  
 (b) . . . . . *m<sup>itu</sup> Nabu* . . . . .



- 
- O raging storms, ye evil gods!  
 By Anu and Bel may ye be exorcised!  
 Thy breast . . . . .  
 255. Behind thee . . . . .  
 Into the house may they not [enter],  
 Through the hinge [may they not crawl<sup>a</sup>],  
 Around the city may they not circle!
260. Go ye forth from the house,  
 O raging storms, ye evil gods!  
 Evil Spirit, evil Demon, evil Ghost,  
 Evil Devil, [evil] God, [evil Fiend],  
 By Heaven be ye exorcised! By Earth be ye  
 exorcised!
- 

265. PRAYER AGAINST THE EVIL SPIRITS.

---

Incantation :—

Great storms directed from heaven,  
 They are the evil gods!

[Hiatus of several lines.]

---

<sup>a</sup> The Sumerian IM (Brünnow, No. 4,822) has the value *šalû*, "to sink" (into water), and we must supply some such meaning here. *Iziġku* is used of spirits *blowing* through the hinge elsewhere (Tablet V, i, 35).

270. . . . . *id ki* . . . . .  
 [DINGIR-SILIG-MULU-ŠAR : GAR-GA]-E : GIN-NA DU-MU  
 . . . . . RAM - ME - NE . . .  
 . . . . .  
 . . . . .
275. . . . .  
 U-GAL ANA-TA ŠU BAR-RA-MEŠ DINGIR-ĪUL-A-MEŠ  
 AN - NA ĤA - BA - GIBIŠ - NE KI - TUŠ - BI - KU  
 ĤA - BA - AN - GE - GE - E - NE  
*ana šame(e) li-lu-u-ma ana šab-ti-šu-nu li-tu-ru*
280. UTUG-ĤUL A-LA-ĤUL KI-TUŠ ĤA-BA-GIBIŠ-NE  
*u-tuk-ku lim-nu a-lu-u lim-nu ana iršitim(tim)*  
*li-ri-du*  
 GIDIM-ĤUL MULLA-ĤUL ERI-TA ĤA-BA-RA-E  
*e-kim-mu lim-nu gal-lu-u lim-nu iš-tu ali li-šu-u*  
 ZI DINGIR - GAL - GAL - E - NE - GE U - MU - UN - NI - PA
285. E - A NAM - BA - TU - TU - NE  
 \*UR - RA NAM - MU - UN - DA - PAL - E  
 DA - DA E - GAL - LA - GE NAM - BA - TE - MAL - E - NE  
 BAD NA - AN - . . . . .  
 ALAD E - GAL . . . . .
290. E - SIR - RA . . . . .  
 ERI - A . . . . .

270. Marduk hath seen him : (etc.)

“ What I : (etc.)

“ Go, my son : (etc.)<sup>a</sup>

[Hiatus of several lines.]

. . . . .<sup>b</sup>  
 . . . . .

275. . . . .

Great storms directed from heaven,

They are the evil gods !

Unto heaven may they ascend,

Unto their abodes may they return !

280. May the evil Spirit, the evil Demon,

Into the earth descend !

May the evil Ghost, the evil Devil,

Go forth from the city !

285. By the great Gods may ye be exorcised !

Into the house may they not enter,

The fence may they not break through,

Unto the neighbourhood of the palace may they  
 not draw nigh,

The wall . . . . .

The guardian spirit of the palace . . . .

290. The street . . . . .

The city . . . . .

[Hiatus of several lines.]

<sup>a</sup> See Tablet “A,” l. 17.

<sup>b</sup> Cf. l. 247.

. . . . . ̕UL . . . . .  
 . . . U̕(?) - ZU U̕(?) - RI - A GAR - ŠA - A GAR - ̕UL - A . .  
 ZI AN - NA KAN - PA ZI KI - A KAN - PA

295. INIM - INIM - MA DINGIR - ̕UL TAR - RU - DA - KAN

<sup>1</sup> EN GI - AZAG GI - GAL - GAL - LA GI - SUK - AZAG - GA  
 GIŠ - BANŠUR - EL - LA <sup>2</sup> DINGIR - RI - E - NE - GE  
 GI - URUDU - ŠUN - TAB - BA SU - ZI RI - A  
*ka - an pa - aš - ti ša ša - lum - ma - tu ra - mu - u*  
 300. GA - E MULU - KIN - GA - A DINGIR - SILIG - MULU - ŠAR ME - EN  
*mār - šip - ri ša <sup>ilu</sup> Marduk a - na <sup>3</sup> - ku*  
 NAM - ŠUB NA - RI - GA NE - IN - SUM  
*šip - tum ellitum(tum) ina na - di - e - a*  
 A - \*SIR GIŠ - ŠA - KA - NA - TA KI - TA IM - MI - IN - RI  
 305. *id - da - a it - ti „ šap - liš ar - me - ma*

(PLATE XXIII.)

DINGIR - E - A E - A KAN - TI  
<sup>ilu</sup> *E ina bīti li - šib*  
 UTUG - \*ŠIG - GA ALAD - \*ŠIG - GA E - A ̕E - EN - TU - TU - NE  
 UTUG - ̕UL A - LA - ̕UL GIDIM - ̕UL

<sup>1</sup> K. 2,406 translates [*ka-nu-u el-lu ka-nu*]-u ra-bu-u *ka-an ap-pa-ri el-lu*.

<sup>2</sup> K. 2,406 translates [*ka-an pa*]-aš-šu-ri el-lu *ša ilāni<sup>21</sup>*.

<sup>3</sup> K. 2,406, *ana* for *a-na*.

<sup>a</sup> *Pašti*. It is possible that this is the same as the Hebrew *pišteḥ*, "flax," but the Sumerian seems to suggest a copper vessel.

<sup>b</sup> GIŠ ŠA-KA-NA, for which no Assyrian equivalent has been given. It occurs also in Tablet "C" (pl. 32), l. 163 [GIŠ-GAM]-MA (= *kippati*) GIŠ-ŠA-KA-NA-GE. Now *kippatu* is the Syriac *kappetha*

. . . witchcraft, sorcery, enchantment, and all  
evil,

By Heaven be ye exorcised! By Earth be ye  
exorcised!

---

295. PRAYER AGAINST THE EVIL GOD WHICH  
CUTTETH OFF.

---

Incantation :—

A clean reed, a long reed,  
A reed from an undefiled brake,  
A clean vessel of the gods,  
A stalk of flax<sup>a</sup> encircled with a glory.

300. I am the messenger of Marduk,  
As I perform the pure incantation,  
305. I put bitumen on the door<sup>b</sup> beneath,

(PLATE XXIII.)

That Ea may rest within the house.  
May a kindly Spirit, a kindly Guardian,  
Enter the house.  
May no evil Spirit or evil Demon,

---

(Brockelmann, *Lexicon*, p. 163, a), “arch,” so that “Arch of the GIŠ-ŠA-KA-NA” clearly points to the meaning “door” for the latter word (i.e., the actual door as the Sumerian “wood : middle : door” shows, and not merely the whole doorway, gateposts and all). This is still further borne out by the present passage “I put bitumen on the door beneath,” in order that Ea (the god of the water supposed to be spilt on the floor) may remain within the house, and not drain away over the threshold into the street.

---

310.      MULLA - ḪUL      DINGIR - ḪUL      MAŠKIM - ḪUL  
             LUGAL - RA              NAM - BA - TE - MAL - E - NE  
             ZI    AN - NA    KAN - PA    ZI    KI - A    KAN - PA

---

INIM - INIM - MA              GI - DUR - GIL - MA - KAN

---

EN    SIG - UZ    . . . . .

315.    . . . . .

*ša - rat en - [zi]*    . . . . .

            . . . . .

DINGIR - NIN - NI (?)    . . . . .

*ilu*    . . . . .

320. AMAŠ    . . . . .

*ina [supuri]*    . . . . .

[Hiatus of several lines.]

325. E - GAL - LA - KU              NAM - BA - TU - TU - NE

            LUGAL - LA - RA              NAM - BA - TE - MAL - E - NE

            ZI    AN - NA    KAN - PA    ZI    KI - A    KAN - PA

---

INIM-INIM-MA              SIG-UZ-SIG-GA              RIK-KAR-KAN

---

EN    MULU-ḪUL    MULU-ḪUL    MULU-BI    MULU-ḪUL

330.    *lim - nu   li - mun   a - me - lu   šu - u   li - mun*

            MULU - BI    NAM - MULU - GIŠGAL - LU    MULU - ḪUL

            MULU - BI    MULU - ḪUL

*a - me - lu   šu - u   ina   ni - ši   li - mun   „   „*

319. Or evil Ghost or evil Devil,  
 Or evil God or evil Fiend,  
 Draw nigh unto the King.  
 By Heaven be ye exorcised! By Earth be ye  
 exorcised!

---

PRAYER OF THE REED . . . . . (?).

---

Incantation :—

315. Goat's hair . . . . .  
 . . . . .  
 The goddess. . . . .  
 320. In the cattle-pen . . . . .

[Hiatus of several lines.]

325. Into the house may they not enter,  
 Unto the King may they not draw nigh.  
 By Heaven be ye exorcised! By Earth be ye  
 exorcised!

---

PRAYER OF THE HAIR OF THE YELLOW  
 GOAT (AND) THE KID.

---

Incantation :—

330. He that is evil is evil,  
 That man is evil :  
 That man among men is evil,  
 That man is evil.

- [ŠA]-TUR NAM-MULU-GIŠGAL-LU ŠIR TIK-KIL-DUG-GA  
*ina ša - sur ni - ši šira u - kan - ni - nu*
335. MULU-BI NAM-MULU-GIŠGAL-LU GU I(?) SA-A LAL-E  
*amelu<sup>1</sup> šu - u ina ni - ši ka - a e - ša - a*  
*ana še - e - ti tar - šu*
- NI - BI - A KA - RU - A GU - DE - A - NI - TA  
 UḪ(?) MULU - RA SU - SU
340. *pu - luḫ - ta - šu ša - ' - i - rat ri - gim - šu*  
*im - tu amelu i - sal - [laḫ]*
- KI GIG - GA - BI ḪUL - A - NI DU . . .  
 ŠA - BI GUR UŠ - NU - UN - GIR(?) . . .  
*a - šar ma - ru - uš - ti - šu lim - [ni] . . .*
345. *lib - ba - šu i - kaš - ša - aš . . .*
- <sup>2</sup>ALAD IGI - ḪUL DINGIR - ḪUL . . .
- <sup>3</sup>TUR - RA NE - IB - DIB . . .  
 AMAŠ - A NE - IB - DIB . . .  
 ID - BI MULU - NU - NA . . .
350. . . . *ma(?) uš(?) . . .*  
 ŠA - BI - A DINGIR - BABBAR BA . . .  
 BI . . .  
*ana lib-bi-šu<sup>ilu</sup> Šamšu ul . . . i-kaš-bi*
- DINGIR-BABBAR NE-E-TA ŠU-[BI] . . SIR-RA-A-AN
355. *<sup>ilu</sup>Šamšu ina an - ni - ti kaš - su li - is - suḫ*  
 LUGAL - MU DINGIR - EN - KI - GE \*ŠAG - GA  
 TAG - TAG - GUB - BI ZA - A - KAN
- 
- INIM-INIM-MA DINGIR-ḪUL TAR-RU-DA-KAN
- 
- EN <sup>4</sup>U AŠ DINGIR [erasure] ḪUL
360. *Duppu XVI<sup>KAM</sup> UTUG - ḪUL - MEŠ*  
*Ekal<sup>m</sup> <sup>ilu</sup>Aššur-bani-apli šar kiššati šar <sup>mātu ilu</sup>Aššuri<sup>KI</sup>*  
 (Etc.)



- In the midst<sup>a</sup> of mankind  
 They have let (him) lurk<sup>b</sup> (like) a snake ;  
 335. That man is set among men as a cord that is  
       stretched out for a net  
 He hath sprinkled the man as with venom,  
 The terror of him stifling his cries.  
 Where his evil pain [hath smitten]  
 345. It hath torn his heart . . .  
       Spirit, evil eye, evil god . . .  
       Hunting the sheepfold . . .  
       Hunting the cattle-pen . . .  
 350. His side the man . . .  
       Unto his heart Shamash . . . hath spoken  
 355. By this (incantation) may Shamash remove his  
       hand,  
 O my lord Ea ! Thine is the power to brighten  
       and bless !

---

PRAYER AGAINST THE EVIL GOD WHICH  
 CUTTETH OFF.

---

Incantation :—" A storm [*erasure*] evil.

360. SIXTEENTH TABLET OF THE SERIES "THE EVIL  
 SPIRITS."

---

<sup>1</sup> K. 5,238, *a-me-lu*.

<sup>2</sup> K. 5,238 translates *še-e-du ša* . . .

<sup>3</sup> K. 5,238 translates *tar-ba-ša i-ba* (?) . . .

<sup>4</sup> K. 2,977, . . . *bîtu nu-ru* . . . K. 4,627, DINGIR-HUL (?) . . .

<sup>a</sup> *Šasur*, apparently literally "the womb."

<sup>b</sup> *Ukanninu* : cf. *W.A.I.*, iv, 43, iii, 6, *ilâni kima kalbi kunnunu*  
 (parallel to *rabšu*), "The gods crouched like dogs."

# Tablet "A."

OBVERSE.

COL. I (PLATE XXIV).

- . . . . . BU E . .  
. . . . . *ar*  
. . . . . *paḫ (?) - ku*  
. . . . . NU - KU  
5. . . . . *ina ṣi-e-[ri]* . . . . *[la] i-pa-du-u*  
. . . [DINGIR-RAB]-KAN-ME-A EGIR MULU-RA ŠU-SU  
. . . . . *la-ba-šu arki ameli i-sal-la-ḫu*  
[ŠA-GIG LIKIR-GIG] TUR-RA SAG-GIG GIŠGAL-LU  
MULU-RA DUL-LA  
*[mu-ru-uṣ lib]-bi ki-iṣ lib-bi mur-šu ti-'-i a-lu-u ša*  
*ameli kat-me*  
10. [MULU . . ]-GIN U-GIM MU-UN-DA-RU-UŠ ŠI-NA  
BA-NI-IN-SU-EŠ  
*a-me-lu mut-tal-lik kima ūmu(mu) iḫ-mu-šu-ma*  
*mar-tu iṣ-ša-nu-uš*  
MULU-GIŠGAL-LU-BI ZI-NI-TA NI-BAL-BAL-E ZI-GIM  
MU-UN-ZI  
*a-me-lu šu-u it-ti na-piṣ-ti-šu it-ta-nab-kat [sic]*  
*ki - ma a - gi - i i - sa - ap - pu - '*  
15. U NU-UN-DA-AB-KU-E A NU-UN-DA-AB-NAK-E  
'U-U-A A-A U-ME-NI-IB-ZAL-ZAL : *ina u-a-a ūmi(mi)-šam*  
*uṣ - tab - ri*

## Tablet "A."

O B V E R S E.

COL. I (PLATE XXIV).

- . . . . .
5. . . . in the desert . . . they spare not,  
       . . . the ghoul after the man hath sprinkled  
       Spreading heart disease, heartache,  
       Sickness (and) disease over the city <sup>a</sup> of the man,
10. Scorching <sup>b</sup> the wanderer like the day,  
       And filling him with bitterness ;  
       Like a flood they are gathered together, <sup>c</sup>  
       (Until) this man revolteth against himself.
15. No food can he eat, no water can he drink,  
       But with woe each day is he sated.  
       Marduk hath seen <sup>d</sup> (him and  
       (Into the house of his father Ea hath entered and  
       spoken,  
       (" Father, . . . . .")

<sup>a</sup> Or "Heart disease, heartache, sickness, disease, the demon which envelopeth the man."

<sup>b</sup> *Ihmušu* ; cf. Syriac *h'ma*, aruit.

<sup>c</sup> *Isappu'* ; cf. Syriac *s'pha*, coacervavit.

<sup>d</sup> The following lines are abbreviated in the text (as they frequently are) by division-marks. The incident is given in full in part xvii, pl. 26, Tablet "P," the only difference being in the line which Marduk speaks to his father, which is the first line of the tablet. Similarly, in the sixth tablet of the series *Shurpu* (*W.A.I.*, iv, 7, i, 16-32), where the lines are also written out, Marduk quotes the first line of the tablet. Unfortunately, here it cannot be supplied.

DINGIR-SILIG-MULU-ŠAR IGI : GAR-GA-E : GIN-NA  
DU-MU

A DUG - A - SA - AM U - ME - NI - DE

*mē<sup>21</sup> a - sa - am - me - e šu - pu - uk - ma*

20. GIŠ - ŠINIG U - IN - NU - UŠ ŠA - BI U - ME - NI - ŠUB

A - BI NAM - ŠUB NUN - KI - GA U - ME - NI - SUM

<sup>1</sup> MULU-GIŠGAL-LU-BI A U - ME - NI - SU : <sup>2</sup> GAR-NA

GIBILLA U - ME - NI - E

NAM-TAR SU MULU KA - NI - GAL - LA A - GIM

HE-IM-MA-AN-SUR-SUR-RI

*nam-ta-ri<sup>3</sup> ša ina zu-mur ameli ba-šu-u kima me-e  
li-iš-ru-ur*

25. URUDU-GAR-LIG-GA UR-SAG AN-NA-GE ZA-PA-RAM-ME-

NE-A-NI HU-LUH-ĦA

GAR - ĦUL BA - AB - SIR - RA ŠU - U - ME - TI

*"-u kar-ra-du<sup>4</sup> "A-nim ša ina ri-gim me-lam-mi-šu  
gal-tu*

*mimma lim-nu i-na-as-sa-ĥu li-ki-e-ma*

<sup>1</sup> K. 4,965 inserts translation *amelu šu-[a-tu]* . . .

<sup>2</sup> K. 4,965 inserts translation GAR-NA *nak* . . .

<sup>3</sup> K. 4,965, *ru*.

<sup>4</sup> K. 4,965, *rad* for *ra-du*.

<sup>a</sup> *Bīnu*; see Brockelmann, *Lexicon*, p. 37, *b*, under the Syriac *bīna*.

<sup>b</sup> The line GAR-NA GI-BIL-LA U-ME-NI-E is translated in *Cun. Texts*, part xvii, pl. 5, iii, 5, by „ „ -a šu-bi-'-šu-ma.

<sup>c</sup> *Lišrur*; the word *šarāru* appears to have the meaning of *trickling* when used in conjunction with liquids: cf. *W.A.I.*, iv, 20, 3, obv. 16, *kakkaka ušumgallu ša ištu pišu imtu la inattuku*, "Thy weapon is a serpent whose mouth is unslavered with venom," paralleled in the next line by *damu la iṣarruru*, "not slobbering blood"; *natāku* is the Hebrew *nāthak*, "to pour out." When used of a star, *šarāru* seems to mean "to appear" or "flash into

- (Twice he hath said unto him,  
 ("What this man shall do he knoweth not  
 whereby he may be relieved."  
 (Ea hath answered his son Marduk,  
 ("O my son, what dost thou not know, what  
 more can I give thee?  
 ("O Marduk, what dost thou not know, what can  
 I add unto thy knowledge?)  
 "What I (know, thou knowest also),  
 "Go, my son, (Marduk);  
 "Pour forth water from an *asammu*-vessel,  
 20. "Lay a sprig<sup>a</sup> of *mashtakal* on his heart,  
 "With the water perform the Incantation of  
 Eridu,  
 "Sprinkle this man with the water,  
 "Bring unto him a censer,<sup>b</sup> a torch,  
 "That the Plague-demon, which resteth in the  
 body of the man,  
 "Like the water may trickle away!<sup>c</sup>  
 25. "Take thou the potent meteorite of heaven,  
 "Which by the roar of its awful might removeth  
 all evil.

---

appearance"; cf. *Cun. Texts*, part xvii, pl. 19, l. 12, *kima kakkab šamame išarrur*, "(Headache) like a heavenly star comes on"; part xvi, pl. 25, l. 53, . . . . *limniš kima kakkabu išarru[r]*, ". . . banefully like a star comes on." Cf. also the astrological texts, e.g., my *Reports of the Magicians and Astrologers*, No. 28, rev. 2, [*Ana*] *kakkabu išrurma*, etc. The idea of motion is shown in Tablet "V," part xvii, pl. 34, l. 28, where *išarruru* is parallel to *'irru*, and again pl. 35, l. 59, where it is parallel to *iziḫḫu*.

- KI ZA-PA-RAM SUM-MU U-ME-NI-DE-A DAḪ-ZU-ḪI (?) - A  
 30. *a-šar ri-gim<sup>1</sup> na-du-u u-šub-šum-ma lu-ri-šu-ka*  
 TU - DUG - GA<sup>2</sup> I DINGIR - EN - KI - GA - GE  
<sup>3</sup> URUDU-GAR-LIG-GA UR-SAG AN-NA-GE ZA-PA-RAM-  
 ME-NE-A-NI ḪU-MU-RA-AB-DAḪ-E  
 UTUG - ḪUL A - LA - ḪUL ḪA - BA - RA - E  
*u - tuk - ku lim - nu a - lu - u lim - nu lit - ta - ši*  
 35. GIDIM-ḪUL MULLA-ḪUL ḪA-BA-RA-E : DINGIR-ḪUL  
 MAŠKIM-ḪUL : „

(PLATE XXV.)

- DINGIR-LUGAL-KAN-ME DINGIR-LUGAL-KAN-ME-A  
 EGIR MULU-RA SU-SU ḪA-BA-RA-E  
 ŠA-GIG LIKIR-GIG TUR-RA SAG-GIG-GA GIŠGAL-LU  
 MULU-RA DUL-LA  
 ZI DINGIR-GAL-GAL-E-NE-GE U-ME-NI-PA . . ḪA-BA-RA-E  
 ḪA - BA - RA - AN - LAḪ - LAḪ - GI - EŠ  
 40. SILIM - MA - NA ŠU - \*ŠIG - GA DINGIR - RA - NA - KU  
 ḪE-EN-ŠI-IN-GE-GE

INIM - INIM - MA

UTUG - ḪUL - A - KAN

EN UTUG-ḪUL A-LA-ḪUL MULU GIG-BAR-A-KU SILA-A  
 KIL-BA

*u-tuk-ku lim-nu a-lu-u lim-nu ša ana mu-u-ši-i ina  
 su-u-ka par-ku*

GIDIM-ḪUL MULLA-ḪUL MULU GIG-BAR-A-KU E-SIR  
 KIL-BA

45. *e-kim-mu lim-nu gal-lu-u lim-nu ša ana mu-u-ši-i  
 ina su-la-a par-[ku]*

. . BAD-ŠA-AN-ŠA-ŠA GAR-NAM-MA NU-UN-KAD-KAD . .  
 [e]-mu-ḫis taš-ša-aš-šu ša mimma šum-šu la iz-zi-bu

30. " Place him where the thunder roar is uttered,  
that it may help thee,  
" By the magic of the word of Ea  
" May the potent meteorite of heaven  
" With its awful roar help thee,  
35. " That the evil Spirit and the evil Demon may  
go forth,  
" That the evil Ghost and the evil Devil may go  
forth,  
" That the evil God and the evil Fiend may go  
forth,

(PLATE XXV.)

- " That the Hag-demon and the Ghoul may go  
forth  
" That have sprinkled (water) after the man,  
" That have spread heart disease, heartache,  
" Sickness (and) disease over the city of the man."<sup>a</sup>  
By the Great Gods I exorcise you,  
That ye may go forth, and get hence!  
40. May his welfare be secured at the kindly hands  
of the gods.

---

PRAYER AGAINST THE EVIL SPIRITS.

---

Incantation :—

- O evil Spirit, O evil Demon, that have power by  
night over the street,  
45. O evil Ghost, O evil Devil, that have power by  
night over the path,  
O thou that bringest affliction in thy might, and  
leavest nothing untouched,

---

<sup>1</sup> K. 4,965, *rig-mu* for *ri-gim*.

<sup>2</sup> K. 4,965 inserts translation : *ina* „ . . .

<sup>3</sup> K. 4,965 inserts translation „ *-u kar-rad* . . .

<sup>a</sup> See note *a* on p. 117.

- . . . IGI - 𒊕UŠ - A MELAM ZAG - SIR . . .  
 . . . *ša pa-ni iz-zu me-lam-mu ki-iš-šu-[ru]*  
 50. . . . A \*ŠUG-GA NU-UN-ZU A . . . . .  
 . . . . . *na(?)'-i-ri ša ma-ga-ri la i-du-[u]* . . .  
 . . . . . 𒄀HUL-BI-TA MUL-GIM SUR-SUR-RI-E-[NE]  
 . . . . . *lim-niš kima kak-ka-bu i-šar-ru-[ru]*  
 . . . . RA MULU GIG-BAR-A-KU E-A-NI KU-BA . . .  
 55. . . . . [ša] *ana mu-u-ši-i ana bīti* . . .  
 [Cols. II and III fragmentary.]

## REVERSE.

## COL. III, 45.

INIM - INIM - MA [UTUG - 𒄀HUL - A - KAN]

EN UTUG-𒄀HUL [EDIN-NA-ZU] . . . . .  
*u-[tuk-ku lim-nu a-na ši-ri]* . . . . .

## COL. IV.

[A - LA - 𒄀HUL] EDIN - NA - ZU . . . . .  
*a - lu - [u] lim - nu a - na ši[i - ri]* . . . . .

[GIDIM - 𒄀HUL] EDIN - NA - ZU . . . . .  
*e-kim [mu] lim-nu a-na ši-[ri]* . . . . .

5. [MULLA - 𒄀HUL] EDIN - NA - ZU . . . . .  
 . *gal-lu-[u] lim-nu a-na ši-[ri]* . . . . .  
 . . . . . ZU ŠU - KAN - NE - IN - [TIL - LA]  
 . . . . . *at<sup>1</sup> - ka li<sup>2</sup> - ki*

[PAD] - ZUN - ZU ŠU - KAN - NE - IN - TIL - [LA]

10. *ku - ru - um - mat<sup>3</sup> - ka li<sup>2</sup> - ki*



. . . whose face is wrathful, girt about with  
brilliance,

50. . . . . that knoweth no kindness,

. . . . . banefully like a star cometh on,

55. . . . . by night unto the house . . . .

[Cols. II and III fragmentary.]

# REVERSE.

COL. III, 45.

## PRAYER [AGAINST THE EVIL SPIRITS].

Incantation :—

O evil Spirit, [get thee (?) to the desert !]

COL. IV.

O evil Demon, [get thee (?) to the desert !]

O evil Ghost, [get thee (?) to the desert !]

5. O evil Devil, [get thee (?) to the desert !]

Take thy couch (?),

10. Take thy food,

<sup>1</sup> 46,288 has . . . *na 'la* . . .

<sup>2</sup> K. 4,856 inserts *i*.

<sup>3</sup> 46,288, *kur-um-mat*.

SU - A - LIL - LA - ZU ŠU - KAN - NE - IN - TIL - [LA]

*na - ru<sup>1</sup> - ka - ki<sup>2</sup> li<sup>3</sup> - ki*

KI-GUB - BA - ZU DINGIR - BABBAR - E - A<sup>4</sup> NU - ME - A

*man - za - az - ka ul ša ši - it <sup>iu</sup> Šamši(ši)*

15. KÍ - TUŠ - A - ZU DINGIR - BABBAR - ŠU - A<sup>5</sup> NU - ME - A

*šu - bat - ka ul ša e - rib <sup>iu</sup> Šamši(ši)*

U - KU - ZU U - KU GIDIM - MA - GE

*ma - ka - lu - ka ma - ka - lu - u<sup>6</sup> e - kim - mu*

A - NAK - ZU A - NAK GIDIM - MA - GE

20. *maš - kit<sup>7</sup> - ka maš - ti - ti e - kim - mu*

(PLATE XXVI.)

MULU - GIŠGAL - LU DU DINGIR - RA - NA

*a - me - lu ma - ri<sup>8</sup> ili<sup>9</sup> - šu*

UB - UB - TA<sup>10</sup> NAM - BA - GUB - BU - NE

*ina tub - ka - a - ti<sup>11</sup> la ta - at - ta - nam - za - zu*

25. DA - DA - TA<sup>10</sup> BA - RA - AN - KU - U - NE

*ina ša - ha - a - ti<sup>11</sup> la ta - at - ta - na - aš - ša - ab - šu*

ŠA - ZU - A - TA NAM - BA - GA - E - NE

*ina lib<sup>12</sup> [ali<sup>13</sup>] la ta - nam - miš<sup>14</sup>*

KI - TA(?) - BI - KU NAM - BA - NIGIN - E - [NE]

30. *ina<sup>15</sup> a - ha - a - tu la ta - sa - na - har - šu*

KI . . NA KUR-RA-KU<sup>16</sup> GIG-GIG-GA-ZU-KU GIN-NA

*ana kib-ru uš(?) . . iršitim(tim) ana ik-li-ti-ka at-lak*

ZI DINGIR-GAL-GAL-E-NE-GE I-RI-PA HA-BA-

RA - DU - UN

Take thy girdle.<sup>a</sup>

Sunrise is no standing-place for thee,

15. Sunset is no seat for thee,

Thy food is the food of ghosts,

20. Thy drink is the drink of ghosts ;

(PLATE XXVI.)

Stand not in the vicinity,

25. Sit not in the neighbourhood

Of the man, the son of his god.

In the city circle him not,

30. Nor go about at his side.

Get thee to the tomb (?) . . . of earth to thy  
darkness !

By the Great Gods I exorcise thee, that thou  
mayest depart.

<sup>1</sup> K. 4,856 and K. 4,965, *ruk*.

<sup>2</sup> K. 4,856, K. 4,965, and 46,288, *ka*.

<sup>3</sup> K. 4,856 inserts *i*.

<sup>4</sup> K. 4,856, NE.

<sup>5</sup> K. 4,856 adds KU.

<sup>6</sup> K. 4,856 . . . *e*.

<sup>7</sup> K. 4,965, *ma-al-ti-it*; 46,288, *maš-ti-it*.

<sup>8</sup> K. 4,965, *mâr* for *ma-ri*.

<sup>9</sup> 46,288 inserts *š*.

<sup>10</sup> 46,288 . . . AN-DA.

<sup>11</sup> 46,288, *tu*.

<sup>12</sup> 46,288, *lib-bi*.

<sup>13</sup> 46,288, *a-lu*.

<sup>14</sup> 46,288, *mi-[iš]*.

<sup>15</sup> K. 4,965, *i-na* (?).

<sup>16</sup> 46,288, GE.

<sup>a</sup> *Naru(k)ka*; evidently an article of leather for binding or girdling (cf. Brünnow, *List*, No. 244). Possibly it is connected with the Syriac *erḳetha*, a girdle (Brockelmann, p. 262, a).

- 
35. EN    ĤUL-İK    KAN-ME-EN    ĤUL-İK    KAN-ME-EN  
*kima            labiri - šu            šatir - ma            bâri*  
*duppi            <sup>m ilu</sup> Bel - epuš            aplu            ša*  
<sup>m</sup> *Mu - na - pir - ili - šu    apil    <sup>m</sup> Etir(?) - ikbi(?)*  
<sup>m</sup> *Beli -            šu -            nu            aplu            ša*
40.    [<sup>m ilu</sup> (?)] *Marduk(?)* \*            *lu -            ud -            da*  
. . . . *sig ūmu IV<sup>KAM</sup> šattu IC VIII<sup>KAM</sup>*  
[*ša            <sup>m</sup> Si -            lu] -            uk -            'su            u*  
[*šattu XLIV    <sup>m</sup> An - ti - uk - su]    šarrâni<sup>pl</sup>*

35. Incantation :—"Whether thou art an evil man,  
whether thou art an evil man."

Like its former copy, written and explained.

Tablet of Bel-epuř, the son of

Munapir-iliřu, the son of Eřir (?) -iķbi (?)

[by the hand of (?)] Beliřunu, the son of

40. Marduk (?) -ludda.

Month . . . . fourth day, one hundred and  
eighth year <sup>a</sup>

[of Sele]ucus and

[the forty-fourth of Antiochus], the kings.

---

<sup>a</sup> I.e., 204 B.C.

# Tablet "B."

OBVERSE.

(PLATE XXVII.)

- EN HUL-İK KAN-ME-EN HUL-İK KAN-ME-EN  
*lu - u lim - nu at - tu lu - u lim - nu at - ta*  
 A-LA-HUL-İK : *lu - u a-lu - u lu - nu at - ta* : KAN-ME-EN  
 A-LA-HUL INGAR-DIRIG-GA-GIM MU-U-RA IN-GUL-U-A  
 KAN-ME-EN
5. „ *ša ki-ma i-ga-ri i-ḫap-pa-ma ali amēlu i-ḫa-tu at-ta*  
 A-LA-HUL KA A(?) . . . IB-SAR-SAR . . . KAN-ME-EN  
 „ *ša pa-a i-pa-ša-a-[ma?] pa(?)-ti(?) u še-pi(?)*  
*[u] ḫas-su-u at-ta*  
 A-LA-HUL KA NU-TUK-[A] KAN-ME-EN  
 „ *ša pa - a la i - šu - u at - ta*
10. A-LA-HUL ME-GIM NU-TUK-A KAN-ME-EN  
 „ *ša bi - na - a - ti la i - šu - u at - ta*  
 A-LA-HUL GIŠ-NU-TUK-A KAN-ME-EN  
 „ *la še - mu - u at - ta*  
 [A]-LA-HUL ŠI-GU NU-TUK-A KAN-ME-EN
15. „ *ša si - mi la i - šu - u at - ta*  
 [A]-LA-HUL KI DINGIR-BABBAR KAM IGI-NA-AN-GAB-  
 RU-U-A KAN-ME-EN  
 „ *ša u-ti<sup>us</sup> Šamši [ina(?) dike-ri(?)] i-nam-ma-ma*  
*at-ta*  
 [A-LA]-HUL KI-NA GIG-A MU-U U-DI IN-UK-KA<sup>3</sup>-U-A  
 KAN-ME-EN  
 „ *ša ina ma-a-a-al mu-ši amēlu ina šit-ti*  
*i-ri-iḫ-hu-u at-ta*
20. A-LA-HUL U-DI<sup>2</sup> KAR-KAR-KI MU-U-A<sup>3</sup> GUB  
 MU-NE-IN-GUB-BU . . KAN-ME-EN  
 „ *e-ḫim šit-ti ša amēlu ana ta-ḫa-ši u [u-tu at-ta]*

## Tablet "B."

OBVERSE.

(PLATE XXVII.)

Incantation :—

Whether thou art an evil man, whether thou art  
an evil man,

Or an evil demon,

5. Or an evil demon that hath fallen like a wall

And hath crushed the man,

Or an evil demon that gibbereth

And bindeth hands and feet (?),

Or an evil demon that hath no mouth,

10. Or an evil demon that hath no limbs,

Or an evil demon that cannot hear,

15. Or an evil demon that hath no form,

Or an evil demon that in a goblet (?) flasheth in  
the sun,

Or an evil demon that the man hath created

On a bed by night in sleep,

20. Or an evil demon stealing sleep away

Ready to carry off the man,

---

<sup>1</sup> K. 4,661 . . . UR for UR-RA.

<sup>2</sup> K. 4,661, KA-AN-USAN for U-DI.

<sup>3</sup> K. 4,661 omits.

A-LA-ḪUL DINGIR GIG-A GIN-GIN ŠU BIL-LA  
NI-NU-TEMEN-[NA KAN-ME-EN]

„ *ilu mut-tal-lik mu-ši ša ға-ti lu'-a-ti la  
pa-[al-ға at-ta]*

A-LA-ḪUL MULU-RA NA-A ANŠU-GIM NI-KABAR . . . .  
[KAN-ME-EN]

25. „ *ša e-li ameli rab-šu-ma kima imeri [ir-ta-bi(?)  
at-ta]*

A-LA-ḪUL SIGIŠŠE-SIGIŠŠE NU-UN-ZU-A KU-ḲUR-GA  
. . . . [KAN-ME-EN]

„ *ša ni-ға-a la i-du-u-ma as-pa(?)-[as-ti(?) . . .  
at-ta]*

A-LA-ḪUL MULU-RA . . . . . GIM . . . . .  
[KAN-ME-EN]

„ *ša ameli ki-[ma . . . . . at-ta]*

30 A-LA-ḪUL MULU-RA . . . . . GIM . . . . .  
[KAN-ME-EN]

„ *ša ameli [ki-ma] . . . ir ši(?) . . . . [at-ta]*

A-LA-ḪUL MULU-RA DA GIM ŠU-NE-IN . . . .  
[KAN-ME-EN]

„ *ša ameli ki-ma<sup>1</sup> šu<sup>2</sup>(?) . . . ti u-šar . . .  
[at-ta]*

A-LA-ḪUL SU-DIN-ḪU KI-IN-TAR-GIM GIG-A IN . . .  
[KAN-ME-EN]

35. „ *ša ki-ma šu-ud-din-nu ina ni-gi-iš-ši ina  
mu-ši . . . [at-ta]*

(PLATE XXVIII.)

[A-LA-ḪUL] . . . . KI GIG-GIG-GA-NI . . . IN-RI . .  
[KAN-ME-EN]

„ *ša kima iš-šur-ru mu-ši a-šar ik-li-ti it-ta-ap-  
[raš at-ta]*



Or an evil demon, a god that roameth by night,

Whose unclean hands know no reverence,

Or an evil demon, couching like an ass,

25. That lurketh in wait for the man,

Or an evil demon that knoweth not sacrifice of  
beasts or herbs (?)<sup>a</sup>

Or an evil demon that like . . . . the man,

30. Or an evil demon that like . . . . the man,

Or an evil demon that like . . . . the man,

35. Or an evil demon that like a bat (?) [dwelleth] in  
caverns by night,

(PLATE XXVIII.)

Or an evil demon that like a bird of night flieth  
in dark places,

<sup>1</sup> 35,056, *kima* for *ki-ma*.

<sup>2</sup> Or *su*, or *ša*.

<sup>a</sup> *Aspasti* (?). For this word see *Cun. Texts*, xiv, pl. 50, l. 62, and Meissner, *Zeits. für Assyriol.*, vi, p. 296.

[A-LA]-ḪUL MULU-RA SA-DUL-GIM ÁB<sup>1</sup>-DUL-'U-A  
KAN-ME-EN

„ *ša ameli ki-ma<sup>2</sup> ka-tim-ti<sup>3</sup> i-kat-ta-mu at-ta*

40. A-LA-ḪUL MULU-RA SA-AL-ḪAB-GIM AB-ŠU-ŠU-'U<sup>4</sup>-A  
KAN-ME-EN

„ *ša ameli ki-ma<sup>2</sup> al-lu-ḫap-pi<sup>5</sup> i-saḫ-ḫa-pu at-ta*  
A-LA-ḪUL GIG-U-NA-GIM ŠI-GAB NU-TUK-A KAN-ME-EN

„ *ša ki-ma<sup>2</sup> mu-ši ni-iṭ-la<sup>6</sup> la i-šu-u at-ta*  
A-LA-ḪUL LUL-A-ERI-SIG-GA-GIM GIG-A NI-DU-DU<sup>7</sup>  
KAN-ME-EN.

45. „ *ša ki-ma<sup>2</sup> še-lib<sup>9</sup> ali ša-ḫu-miš<sup>10</sup> ina mu-ši*  
*i-dul<sup>11</sup> at-ta*

GA-E MULU-TU-TU MULU<sup>12</sup>-ŠANGA-MAḪ ME-AZAG-GA  
NUN-KI-GA ME-EN

*a-ši-pu ša-an<sup>12</sup> -gam-ma-ḫu mu-ul<sup>13</sup> -lil par-ši*  
*ša<sup>14u</sup> Eridi a-na<sup>14</sup> -ku*

MULU-KIN-GA-A IGI-GIN-RA DINGIR-EN-KI-GE ME-EN  
*mâr<sup>15</sup> šip-ri a-lik maḫ-ri ša<sup>16u</sup> E-a<sup>16</sup> a-na<sup>14</sup> -ku*

50. DINGIR-SILIG-MULU-ŠAR MAŠ-MAŠ AZAG-ZU DU-SAG  
DINGIR-EN-KI-GE MULU-KIN-GA-A ME-EN

*ša<sup>17u</sup> Marduk maš-maš<sup>17</sup> en-ḫi mâru<sup>18</sup> riš-ti-i<sup>19</sup>*  
*ša<sup>18u</sup> E-a<sup>16</sup> mâr<sup>15</sup> šip-ri-šu a-na<sup>20</sup> -ku*

GU-TU-GAL NUN-KI-GA-GE NAM-ŠUB-GALAM-MA ME-EN  
*a-šip<sup>21</sup> a<sup>19u</sup> Eridi ša šī-pat-su nak-lat<sup>22</sup> a-na<sup>14</sup> -ku*

<sup>1</sup> 35,056, IB.

<sup>2</sup> 35,056, *tum*.

<sup>3</sup> 35,056, *pu*.

<sup>4</sup> 35,056, *lu*.

<sup>5</sup> K. 3,152, DU-DU . . . ; 35,056, BUR-BUR-'U-U-A for DU-DU.

<sup>6</sup> 35,056 originally *a-lu-u lim-nu*, in place of „, from ll. 5-45.

<sup>7</sup> 35,056, *šil-li-bu* for *še-lib*. <sup>8</sup> 35,056, *um-mi-iš* for *miš*.

<sup>9</sup> K. 3,152, *du-[ul]*; 35,056, *dul-lu*.

<sup>10</sup> 35,056 omits.

- Or an evil demon that envelopeth the man  
 As it were with a coverlet,  
 40. Or an evil demon that enshroudeth the man  
 As it were with a sack,  
 Or an evil demon that like night hath no  
 brightness,  
 45. Or an evil demon that by night  
 Like a pariah dog<sup>a</sup> prowleth<sup>b</sup> in the mud,<sup>c</sup>  
 The Sorcerer - priest that maketh clear the  
 ordinances of Eridu am I,  
 The Herald that goeth before Ea am I,  
 50. Of Marduk, sage magician (and) eldest son of Ea,  
 The Herald am I,  
 The Exorciser of Eridu, most cunning in magic  
 am I ;

<sup>13</sup> 35,056, *mul* for *mu-ul*.

<sup>14</sup> K. 5,330 and 35,056, *ana* for *a-na*.

<sup>15</sup> 35,056, *mar*.

<sup>16</sup> 35,056, NAḲBU for *E-a*.

<sup>17</sup> K. 5,330, ,, ; 35,056, *maš-ma-šu*.

<sup>18</sup> 35,056, *ma-ri*.

<sup>19</sup> 35,056, *tu-u* for *ti-i*.

<sup>20</sup> K. 5,330, *ana* for *a-na*.

<sup>21</sup> K. 3,152, [*a-ši*]-*pu* ; 35,056, *a-ši-pu*.

<sup>22</sup> 35,056, *la-at*.

<sup>a</sup> Literally "fox of the city."

<sup>b</sup> *Idul*: *dālu* is a synonym for *alāku*, *W.A.I.*, ii, 35, 53, and the corresponding root in Syriac is *dāl*, se movit, tremuit. Apparently *dālu* has the idea of moving *furtively*, and if so, possibly the word <sup>am</sup> *daialu* means a "scout." See *A.J.S.L.*, xvii, 3, April, 1901, p. 163, note, and cf. l. 67, *mudalla*.

<sup>c</sup> *Šaḫummiš*: from a comparison of the Fifth Tablet, col. v, l. 15 ("They stand in the highway to befoul the path"), with l. 22 ("Ishum, overseer of *suki šaḫummi*"), *šaḫummu* has evidently the meaning "foul" or "muddy." Cf. *W.A.I.*, iv, 20, l. 4, *lib āli aḫat āli šīru bamāti šaḫummatu ušamlīma ušalika namuiš*, "The middle of the city, the side of the city, the plain, the high places I filled with mud and turned to ruins."

- A - LA - ḪUL    ZI - GA - ZU - KU    GAB - ZU    ZI - ZI<sup>1</sup> - NE
55.    *a-lu-u lim-nu ana<sup>2</sup> na-sa-ḫi-ka i-rat-ka ni'-i*  
 MULU - TIL - LA    A - RI - A    A - RI - A - KU    GIN - [NA]  
*a - šib    na - me - e    ana    na - me - ka    at - lak*  
 EN-GAL    DINGIR-EN-KI-GE    ID-MU<sup>3</sup> - DA-AN    . . .  
*bēlu<sup>4</sup>    rabu(u)<sup>5</sup>    <sup>ilu</sup>E - a    u - ma - ' - ir - an - [ni]<sup>6</sup>*
60. TU - DUG - GA - A<sup>7</sup> - NI    KA - MU    NE - IN - DUG  
*„<sup>8</sup> - šu    ana    pi - ia    u - tiḫ*  
 GAR-NA    VII-NA    ME-EL-LA-GE<sup>9</sup>    ŠU-MU    NE-IN-MAŁ  
*„    si-bit-ti    šu-nu    ša    par-ši    el-lu-ti<sup>10</sup>    ana*  
*ka - ti - ia<sup>11</sup>    u - ma - al<sup>12</sup> - la*  
 UGA-ḪU    ḪU    LIGIR    DINGIR-RI-E-NE-GE    ID-ZI-DA  
 MU-NE-IN-TAB
65.    *a-ri-ba iṣ-šu-ra na-ri-ir<sup>13</sup> ilāni<sup>14</sup> ina im-ni-ia*  
*at-mu-uh*  
 SUR-DU-ḪU    ḪU    KA-ZAL-LA    IGI-ḪUL-İK-ZU-KU  
 ID-KAB-BU    MU-NE-IN-UŠ  
*„    iṣ-šu-ra mu-dal-la ina pa-ni-ka lim-nu-ti<sup>10</sup>*  
*ina    šu - me - li - ia    ir<sup>14</sup> - di - šu*  
 KU-TIG-E-SA    NI-TEMEN-NA-GE    TIG-GA    NE-IN-KU  
*na-aḫ-lap-ta sa-an-ta    ša    pu-luḫ-ti<sup>10</sup>    aḫ-ḫa-lap-ka*
70. KU-SA-KU    NI-GAL-LA-GE    BAR-AZAG-GA    NE-IN-KU  
*šu-ba-ta sa-a-ma    šu-bat nam-ri-ir-ri zu-mur elli<sup>15</sup>*  
*u - lab<sup>16</sup> - biš - ka*

55. O thou evil demon, turn thee to get hence,  
 O thou that dwelleth in ruins, get thee to thy  
 ruins,  
 For the great lord Ea hath sent me ;
60. He hath prepared his spell for my mouth  
 With a censer for those Seven, for clear decision,  
 He hath filled my hand.
65. A raven, the bird that helpeth the gods,  
 In my right hand I hold ;  
 A hawk, to flutter<sup>a</sup> in thine evil face,  
 In my left hand I thrust forward ;  
 With the sombre<sup>b</sup> garb of awe I clothe thee,
70. In sombre dress I robe thee,  
 A glorious dress for a pure body.

<sup>1</sup> K. 3,152 inserts GA.<sup>2</sup> K. 3,152, *a-na*.<sup>3</sup> 35,056 inserts UN.<sup>4</sup> 35,056, *be-lu*.<sup>5</sup> 35,056, *ra-bu-u*.<sup>6</sup> 35,056, *na*.<sup>7</sup> 35,056 omits GA-A.<sup>8</sup> K. 3,152, TU.<sup>9</sup> 35,056, EL (?)E (?)NE (?) for EL-LA-GE.<sup>10</sup> 35,056, *tu*.<sup>11</sup> 35,056, *katâ<sup>II</sup>*-MU.<sup>12</sup> 35,056, *mal* for *ma-al*.<sup>13</sup> 35,056, *ri*.<sup>14</sup> 35,056, *ar*.<sup>15</sup> 35,056, *el-lu*.<sup>16</sup> 35,056, *il-la* for *u-lab*.<sup>a</sup> See note to l. 45.<sup>b</sup> Or "blue."



## (PLATE XXIX.)

Fleabane (?)<sup>a</sup> on the lintel of the door I have hung,

75. St. John's wort (?),<sup>b</sup> caper (?),<sup>c</sup> and wheatears<sup>d</sup>

On the latch I have hung ;

With a halter as a roving ass

Thy body I restrain ;

O evil Spirit, get thee 'hence,

Depart, O evil Demon !

80. From the body of the man, the son of his god,

O evil Demon, depart !

In the Temple of Ea stand not, nor circle around ;

85. In the precincts of the house stand not, nor circle around ;

"In the house will I stand," say thou not,

"In the precincts will I stand," say thou not,

90. "In the neighbourhood will I stand," say thou not,

<sup>1</sup> K. 3,152, *ti*.

<sup>a</sup> *Hulâ*, possibly the Syriac *hla* (Payne Smith, *Thesaurus*, p. 1,273, *a*), which has been identified with the fleabane.

<sup>b</sup> *Piri'*, probably the Syriac *per'a*, hypericum (Brockelmann, p. 291, *a*).

<sup>c</sup> *Balti*. On *W.A.I.*, ii, 23, 31-32, *bala*, *baltu*, and *amumeštu* are given as synonyms. *Bala* is possibly the Syriac *bl* (Payne Smith, *Thesaurus*, p. 527, *a*), *medicamentum quoddam*, *sc. radix capparis spinosae*.

<sup>d</sup> *Itti*. The Sumerian is AŠ-A-AN, i.e. "wheat." Cf. the Hebrew *hittim* and Syriac *hefetha* (Brockelmann, p. 109, *a*),  $\sqrt{h}$  *n-l*.

- [UTUG - ḪUL] E - BA - RA KI - BĀD - DU - KU  
 [u] - tuk - ku lim - nu ši - i ana ni - sa - a - ti  
 [A - LA] - ḪUL GIN - NA A - RI - A - KU  
 95. [a] - lu - u lim - nu at - lak ana na - me - e  
 [KI] - GUB - BA - ZU KI - SAG KUD - DA  
 [man] - za - az - ka aš - ru par - su  
 [KI] - TUS - A - ZU E - ŠUB - BA A - RI - A  
 šu - bat - ka bītu na - du - u ḫar - bu  
 100. [ʔ-LA] IGI-MU-TA [ZI AN-NA KAN]-PA ZI  
 KI-[A KAN]-PA  
 [dup-pir ultu pani-ia niš šame(e) lu-ta-ma]-ta niš  
 [iršitim(tim)] lu-ta-ma-ta

---

[INIM - INIM - MA UTUG] -, ḪUL - A - KAN

---

[ NA - A - AN ZI - GA  
 [Ekal <sup>mātu</sup> Aššur-bani-apli šarru rabu šarru  
 dan-nu] šar kiššati šar <sup>mātu ilu</sup> Aššuri <sup>KI</sup>  
 (Etc.)



- 
- O evil Spirit, get thee forth to distant places,  
 95. O evil Demon, hie thee unto the ruins,  
 Where thou standest is forbidden ground,  
 A ruined, desolate house is thy home ;  
 100. [Be thou removed from before me ! By  
 Heaven] be thou exorcised !  
 By [Earth] be thou exorcised !
- 

PRAYER AGAINST THE EVIL SPIRITS.

---

[Incantation] " . . . . . removeth "

## Tablet "C."

COL. I (B)<sup>1</sup> (PLATE XXX).

- a.<sup>2</sup> . . . . .
- b. „ *ša ameli la ra* (?) . . . . .
- c. UTUG - HUL - IK . . . . .
- d. „ *ša da - mu u* (?) . . . . .
- e. UTUG - HUL - IK . . . . .
42. „ *ša ri - gim* . . . . .
- UTUG - HUL - IK KUR - RA . . . . .
- „ <sup>3</sup>*ša ina ma-a-tu it-ta-[na-aš-rab-bi-tu]* ?]
45. <sup>4</sup>GA-E SANGU (?) - UH (?) - TU GA-TU - [SURRU-MAH] . . . . .
- a-ši-pu ša-an-gam-ma-hu ša* <sup>inu</sup> . . . [a-na-ku]
- <sup>5</sup>EN - NA . . . . .
- <sup>6</sup>*be - lum* . . . . .
- NUN \*TUR - RA - GE MU - UN . . . . .
50. *ru - bu - u ina ap - si - i* . . . . .
- EGIR - MU ? NAM - NE - IN - GI
- ar - ki - ia la* [ta - šag - gum ?]
- EGIR - MU GU - NU <sup>7</sup> - MU - UN - DA - AB - RA - RA
- ar - ki - ia la ta - ša* . - [as - si ?]
55. MULU - HUL - IK ŠU - NAM - [BA - ZI - ZI ?]
- lim - na* <sup>8</sup> *la tu - šah* . [haš ?]
- UTUG - HUL - IK ŠU - NAM - BA - [ZI - ZI ?]
- u - tuk - ka* <sup>9</sup> *lim - na* <sup>8</sup> *la tu - ša* - [ah - haš ?]

---

<sup>1</sup> Col. I (A) contains the following ends of lines:—  
 (1) . . . BAD KUR-RA, (2) . . . *šadi*(i), (3) . . . KAS-KAS-BU,  
 (4) . . . [i]-ta-na-aš-rab-bi-tu, (5) . . . TU-TU, (6) . . . i-kam-mu-u,  
 (7) . . . BIR-RA, (8) . . . i-ša-as-su-u, (9) . . . la še-mu-u,

## Tablet "C."

COL I (B). (PLATE XXX.)

- a.* . . . . .  
*b.* O evil Spirit that hath . . . the man,  
*c.* O evil Spirit that . . . blood . . . . .  
 42. O evil Spirit whose roar . . . . .  
     O evil Spirit that [roameth] o'er the land,  
 45. I am the Sorcerer-priest of . . . . .  
     The lord . . . . .  
 50. The prince in the Deep . . . . .  
     Behind me [howl] not!  
     Behind me shriek not!  
 55. Unto that which is evil deliver (?) him (?) not!  
     Unto the evil Spirit deliver (?) him (?) not!

(10) . . . *la la i-šu-u*, (11) . . . DI-A, (12) . . . *-hu-u*,  
 (13) . . . [ZI-IR]-ZI-IR, (14) . . . [*aš-ša*]-*šu*, (15) . . . [NIGIN]-E,  
 (16) . . . [*iš-ša*]-*nun-du*, (17) . . . BI, (18) . . . *-u*,  
 (19) . . . PA (?) -RA, (20) . . . *-al-pu*, (21) . . . [NIGIN]-E,  
 (22) . . . [*iš-ša*]-*nun-du*, (23) . . . LU, (24) . . . [*i-dal*]-*la-hu*,  
 (25) . . . I, (26) . . . *-ru*, (27) . . . *'su*, (28) . . . [*i-šaḥ-ha*]-*la*,  
 (29) . . . DU-DU, (30) . . . *-nam-du-u*, (31) . . . *-hu-šu*, and  
 traces of ll. 32-41.

<sup>2</sup> *Cuneiform Texts*, part xvii, pl. 46.

<sup>3</sup> K. 2,470 . . . *lim-nu*.

<sup>4</sup> 60,886 has [GA]-E GAM UH (?) -TU GA-DUB . . .

<sup>5</sup> 60,886 has . . . E MU . . .

<sup>6</sup> 60,886 has . . . *-an-ni* . . .

<sup>7</sup> K. 8,476 omits; K. 4,917, NAM.

<sup>8</sup> K. 8,476, *nu*. <sup>9</sup> K. 8,476, *ku*.

- MULU - TUR - RA - KU      NAM - BA - TE - [MAL - NE]  
 60.    *ana*      *mar - ši*      *e*      *ta - a[t - hi]*  
 MULU - TUR - RA - KU      NAM - BA - GE - [GE - NE]  
       *ana*      *mar - ši*      *e*      *ta - [at - bi?]*  
 ZI DINGIR-GAL-GAL-E-NE<sup>1</sup>-GE I-RI-PA HA-BA-[RA-DU-UN]  
       <sup>2</sup> *niš ilâni<sup>pi</sup> rabâti<sup>pi</sup> u-tam-me-[ka lu-ta-at-tal-lak]*

65. INIM - INIM - MA      UTUG - HUL - [A - KAN]

- EN      UTUG - HUL - IK      NAM - BA - TE - [MAL - NE]  
       *u - tuk - ku*      *lim - nu*      *e*      *ta - a[t - [hi - šu]*  
 A - LA - HUL - IK      NAM - BA - TE - MAL - NE  
       *a - lu - u*      *lim - [nu]*      *e*      *ta - a[t - hi - šu*  
 70. GIDIM - HUL - IK      NAM - BA - TE - MAL - NE  
       *e - kim - [mu*      *lim - nu]*      *e*      *ta - a[t - hi - šu*  
 MULLA - HUL - IK      NAM - BA - TE - MAL - NE  
       *gal - [lu - u*      *lim - nu]*      *e*      *ta - a[t - hi - šu*  
 DINGIR - HUL - IK      NAM - BA - TE - MAL - NE  
 75.    *ilu*      *[lim - nu]*      *e*      *ta - a[t - hi - šu*  
 MAŠKIM      HUL - IK      NAM - BA - TE - MAL - NE  
       *ra - [bi - šu*      *lim - nu]*      *e*      *ta - a[t - hi - šu*  
 DINGIR - RAB - KAN - ME      NAM - BA - TE - MAL - NE  
       *[la - bar - tu*      *e]*      *ta - a[t - hi - šu*  
 80. DINGIR - RAB - KAN - ME - A      [NAM - BA] - TE - MAL - NE  
       *[la - ba - šu*      *e*      *ta - a[t] - hi - šu*  
       [DINGIR-RAB-KAN-ME-KIL      NAM-BA-TE]-MAL-NE  
       *[ah - ha - zu*      *e*      *ta - a[t] - hi - šu*  
       [MULU - LIL - LA      NAM - BA - TE - MAL] - NE  
 85.    *[li - lu - u*      *e*      *ta - a[t] - hi - šu*

---

60. Unto the sick man draw not nigh,  
 Unto the sick man come not,  
 By the Great Gods I exorcise thee that thou  
 mayest depart.

---

65. PRAYER AGAINST THE EVIL SPIRITS.

---

Incantation :—

O evil Spirit, approach him not,  
 O evil Demon, approach him not,  
 70. O evil Ghost, approach him not,  
 O evil Devil, approach him not,  
 75. O evil God, approach him not,  
 O evil Fiend, approach him not,  
 O Hag-demon, approach him not,  
 80. O Ghoul, approach him not,  
 [O Robber-sprite], approach him not,  
 85. [O Phantom of Night], approach him not,

---

<sup>1</sup> K. 8,476 omits.

<sup>2</sup> K. 2,470 omits this line.

[KI - EL - LIL - LA            NAM - BA - TE - MAL] - NE

[*li - li - tu            e            ta - at - hi*] - *šu*

[KI - EL - UD - DA - KAR - RA    NAM - BA - TE - MAL] - NE

[*ar - da - at            li - li - i            e            ta - at - hi*] - *šu*

90. . . . . [NAM - BA - TE - MAL] - NE

[*e            ta - at*] - *hi - šu*

. . . . . [NAM - BA - TE - MAL] - NE

. . . . .

[Hiatus.]

. . . . .

*mur - šu* . . . . .

COL. II (PLATE XXXI).

SAG - GIG    KA - GIG    ŠA - GIG    LIKIR - GIG

95.    *mu-ru-uš kaḫ-ḫa-di* „ *šin-ni* „ *libbi ki-iš lib-bi*

IGI-GIG AZAG : *mu-ru-uš i-ni a-šak-ku sa-ma-nu* :

SA-MA-NA

UTUG-ḪUL    A-LA-ḪUL    GIDIM-ḪUL    MULLA-ḪUL

DINGIR-ḪUL    MAŠKIM-ḪUL

DINGIR - RAB<sup>1</sup> - KAN - ME    DINGIR - RAB<sup>1</sup> - KAN - ME - A

DINGIR-RAB-KAN-ME-KIL

MULU-LIL-LA    KI-EL-LIL-LA    KI-EL-UD-DA    KAR-RA

100. NAM-TAR-ḪUL-IK    AZAG-GIG-GA    TUR-RA-NU-DUG-GA

GAR - GIG    GAR - ŠA - A    GAR - ḪUL - GIM - MA

SUR-AŠ-ŠUB    A-ḪA-AN-TUM    U-ŠU-UŠ-ŠUB    DUB-GIM-MA

BAR-GIŠ-RA

SILA-A    GIN-GIN    AB-BA    ŠU-ŠU    GIŠ-ŠAGIL    TU-TU-E-NE

*mut-tal-lik            su-ḫi            mu-ta-at-bi-ik            a-pa-a-ti*

*mu-tir-ru*<sup>2</sup> - *bu            me*<sup>3</sup> - *di-lu*

[O Night Wraith], approach him not,

[O Handmaiden of the Phantom], approach him  
not,

90. . . . . approach him not,

. . . . . approach him not,

[Hiatus.]

Sickness, . . . . .

COL. II (PLATE XXXI).

95. Sickness of the head, of the teeth, of the heart,  
heartache,

Sickness of the eye, fever, poison (?),<sup>a</sup>

Evil Spirit, evil Demon, evil Ghost, evil Devil,  
evil God, evil Fiend,

Hag-demon, Ghoul, Robber-sprite,

Phantom of Night, Night Wraith, Handmaiden  
of the Phantom,

100. Evil pestilence, noisome fever, baneful sickness,  
Pain, sorcery, or any evil,

<sup>b</sup> Headache, shivering, (?), terror, (?), (?),

Roaming the streets, dispersed through dwellings,  
penetrating bolts,

<sup>1</sup> K. 4,863, LUGAL.

<sup>2</sup> S. 793, *ri*.

<sup>3</sup> S. 793, *mi*.

<sup>a</sup> *Samanu*, possibly connected with the Syriac *sammâ*, pl. *sammânê* (Brockelmann, p. 228, *b*), "poison."

<sup>b</sup> See note to Tablet III, l. 199. For DUB-GIM-MA I do not know any Assyrian equivalent. BAR-GIŠ-RA is translated '*i-lu*' (*W.A.I.*, v, 50, 29-30, *b*), apparently parallel to *ašakku*, but no satisfactory meaning has been suggested for it.

105. MULU - ḪUL IGI - ḪUL KA - ḪUL EME - ḪUL  
*lim-nu ša pa-an*<sup>1</sup> *lim-nu pu-u lim-nu li-ša-nu* „  
<sup>2</sup> UḪ(?) - ḪUL UḪ(?) - ZU UḪ(?)<sup>3</sup> - A-RI-A GAR-ŠA-A GAR-ḪUL  
 -GIM-MA-TA<sup>4</sup>  
 ŠA-E-A-TA : *iš - tu ki - rib bīti ši - i* : IB - TA - E  
<sup>5</sup> MULU-GIŠGAL-LU DU DINGIR-RA-NA BA-RA-AN-TE-MAL  
 -NE BA-RA-AN-GE-GE-E-NE
110. GIŠ-GU-ZA-NA : *ina ku-us-si-šu la tu-šab-šu* :  
 NAM-BA-TUŠ-NE-EN  
 GIŠ-\*NAD-DA-NA : *ina ir-ši-šu la ta-na-al* :  
 NAM-BA-NA-U-NE-EN  
 \*UR-KU : *ana u-ri-šu la te-el-li-šu* : NAM-BA-GIBIŠ-NE  
 E-KI-TUŠ-A-NA : *ana bīt šub-ti-šu la te-ru-ub-šu* :  
 NAM-BA-TU-TU-NE  
 ZI AN-NA-KI-BI-DA-GE I-RI-PA ḪA-BA-RA-DU-UN
115. *niš šame(e) u iršitim(tim) u - tam - me - ka*  
*lu - u - ta - at - ta - lak*

---

INIM - INIM - MA UTUG - ḪUL - A - KAN

---

- EN UTUG - ḪUL - IK MULU - ŠA - KU - AB - ŠA - ŠA  
*u - tuk - ku lim - nu ḫab - bi - lu*  
 MAŠKIM - ḪUL - IK UB - DA GUB - GUB - BU
120. *ra - bi - šu lim - nu mut - ta - az - ziz tub - ḫi*  
 GIDIM - ḪUL MULLA - ḪUL U - NU - KU - KU - NE  
*e-kim-mu lim-nu gal-lu-u lim-nu la ša-li-lu*  
 [E-NE]-NE-NE ḪUL-A-MEŠ ERI-A NIGIN-NA-A-MEŠ  
*[šu-nu lim]-nu-ti ša ina ali iṣ-ša-nun-du šu-nu*
125. . . . . IM - MI - IN - GAZ - E - NE  
 . . . . . *i - pa - al - li - lu*



105. Evil man, he whose face is evil, he whose mouth  
       is evil, he whose tongue is evil,  
 Evil spell, witchcraft, sorcery,  
 Enchantment and all evil,  
 From the house go forth!  
 Unto the man, the son of his god, come not nigh,  
 Get thee hence!
110. In his seat sit thou not,  
 On his couch lie thou not,  
 Over his fence rise thou not,  
 Into his chamber enter thou not,
115. By Heaven and Earth I exorcise thee,  
       That thou mayest depart.

---

PRAYER AGAINST THE EVIL SPIRITS.

---

Incantation :—

The evil Spirit that destroyeth,  
 The evil Fiend that lurketh near,  
 The evil Ghost and evil Devil that find no rest,  
 These are they that scour the city,  
 Scattering<sup>a</sup> . . . . .

---

<sup>1</sup> K. 4,863, *ni*.

<sup>2</sup> K. 4,863 translates [*kiš*]-*pu ru-hu-u ru-[su-u]* . . .

<sup>3</sup> S. 793 inserts *zu*.

<sup>4</sup> S. 793 omits.

<sup>5</sup> K. 4,863 translates [*a*]-*na ameli mâr ili-[šu]* . . .

<sup>a</sup> *Ipallilu*. Cf. Syriac *pall*, *adpersit*, *fregit* (Brockelmann, *Lexicon*, p. 272, a).

- . . . . . IM - MI - IN - ŠUM - E - NE  
 . . . . . *i - ta - ab - ba - hu*  
 (PLATE XXXII.)  
 . . . . . [TU - TU] - NE  
 130. . . . . [i] - kam - mu - u  
 . . . . . A - MEŠ  
 . . . . . -ku - u  
 . . . . . GAZ (?) - AK - E - NE  
 . . . . . *i - šag - gi - šu*  
 135. . . . . IM - MI - IN - SU - SU  
 . . . . . *ki-ma nu-ni ina me-e i-šaḥ-ḥa-lu*  
 [SIGIŠŠE - SIGIŠŠE NU] - UN - ZU - MEŠ A - RA - ZU  
 NU - UN - ZU - MEŠ  
 [ik-ri-bi ul i-du-u] tas-li-tu ul i-du-u  
 . . . . . MI - IN - DUL IGI - NA BA - AN - MI - MI  
 140. . . . . [i - kat - tam] - ma i - ni - šu u - ta - aṭ - tu - u  
 . . . . . [NU - UN] - ZU - A  
 . . . . . [ul] u - ta - ad - di  
 . . . . . NAM - ŠUB BA - AN - SUM  
 . . . . . šip - tu id - di  
 145. . . . . HI  
 . . . . . il - pu - tum  
 . . . . . HUL  
 . . . . . a (?)

## REVERSE.

[Several lines wanting.]

- a. [pi - ti - ik - ti a - a ib - bal] - ki - tu - [u - ni] . .  
 b. [UTUG-HUL-İK: u-tuk-ku lim-nu] a-na ši-ri-ka :  
 [EDIN-NA-ZU-KU]  
 150. [A-LA-HUL-İK: a-lu-u lim-nu] a-na ši-ri-ka :  
 [EDIN-NA-ZU-KU]  
 151. [MU NU - TUK MU - NE AN] - ZAK - [KU]  
 c. [šu-ma ul i-šu u šum-šu]-nu ana pa-aṭ [šame](e)

Slaughtering . . . . .

(PLATE XXXII.)

130. Seizing upon . . . . .

. . . . .

Rending in pieces . . . . .

135. . . . like fish from the water they draw forth <sup>a</sup>

Knowing neither prayer nor supplication.

140. They cover his . . . and darken his eyes,

. . . . . not known.

He performs the incantation . . . . .

[Several lines broken or wanting.]

# REVERSE.

*a.* May they not break through [the mud wall].

*b.* [O evil Spirit], to thy desert!

150. [O evil Demon], to thy desert!

*c.* [O they that have no name (their name)], unto  
the breadth [of heaven!] <sup>b</sup>

<sup>a</sup> *Isahhalu*: cf. the Chald. *š'hal* (Levy, *Chald. Wörterb.*, p. 468, *a*) which is the word used in Exod. ii, 10, for drawing Moses forth from the water.

<sup>b</sup> See ll. 185 ff., p. 153.

152. [DINGIR-PA-SAG-GA . . . : <sup>itu</sup> I-šum] . . . -e ni-ši :  
MULU-GIŠGAL-LU-ZU-KU

d. [TU-DUG-GA : ina „-e a-mat <sup>itu</sup>]E-a : I  
DINGIR-EN-[KI-GA-GE]

153. . . . . mar <sup>alu</sup>Eridi : DU NUN-KI-GA-GE

154. [TU-TU ZU-AB NUN-KI-GA] NAM-MU-UN-DA-AN-BUR-RA

e. [ši-pat ap-si-i <sup>alu</sup>]Eridi a-a ip-pa-aš-ra . . .

155. [INIM - INIM - MA] UTUG - ḪUL - A - KAN

[EN] UTUG-ḪUL-İK GIDIM MAS-TIG-GAR EDIN-NA  
u-tuk-ku lim-nu e-kim-mu ša ina ši-e-ri šu-pu-u  
NAM-TAR MULU ḪUL-İK : nam-ta-ru ša ameli lim-niš  
tal-pu-tum : TAG-GA-ZU

EME GAR - ḪUL - GIM - MA MULU KEŠDA(DA) - GE  
160. li - ša - nu ša itti<sup>1</sup> ameli lim - niš ir - rak - su  
DUG - GIM : <sup>2</sup>ki-ma kar-pa-ti li-iḫ-[tuḫ-pu-u :  
ḪE] - EN - TA - GAZ

A-GIM : <sup>2</sup>ki-ma me-e lit-[tab-ku :] ḪE-EN-TA-DE  
[GIŠ-GAM]-MA GIŠ-ŠA-KA-NA-GE NA-AN-TA-BAL-E  
kip - pa - ti . . . . . a - a ib - bal - ki - tu - ni

165. . . . . [a-a ib]-bal-ki-tu-ni : NA-AN-TA-BAL-E  
[UTUG-ḪUL EDIN-NA-ZU-KU] A-LA-ḪUL EDIN-NA-ZU-KU  
UTUG - ḪUL E - A - TIL - LA ŠU - NU - GAR - RA - ZU - KU  
DINGIR - MULU - GIŠGAL - LU - GE

u-tuk-ku lim-nu ša ina bîti tuš-bu-[u] . . .  
ilu u amelu ana la ga-ma li-ka

(PLATE XXXIII.)

UTUG-ḪUL A-LA-ḪUL GIDIM-[ḪUL] MULLA-ḪUL  
DINGIR-ḪUL MAŠKIM-ḪUL

152. [Išum] . . . men,  
*d.* [By the magic of the] word of Ea,  
 153. . . . the son of Eridu,  
 154. [Let the Incantation of the Deep] of Eridu never  
 be unloosed !

---

[PRAYER AGAINST] THE EVIL SPIRITS.

---

[Incantation] :—

- The evil Spirit (and) Ghost that appear in the  
 desert,  
 O Pestilence that hast touched the man for harm,  
 160. The Tongue that is banefully fastened on the  
 man,  
 May they be broken in pieces like a goblet,  
 May they be poured forth like water,  
 May they not break through the lintel of the  
 door.  
 165. May they not break through the . . . .  
 [O evil Spirit, to thy desert !] O evil Demon, to  
 thy desert !  
 O evil Spirit that dwellest in the house  
 God and man to spare thee not . . . .

(PLATE XXXIII.)

Whether it be evil Spirit or evil Demon,  
 Or evil Ghost or evil Devil,  
 Or evil God or evil Fiend,

---

<sup>1</sup> K. 5,251, *it-ti*.

<sup>2</sup> K. 5,290 omits these translation lines.

170. LA - DUG - BUR - ZI - DUG - KA - BUR - GIM AN - AŠ - A - AN  
KAN - NI - IB - GAZ - GAZ

*ki-ma haš-bi pur-si-it pa-ḥa-ri ina ri-bi-ti liḥ-tap-pu-u*

INIM - INIM - MA

UTUG - ḪUL - A - KAN

EN UTUG-ḪUL-İK GIDIM MULU EDIN-NA TAG-GA-ZU  
*u - tuk - ku lim - nu e - kim - mu ša ina ši<sup>1</sup> - ri*  
*ameli tal - pu - ut*

175. NAM - TAR MULU SAG - GA TAG - [GA] - ZU  
*nam - ta - ru ša kaḥ-ḥad ameli tal - pu - ut*  
KA - ḪUL - IK EME - ḪUL - IK MULU<sup>2</sup> - ERIM - MA - GE  
*pu-u lim-nu li-ša-nu li-mut-tu mu-ta-[mu]-u*  
UTUG-ḪUL-İK MULU IGI<sup>3</sup> - MU - UN - ŠI - IN - BAR - RA

180. *u - tuk - ku lim - nu ša ameli ip - pal - la - su*  
<sup>4</sup> GAR-ŠA-A UḪ (?) - ḪUL - IK MULU - NAM - ERIM - MA - GE  
*u - pi - [šu kiš] - pi lim - nu - ti<sup>5</sup> ša ma - mi - ti*  
DUG - GIM [:<sup>6</sup> *ki - ma*] *kar - pa - ti li - iḥ - tap - pu - u :*  
ḪE - EN - TA - GAZ

A-GIM :<sup>6</sup> [*ki-ma*] *me-e lit-tab-ku :* [ḪE]-EN-TA-DE

185. IM - RU - A NA - AN - TA - BAL - E  
<sup>6</sup> *pi - ti - ik - ti a - [a iḥ] - bal - kit - u - ni*  
UTUG-ḪUL-İK :<sup>6</sup> *u-tuk-ku lim-nu a-na ši-ri-ka :*  
EDIN-NA-ZU-KU

A-LA-ḪUL-İK :<sup>6</sup> *a-lu-u lim-nu a-na ši-ri-ka :*  
EDIN-NA-ZU-KU

MU NU-TUK MU-NE AN-ZAK-KU :<sup>6</sup> *šu-ma ul i-šu-u*  
*šum-šu-nu ana paṭ šame(e)*

170. Like the sherd that is cast aside <sup>a</sup> by the potter  
May they be broken in the broad places.

---

PRAYER AGAINST THE EVIL SPIRITS.

---

Incantation :—

- O evil Spirit (or) Ghost that hath touched the  
man in the desert,
175. O Pestilence that hath touched the head of the  
man,  
The evil Mouth (or) evil Tongue that hath  
uttered a spell,
180. The evil Spirit that hath looked on the man,  
The enchantment or evil sorcery of a ban,  
May they be broken in pieces like a goblet,  
May they be poured forth like water,
185. May they not break through the mud wall.  
O evil Spirit, to thy desert!  
O evil Demon, to thy desert!  
O they that have no name (their name),<sup>b</sup> unto  
the breadth of heaven!

---

<sup>1</sup> K. 4,955 inserts *e*.

<sup>2</sup> K. 2,470 inserts NAM.

<sup>3</sup> K. 2,470 omits.

<sup>4</sup> S. 69 inserts two lines: (a) *A . . . .* (b) *a- . . . .*

<sup>5</sup> K. 2,470, *tum*.

<sup>6</sup> K. 2,470 omits this line.

<sup>a</sup> *Pursit*, from *parâsu*, "to separate."

<sup>b</sup> Presumably this refers to certain demons whose names are unknown on earth, and the magician here addresses them with the inclusive term "their name," i.e., whatever their name may be.

190. DINGIR-PA-SAG-GA . . . [MULU-GIŠGAL-LU-ZU-KU]  
 TU-DUG-GA I DINGIR-EN-KI-GA-[GE:] . . . [DU  
 NUN-KI-GA-GE]  
 TU-TU ZU-AB NUN-KI-GA [NAM-MU-UN-DA-AN-BUR-RA]

---

INIM - INIM - MA [UTUG - ḪUL - A - KAN]

---

- EN UTUG-ḪUL-İK EDIN-NA ID BA-AN . . . . .  
 195. *u-tuk-ku limnūti<sup>21</sup> ša ina ši-ri is-su-nu tar . . . .*  
 UR-SAG DU DAGAL AŠ-A-MEŠ VII-NA . . . . .  
*ḫar - ra - du . . . iṣ' - ta - [at] . . . . .*  
 . . . . .

[Hiatus.]

(PLATE XXXIV.)

- . . . . .  
 GURUŠ E - UR - A - NI - TA BA - RA - [E - NE]  
<sup>1</sup> NI-BI-A ŠIR-GIM MU-UN-SUR-SUR-RI-E-[NE]  
*ina ra-ma-ni-šu-nu ki-ma ši-ir<sup>2</sup> it-ta-na-aš-lal-lu*  
 215. AN-NIN-KIŠ-GIM UR-E-GAR-RA-GE IR-SI-NI-IN-NA-  
 AG-E-NE  
*ki-ma šik-ki-e a-sur-ra-a uṣ-ša-nu šu-nu*  
 UR-KU-GIM NIGIN-E ŠI-MU-UN-ŠI-IN-BAR-RI-E-NE  
*ki-ma kal-bi ṣa-[i]-du it-ta-nab-ra-ar-ru šu-nu*  
 UTUG-ḪUL A-LA-ḪUL GIDIM-ḪUL MULLA-[ḪUL]  
 DINGIR-ḪUL MAŠKIM-ḪUL  
 220. ZI AN - NA KAN - PA ZI KI - A KAN - PA



190. Ishum . . . . [men]

By the magic of the word of Ea,

. . . the son of Eridu

Let the Incantation of the Deep of Eridu [never  
be unloosed]!

---

PRAYER AGAINST THE [EVIL SPIRITS].

---

Incantation :—

195. The evil Spirits whose hands in the desert . . .

Warriors, sons of one mother, seven [are they].

[Hiatus.]

(PLATE XXXIV.)

They drive forth the man from his home.

Upon themselves like a snake they glide,

215. Like mice they make the chamber stink,

Like hunting dogs they give tongue.<sup>a</sup>

Be thou evil Spirit or evil Demon,

Or evil Ghost or evil Devil,

Or evil God or evil Fiend,

220. By Heaven be thou exorcised! By Earth be  
thou exorcised!

---

<sup>1</sup> K. 8,475 translates . . . -šu u-še-iš-[šu-u].

<sup>2</sup> K. 5,079 and K. 8,475, *ri*.

<sup>a</sup> *Ittanabrarru*: according to *W.A.I.*, v, 28, vii-viii, 62, *bararum* = *ikkillum*, "wailing," and, as Muss-Arnolt suggests, it may be connected with *barbaru*, "jackal."

---

EN-NA SU MULU-GIŠGAL-LU DU DINGIR-RA-NA<sup>1</sup>

EN-NA BA-RA-AN-TA-RI EN-NA BA-RA-AN-ZI-GA  
EN-NA-AŠ<sup>2</sup>

U BA-RA-AN-DA-AB-KU-E A BA-RA-AN-DA-AB-NAK-E  
GIŠ-BANŠUR A-A MUḪ-ZU-NE DINGIR-EN-LIL-LA-[GE  
ŠU-ZU BA]-RA-NE-IN-TUM

225. A A-AB-BA A-DUG-A A-ŠIS-A A ID-[MAS-TIG-GAR] A  
ID-UD-KIB-NUN-KI

[A PU]-TA A ID-[DA BA-RA-AN]-ŠU-ŠU-NE  
[ANA - KU BA - RI - EN PA - NA - A]N - TUK - TUK  
[KI - KU BA - GUB - BA TUŠ NAM - BI] - GA - GA  
[MULU-GIŠGAL-LU DU DINGIR-RA-NA BA-RA-AN-TE-  
MAL-DA BA-RA-AN-G]E-GE-NE

230. [ZI AN-NA-KI-BI-DA-GE I-RI-PA ḪA-BA-R]A-DU-UN

---

[INIM - INIM - MA UTUG - ḪUL] - A - KAN

---

. . . . . E - SIR - RA ŠU - ŠU  
. . . . . *um*  
. . . . .

---

<sup>1</sup> K. 8,475 translates . . . *ili-šu*.

<sup>2</sup> K. 8,475 translates . . . [*ta-as*]-*su-ḫu*.

(Whatever thou be), until thou art removed,  
 Until thou departest from the body of the man,  
     the son of his god,  
 Thou shalt have no food to eat,  
 Thou shalt have no water to drink,  
 Thou shalt not stretch forth thy hand  
 Unto the table of my father Bel, thy creator,  
 Neither with sea water, nor with sweet water,  
 Nor with bad water, nor with [Tigris] water,  
 Nor with Euphrates water, nor with [pond water],  
 Nor with river water shalt thou be covered.  
 [If thou wouldst fly up to heaven]  
 Thou shalt have [no wings],  
 [If thou wouldst lurk in ambush on earth]  
 Thou shalt secure [no resting-place].  
 [Unto the man, the son of his god, come not  
     nigh],  
 Get thee hence !  
 [By Heaven and Earth I exorcise thee],  
     That thou mayest depart.

---

[PRAYER AGAINST THE EVIL SPIRITS.]

---

[Incantation :—] “ . . . ÷ . . . that in the  
     street overwhelmeth.”

## Tablet “D.”

[The Obverse is entirely lost.]

### REVERSE.

COL. III (PLATE XXXV).

- (1) DINGIR . . . . (2) . . . . (3) . . . . (4) MULU . . . .  
 (5) *amelu* . . . . (6) URUDU-GAR . . . . (7) . . . . .  
 (8) *ru-uk* . . . . (9) . . . . . (10) MULU . . . . (11) *ša*  
*ameli ik-* . . . . .
12. MULU - GIŠGAL - LU - BI . . . . .  
*amelu šu - u* . . . . .  
 URUDU-GAR-LIG-GA UR-SAG AN-[NA] . . . . .
15. <sup>eru</sup> „ - u *ḫar - rad* <sup>ilu</sup> A - *nim* . . . . .  
 KU-U-LI-IN-TAR-A GAR-UR-\* ŠIM-[MA] . . . . .  
*u-li-in-na bur-ru-un-ta* [ . . *būli*] . . . . .  
 I-NE-GAR-NA ZAG GIŠ-\* NAD-DA-NA . . . . .  
*ḫut-ri-in-na ša naḫ-ḫa-* . . [ *ir-ša-šu*] . . . . .
20. ŠA DINGIR-SUR TUG-GA AN-NA-GE MULU . . .  
*ina lib-bi* <sup>ilu</sup> Šaluli(*li*) *ša šu-ba-ta* [ <sup>ilu</sup> Anim] . . .  
 KU-SUR-RA : *ku-sur-ra-a e-ṣir-[ma :* U-ME-NI-ḪAR]  
 ZAG KU-SUR-RA IM-\* DAR-RA : *i-da-at* „ -e me-e(?) . . .  
 KA-BAR-RA ID-ZI-DA ID-KAB-BU [U-ME(?) -NI(?) -ḪAR]
25. . *ba-ab ka-ma-a im-na u šu-[me-la]* . . . . .  
 KA-BI NAM-TIL-LA : *ina ba-bi-šu ba-la-ta* . . . . .  
 SAG-BI NAM-ERIM-BUR-RU-DA GAR-ḪUL . . . . .  
*ma-mit la pa-ša-ri mimma(ma) lim-[nu]* . . . . .  
 U-I-KAM : *ūmu(mu) ak-kal liš-tab-ri* . . . . .

## Tablet "D."

[The Obverse is entirely lost.]

REVERSE.

COL. III (PLATE XXXV).

This man . . . . .

15. [Take] the potent meteorite of heaven . . .

[Bind] a two-coloured cord . . . . .

A smoke offering which . . . his couch . . .

20. Under the shadow of the Robe of Heaven . . .

Fasten a bandage and

<sup>a</sup> Wash (?) in water (?) the ends of the bandage,

25. With the door locked right and left [shut (?)  
him in],

Within his door life [shall he receive (?)].

A ban that cannot be loosed [on] everything  
evil . . .

When he <sup>b</sup> eats, may he be satisfied!

<sup>a</sup> IM-DARA (*W.A.I.*, v, 27, 13, e, which is probably to be restored this way) = [*h*]a-a-pu, with which we may compare the Syriac *hâph* (Brockelmann, *Lexicon*, p. 106, b), lavit. It seems possible that the scribe has here added the word *mê*, "water," but the text is so mutilated that no restorations are trustworthy. The explanatory text K. 246 (Haupt, *Akkad. u. Sum. Keils.*, pp. 92-93, ll. 14 ff.) has: MULU-GIŠGAL-LU-BI KU-SUR-RA U-U-ME-NI-ĪAR KU-SUR-RA-A IM-BABBAR-RA KA-BAR-RA ID-ZI-DA ID-KAB-BU U-BA (?) . . . ĪAR, which is translated a-me-lu šu-a-tu [*ku-sur-ra-a e šir-ma*] ku-sur-ra-a ša . . . [*ga*]š-ši.bāba ka-ma-a [*im*]-na u šu-me-la . . .

<sup>b</sup> First person in the text.

30. DINGIR-USAN-AN-NA \*BIR-ḪUL-DUB-BA SU MULU-  
GIŠGAL-LU DU DINGIR-RA-[NA] . . . .  
. . . MU-UN-NA-AN-TE . . .  
[<sup>ilu</sup>Si-me]-tan „-e „-[e ina] zu-mur a-me-li mâr  
ili-šu tu-uḫ-[hi] . . .  
. . . . [ḪUL]-DUB-BA SAG-GA-NA U-ME-NI-[KEŠDA]  
. . . . . ša „-e kaḫ-ḫa-su ru-ku-us-[ma]  
35. [UTUG-ḪUL A]-LA-ḪUL GIDIM-ḪUL MULLA-ḪUL  
DINGIR-ḪUL MAŠKIM-[ḪUL]  
[u-tuk-ku] lim-nu a-lu-u lim-nu e-kim-mu' lim-nu  
gal-lu-u lim-nu ilu lim-nu ra-bi-šu [lim-nu]  
[DINGIR-RAB-KAN]-ME DINGIR-RAB-KAN-ME-A : la-bar-  
tum la-ba-šu aḫ-ḫa-zu : DINGIR-RAB KAN-ME-KIL  
UTUG-MULU-DIB-BA : u-tuk-ku ka-mu-u ša ameli  
e-kim-mu ša ameli šab-tu : GIDIM-MULU-DIB-BA  
MULU-ḪUL IGI-ḪUL KA-ḪUL EME-IḪUL : lim-nu ša pa-ni  
lim-nu pu-u lim-nu li-ša-nu lim-nu  
40. SAG - GIG KA - GIG ŠA - GIG LIKIR - GIG  
mu-ru-uṣ kaḫ-ḫa-di „ šin-ni „ lib-bi ki-iṣ lib-bi

<sup>a</sup> *Hulduppû*. This word occurs with the determinative for "wood," but more commonly with the determinative \*BIR (= *urišu* ?). It is difficult to see what its exact meaning is, but the following additional passages are instructive:—*W.A.J.*, iv, 21, ll. 27-29, *ana mimma lim-ni. NU-TE-e* <sup>ilu</sup> „, (= MULU-\*LAL) <sup>ilu</sup> „, (= *La-la-rak*) *ina ba-a-bi ul-ziz, ana mimma lim-ni ṭa-ra-di* „, (= \*BIR-ḪUL-DUB-BA) *ina mi-iḫ-rit bâbi ul-ziz*, "To prevent any evil drawing nigh I have set up MULU- \*LAL (and) Latarak by the door, to drive away any evil I have set the *hulduppû* before the door." Zimmern, *Ritualtafeln*, p. 122, 20 ff., *arki šu ina* \*BIR

30. In the evening place a *hulduppû*<sup>a</sup>  
 Near the body of the man, the son of his god ;  
 Bind on his head the . . . of the *hulduppû* ;
35. Whether it be an evil Spirit, or an evil Demon,  
 Or an evil Ghost, or an evil Devil, or an evil  
 God, or an [evil] Fiend,  
 Or a Hag-demon, or a Ghoul, or a Robber-sprite,  
 Or an evil Spirit that holdeth the man in its grip,  
 Or an evil Ghost that hath seized on the man,  
 Or an evil man, or one whose face is evil, whose  
 mouth is evil, whose tongue is evil,
40. Headache, toothache, heart disease, or heartache,

*hulduppe(e) ina \*BIR gibillê(e) ina LU-TI-LA(-e) ina URUDU-ŠA-KAL-GA(-e) ina sugugallê(-e) ina zêrê ekalla tu-ḥap*, "Afterwards must thou, with *hulduppu*, with the torch, with the 'living sheep,' with 'strong copper,' with the 'skin of the great bull,' with seed corn, purify the palace." *Cun. Texts*, part xvii, pl. 28, ll. 54-55 . . . [*hulduppa*]-a ina ma-a-a-li-šu kut-tim-šu-ma, "With . . . *hulduppû* on his bed cover him and . . .," and *ibid.*, l. 67, [INIM-INIM-MA] . . . SU \*BIR-ḤUL-DUB-BA MULU-TUR-RA DUL LA, "[Prayer] . . . the skin(?) of (?) a *hulduppû* cover the sick man." Tablet "F," pl. 38, col. iii, l. 13, GIŠ-MA-NU GIŠ-ḤUL-DUB-BA . . . "[Let him carve] a *hulduppû* of tamarisk." Tablet "K," l. 140 ff., e-ri<sup>151</sup> ḥul-dup-pu-u ša ra-bi-ši ša ina lib-bi-šu<sup>152</sup> E-a šu-mu zak-ru ina šip-ti šir-ti šī-pat E-ri-du ša te-lil-ti ap-pa u iš-di i-ša-a-ti lu-pu-ut-ma, "A tamarisk *hulduppû* of a fiend, whereon is inscribed the name of Ea, with the all-powerful incantation, the Incantation of Eridu of Purification, set alight both in front and behind . . ." From this latter passage the<sup>153</sup> *hulduppû* would appear to mean "figure."

INIM-INIM-MA-NE-E SAG-GA-NA ẖE-IB-TA-AN-ZI-ZI-E-NE

*šip-ti an-ni-ti ina ri-ši-šu 'li-in-na-as-ḫu*

. . . . . NA ẖE-EN-GUB-BA MAL-LA NA-AN-DAK . . .

45. . . . . *šu li-iz* . . . . .

. . . . .

COL. IV (PLATE XXXVI).

. . . . . : *ūmu(mu) ta-šil-ti ša ina<sup>ilu</sup> Eridi ir-bu-u :*

KUR-KUR-GA

. . . . . TA : *ūmu(mu) dam-ḫu ša ina zir La-gaš*

*šu-pu-u : E-A*

. . . . . E-A : *ūmu(mu) ša pa-ni ba-nu-u tar-bit*

*Ki-e-ši : Uḫ-KI-GE*

. . . [ŠIR] - PUR - LA - KI - GE DĪKUD - MAḫ

5. [<sup>ilu</sup> *A-da-p*]*a da-a-a-nu ši-i-ru ša La-ga-aš*

. . . . DUG-GA NAM-TIL-LA SUM-MU AN-SUR

\* KUR(?) - RU-KI-GE

. . . . *-riš-ši ba-la-ṭa i-nam-di-nu ṣu-lul Šu-ru-ub-ba-ak*

. . . NE NIN GAB - NU - GI SAG - GA - NA - A

BA - AN - LAḫ - LAḫ - GI - EŠ

. . . *-ti šu-nu ir-šu-tum ša la im-maḫ-ḫa-ru ina*

*ri-ši-šu li-iz-zi-zu*

10. . . . MULU-BA-GE SIGIŠŠE-SIGIŠŠE ẖE-EN-NA-AB-BI

. . . *amelu šu-a-tum tas-li-tum liḫ-bu-u*

. . . E-NE TU . . . . BAD-GA NAM-TIL-LA SUM-MU

. . . . . GAB AN-GA-GA-A

. . . . . *šip-ti ba-la-ṭi*

15. . . . . *ti ni*

. . . . . *ga-na-? li-pu-uš*

. . . . . *-ti ka-a-a-nu*



[By] this incantation at his head may they be  
removed

45. . . . . may it stand . . . .

. . . . .

COL. IV (PLATE XXXVI).

The Pleasant Day risen forth from Eridu,

The Gentle Day that hath appeared in Lagash,

The Day of shining Presence sprung from Kish,

5. Adapa (?), puissant judge of Lagash,

The Shadow of Shurubbak, granting life to the  
suppliant (?),

With their wise [counsel ?] unopposed

May they take their stand at his head :

10. May they utter a prayer [for ?] this man ;

May they perform an incantation of life . . . .

15. May they make . . . . .

. . . . . ; . . . . firm

- TE-MAL  
 . . . . . [li]t-hu-šu  
 20. . . . . \* UR - \* UR  
 . . . . . ru(?) - kus-ma  
 . . . . . SAG-BI . . . HE-EN-GUB-BU-UŠ  
 . . . . . la uš-šu ma ri-ši-šu li-iz-ziz  
 . . . . . [BAR]-BI-KU IJA-BA-RA-AN-GUB-[BA]  
 25. . . . . ina a-ka-a-ti li-[iz-ziz]  
 . . . . . AŠ(?) SAR TAB-BA U . . . . .  
 . . . . . -ma(?) - ši ki-iš-ru-ti šu-[un-nu-ti] . . . . .  
 . . . . . LAL - INIM-INIM-MA U . . . . .  
 . . . . . [pu] - ru - us šip - tu i(?) - [di? - ma]  
 30. [ŠU - \* ŠAG]-GA DINGIR-RA-NA-KU HE-EN-ŠI-IN-[GE-GE]  
 [ma ka]-at dam-ka-a-ti ša [ili-šu-lip-pa-ki]d  
 . . . . . SAG-GA-NA NAM . . . . .  
 . . . . . -tim ina ri-ši-šu a-a . . . . .  
 . . . . . NAM-TIL-LA HE-EN-NA . . . . .  
 35. . . . . -zi-šu ba-la-ti lit . . . . .  
 . . . . . UD(?) E - NUN - NA - TA E - A - NA  
 . . . . . iš - tu ku - um - me ina a - ši - šu  
 . . . . . SU MULU-GIŠGAL-LU PAP-ĦAL-LA DU  
 DINGIR-RA-NA  
 . . . . . ša ameli mut-tal-li-ki mar ili-šu  
 40. . . . . [ilu] Ša-maš liṭ-ḫi: HE-EN-NA-AN-TE-MAL  
 [DINGIR-SILIG-ELIM-NUN-NA DU-SAG-ZU-AB-GE]  
 ŠAG-GA TAG-TAG-BI ZA-A-KAN  
 \* [ilu] Marduk mar riš-tu-u ša ap-si-i bu-u]n-nu-u  
 du-um-mu-ku ku-um-ma

[INIM - INIM - MA]

UTUG - HUL - A - KAN

- May they draw nigh unto him . . . . .
20. . . . .
- May . . . that goeth not forth, stand at his  
head,
25. May . . . . . stand away from him  
[Tie] double (?) knots . . . . .
- Make a decision . . . , perform the incantation,
30. [Into the] kindly [hands] of his god let him be  
[commended]  
. . . . at his head let them not . . . .
35. . . . . life may they grant [him],  
. . . . . when he goeth forth from the  
dwelling  
[Unto the body] of the wanderer, the son of his  
god,
40. . . . . may Shamash draw nigh,  
O Marduk, eldest son of the Ocean Deep!  
Thine is the power to brighten and bless.

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PRAYER AGAINST THE EVIL SPIRITS.

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## Tablet "E."

(PLATE XXXVII.)

- . . . . . *ir-ši-šu e-šir-ma* . . . . .  
 . . . MULLA-IJUL MULU-RA NAM-BA-TE-[MAL] . . .  
 . . . [*gal-lu-u lim-nu a-na*] *ameli a-a iṭ-ḥu-u[ni]*  
 . . . . . SAG - BI            U - ME - NI - [GAR]  
 5. . . . . *ina ri - ši - šu šu - kun - [ma]*  
 . . . . . BAR - KU            ḪE - IM - TA - [GUB]  
 . . . . . *šu-ti-iḫ-ma ina a-ḥa-a-ti li-iz-ziz* 1. .  
 . . . . . GAR - ŠA - A        NAM - BA - TE - MAL - E - NE  
 . . . . . - *tum* (?)    *u - pi - šu a - a iṭ - ḥu - šu*  
 10. [ŠU]-LAḪ-LAḪ-GA-A-NI-TA ḪE-IM-MA-AN-ŠED-DE  
     [*ina ka*] - *ti - šu el - li - ti li - pa - aš - ši - iḫ*  
     [ŠU]-\*ŠAG-GA DINGIR-RA-NA-KU ḪE-EN-ŠI-IN-GE-GE

[INIM - INIM - MA]            UTUG - ḪUL - A - KAN

- [EN UTUG-ḪUL] . . . DINGIR-EDIN-NA GIN-A  
 15. [*u*]-*tuk-ku lim-nu ša ina ši-e-ri il-la-ku*  
     . . . . . DINGIR - EDIN - NA            DUL - LA  
     . . . . . [*lim*]-*nu ša ina ši-e<sup>1</sup> - ri i-kat-ta<sup>2</sup> - mu*  
     . . . . . DINGIR - EDIN - NA            LA - A  
     . . . . . [*lim-nu ša ina*] *ši-e-ri it-te-ni'-lu-u*  
 20. . . . . DINGIR - EN - LIL - LA        ŠE - IR - ZI - DA  
     . . . . . <sup>ilu</sup> „            *nam - ru*  
     . . . . . : DINGIR - EN        DU        ŠA - BI <sup>1</sup>  
     . . . . . <sup>3</sup> : URUGAL            A<sup>1</sup> - RI - A

## Tablet "E."

(PLATE XXXVII.)

[With] . . . surround his bed and . . .

That . . . no evil devil may draw nigh unto  
the man,

5. Put . . . at his head,

Let pass by . . . and let it stand aside,

That . . . no sorcery may draw nigh  
unto him.

10. That by his pure hand he may be assuaged,

That unto the kindly [hands]<sup>a</sup> of his god he may  
be commended.

### [PRAYER AGAINST] THE EVIL SPIRITS.

Incantation :—

15. The evil Spirit that stalketh in the desert,

The evil [Demon?] that shroudeth (man) in the  
desert,

The evil [Ghost?] that lieth in the desert,

20. . . . . Bel radiant,

. . . . . Bel . . .

[Evil Spirits] . . . spawned in the tomb,

<sup>1</sup> Rm. 314 omits.

<sup>2</sup> K. 2,337, *mu*.

<sup>3</sup> Rm. 314 . . . -*mu-u*.

<sup>a</sup> For this line see *Cun. Texts*, part xvii, pl. 22, l. 145.

- . . . . . <sup>1</sup>-ti : BI
25. . . . . ra-ma-ni-šu-nu : IM-TE-MAL-DA-BI
- . . . . . <sup>2</sup>MU - UN - TAR - RI - EŠ - A - AN
- . . . . . NI - IN - UŠ
- . . . . . - nim - mi - du
- . . . . . GIN DU - MU
30. . . . . ŠU - U - ME - TI
- . . . . . li - ki - e - ma
- . . . . . SU - BI U - ME - NI - TAG - TAG
- . . . . . *zumri* - šu lu - up - pi - it - ma
- . . . : ab-kal-lu ab-riḫ-ḫu ka-la-šu-nu : KAL-A-BI
35. . . . . SA - AZAG - GA 𒌷U - MU - RA - AB - SAR - RA
- . . . . . ri - ik - sa el - la li - ir - ku - su - ka
- . . . . . ID-DAR \* BIR 𒌷AR-SAG-GA-GE DUBBIN
- . . . . . AM-GUL DAR-A
- . . . u-ri-iš šadi(i) ša šu-pur ri-me bu-un-nu-u
- . . . . . TA NA NE 𒌷AR-SAG-GA-TA GIN-A
40. . . . -ri-ni-šu-nu 𒌷ut-ri-in-nu ša ul-tu šadi(i) ib-bab-la
- . . . MU-UN-E DA-BI-TA . . bi(?) - ' ša-ḫa-tu<sup>3</sup>
- . . . . . ri-di-ma : GIN-A
- . . . SAR DINGIR-PA-TE-SI-MAḫ U-ME-NI-IB-TE-SUM
- . . . . . - kil - ti ši - pat <sup>ilu</sup> „ i - di - šum - ma
- . . . . . E . . . BA - NI - IB - E
45. . . . . [a] - ši - šu
- . . . . .

- . . . . .
25. . . . . themselves,  
 . . . . . they have ordained,  
 . . . . . they take their stand,  
 [<sup>a</sup> Marduk hath seen : What I :] "Go, my son,  
 (Marduk),
30. "Take . . . . .  
 "[And with it] . . . . touch his body.  
 "Ruler (and) chieftain of all of them,
35. "With a clean bandage let them bind thee,  
 ". . . of a kid of the mountains which hath  
 polished a bull's hoof,
40. "With their . . . as a smoke offering brought  
 from the mountains,  
 ". . . unto the neighbourhood go down and  
 "Perform for him the Incantation of the God  
 Patesi-mah<sup>b</sup> . . . .
45. . . . . at his going forth  
 . . . . .

<sup>1</sup> Rm. 314 . . . -ti-šu-nu šir-tum.

<sup>2</sup> Rm. 314 for this line has . . . i-šim-mu.

<sup>3</sup> K. 5,100, la.

<sup>a</sup> See Tablet "A," l. 17 ff.

<sup>b</sup> "Supreme Ruler."

[Reverse of K. 5,100.]

. . . . .  
 BAR . . . . . SIG - GA - A . . . . .  
*ina* . . . [ma]-hi-iš . . . ku (?) ma-hi-iš . . .  
 GAR - [ḪUL - GIM - MA] ? - LAL . . . . .  
 50. *mimma*[(ma) *lim*] - nu *dup - pir* . . . . .  
 UTUG-ḪUL A-[LA-ḪUL GI]DIM-ḪUL MULLA-ḪUL  
 E-TA ḪA-BA-R[A-E]  
*u-tuk-ku lim*-(nu a-lu-u *lim*)-nu e-kim-mu  
*lim-nu gal-lu-u lim-nu iš*-[tu bîti ši-i]  
 U-NE-Z[I(?)] . . . ZI AN-NA KAN-PA [ZI KI-A KAN-PA]  
*na-an-si*-[iḫ] . . . [niš] šame(e) lu-u-ta-[mat  
*niš iršitim(im) lu-u-ta-mat*]

55. EN ḲU . . . . .



[Reverse of K. 5,100.]

. . . . smiting . . . . smiting . . . .

50. Whatever is evil, be thou removed . . . . !

O evil Spirit, ev[il Demon], evil Ghost, evil Devil,

Go forth from the house (and) depart!

By Heaven be thou exorcised! [By Earth be  
thou exorcised!]

---

55. Incantation :— . . . . .

## Tablet "F."

COL. III (PLATE XXXVIII).

- . . . . .
- \* BIR UTUG . . . . .
- u-ri-šu [u-tuk-ku]* . . . . .
- U-GIG-A ŠU-ŠU-BI . . . . .
- mu-u-ša u ur-ra ina* . . . . .
5. MULU-GIŠGAL-LU-BI BARA-\*ŠIG-GA . . . . .
- amelu šu-u inā „-e* . . . . .
- E-NUN-AZAG-GA KI NAM-TIL-[LA] . . . . .
- ku - um - mu el - lu aš - ru ša [balaṭi]*
- URUDU-\*SIG-TAK-ALAM AZAG-ZU . . . . .
10. TAG-GAM-ME KUBABBAR GIŠ-TIR AZAG . . . . .
- gur-gur-ru en-ku mu-di* . . . . .
- ša-aš-ša-ru ša šar-pi ana kiš-ti [elli?]* . . . . .
- GIŠ-MA-NU GIŠ-ḪUL-DUB-BA . . . . .
- ṬUN U-ME-NI-TAG : *ina pa-a-ši* . . . . .
15. ALAM NAM-TIL-LA : *uš* . . . . .
- MU-MUD-NA-A-BI : . . . . .
- . . . . .

COL. IV.

- . . . . .
- ša niš ar* . . . . .
- \* BIR (?) - GIG LU ID . . . . .
- . . . MU BI TAG - GA : *na* . . . . .
5. \* BIR-AZAG DUG - GA . . . . .
- u - ri - ša el - la* . . . . .

## Tablet "F."

COL. III (PLATE XXXVIII).

- . . . . .
- A kid . . . . .
- Night and day in . . . . .
5. That man at a lucky shrine . . . . .
- A pure dwelling, the abode of life . . . . .
10. Let a wise (and) cunning coppersmith  
 [Take an axe of gold (?)<sup>a</sup> and] a silver pruning-  
 knife<sup>b</sup>  
 Unto a grove undefiled,  
 [Let him carve] a *hulduppû* of tamarisk  
 Touch it with the axe . . . . .
15. An image (?) of life . . . . .
- [Inscribe thereon] the name of his . . . . .
- . . . . .

COL. IV.

- . . . . .
- A dark-coloured kid . . . . .
- Touch its . . . . .
5. An undefiled kid . . . . .

<sup>a</sup> On this restoration see Zimmern, *Ritueltafeln*, p. 140, Nos. 31-37, l. 45, and p. 156, Nos. 46-47, l. 12.

<sup>b</sup> This restores the word *ša-aš-[ša-ru]* in *W.A.I.*, iv, 18, 3, col. ii, l. 2, which evidently means some small tool. Cf. the Syriac *tâthwârâ*, subula (Payne Smith; *Thesaurus*, col. 4,516).

- . . . DINGIR-NIN-ḪAR-SAG-GA-GE \* BIR-GIG . . .  
*ina te-im<sup>ilu</sup> Be-lit-ili u-ri-ša šal-[ma]* . . .  
 KA-AZAG MAḪ-DI NAM-ŠUB NUN-KI-GA-GE . . .  
 10. *ina pi-i el-li ti-iš-ka-ri ši-pat<sup>alu</sup> Eridi* . . . i  
 MULU - GIŠGAL - LU DU - DINGIR - [RA] - NA  
 ANA - GIM HE - [EN - AZAG] - GA  
 KI - GIM ḪE - [EN - EL] - LA  
 ŠA - ANA - GIM ḪE - [EN - LAḪ - LAḪ] - GA  
 15. EME - ḪUL - IK BAR - KU ḪE - [IM - TA] - GUB

---

[INIM - INIM] - MA UTUG - [ḪUL] - A - KAN

---

- . . . ḪA-LA BA-AN-UŠ . . . BI(?) NU\* ŠAG<sup>1</sup>  
 [Duppu-<sup>KAM-MA</sup>] UTUG-ḪUL-A-KAN . . . *Akkadi<sup>KI</sup>*  
*gab-ri Bab<sup>KI</sup>*  
 . . . *tu(?) mâr<sup>m</sup> Mu-kal-lim<sup>am</sup> A-[BA]<sup>ilu</sup> Marduk*  
 20. . . . [m<sup>ilu</sup> Sulma] - nu - ešir šar<sup>mātu</sup> Aššur u  
*m<sup>ilu</sup> Nabu-apli-[iddina] šar Babil<sup>KI</sup>*  
 . . . iš-tu-ru ša-tir-ma sa-niḫ . . . ka tig  
*sum up-pu-uš*  
 . . . *am<sup>m</sup> rab-dupšarri<sup>pl</sup> ša<sup>mātu</sup> Aššur-[bani]-apli*  
*šar<sup>mātu</sup> Aššuri*  
 . . . [am<sup>m</sup>] rab-dupšarri<sup>pl</sup> . . . dup-šarri . . . <sup>pl</sup> ša  
*ki-rib<sup>alu</sup> Arba-ili*

---

<sup>1</sup> The colophon mentions Shalmaneser (II), King of Assyria, and Nabû-apli-iddina, King of Babylon, both living in the ninth century B.C.

---

At the command of the Lady of the Gods

The dark-coloured kid . . . . .

10. With a clear (and) loud voice

[Perform] the Incantation of Eridu,

May the man, the son of his god,

Become pure as Heaven,

Clean as Earth,

Bright as the middle of the Heavens,

15. May the Evil Tongue be absent from him !

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PRAYER AGAINST THE [EVIL] SPIRITS.

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# Tablet "G."

OBVERSE.

COL. I (PLATE XXXIX).

. . . . .  
 [aši-šu su]-ku ši-it <sup>in</sup> Šamši ni-rib-šu su-ku e-rib  
<sup>in</sup> Šamši(ši)  
 [UTUG-ḪUL A-LA]-ḪUL GIDIM-ḪUL MULLA-ḪUL  
 DINGIR-ḪUL MAŠKIM-ḪUL  
 [u-tuk-ku lim-nu] a-lu-u lim-nu e-kim-mu lim-nu  
 gal-lu-u lim-nu ilu lim-nu ra-bi-šu [lim-nu]  
 5. . . . . ŠU GIR-GIN-GIN-A-TA : ina bi-e-ti ana  
 li-mut-ti ina i-tal-lu-ki-šu  
 . . . . . E-A IM-MA-AN-DA-AN-TI-EŠ : il bi-ti <sup>in</sup> Iš-tar  
 bi-tim lu-ṭar-du-[šu]  
 . . . . . BA-AN- . . . : la-mas-si bīt  
 pu-uz-ra i ta-ḫal  
 . . A (?) . . . E-A-GE UR-BI IM-MA-AN-DA-AN-UR-GI-EŠ  
 . . . . . ana šu (?) -ip (?) -ta ši-ḫir ra-bi šu bīti mit-ḫa-riš  
 i tar-ru  
 10. . . . A DINGIR-SILIG-MULU-ŠAR 'ME-EN MAŠ-MAŠ  
 ANA-KI-A DIB-DIB-BI ḪUL-E-NE  
 . . . <sup>in</sup> Marduk maš-maš šam(e) u iršitim(tim)  
 tu-mu-[uḫ] lim-nu-ti-[šu ?]  
 . . . IGI-IGI E-TA E-IB-TA GAB-ZU GI-BI-IB . . .  
 . . . -nu ina bīti i ta-aš-ši i-rat-ka ni'-i . . .

## Tablet "B."

OBVERSE.

COL. I (PLATE XXXIX).

. . . . .  
 [It hath its exit] at the Street of Dawn<sup>a</sup>  
 (And) its entrance at the Street of Sunset.  
 Be it [evil Spirit] or evil Demon  
 Or evil Ghost or evil Devil  
 Or evil God or evil Fiend,

5. When it cometh to the house for evil  
 May the God (and) Goddess of the house drive  
 [it] forth.

O thou Guardian Spirit of the inner chamber,  
 tremble not!

O ye [spirits] . . . , great and small of the  
 house alike, quake not!

10. O . . . . . Marduk, magician of heaven and  
 earth, seize upon its iniquity!

O . . . ,<sup>b</sup> go not forth from the house,  
 turn back!

<sup>a</sup> Or "Street of the East" and "Street of the West."

<sup>b</sup> IGI-IGI = *harranu*; possibly here we may restore "O way-farer."

- GIDIM UB . . . BU . . . A GU-MU-TA UB-TA  
SILA-A-KU UD-[DU] . . .
15. *še-e-du* [*ša ina tub-ki iz*]-*za-zu ina rig-mi-ia*  
*ul-tu tub-ki ana su-[u-ki ši-i]*
- GIDIM DA . . . GAR(?) GU-MU-TA [DA-TA  
SILA-A-KU] E . . .
- še-e-du ša ina [šahati]* . . . *ša ina rig-mi-ia*  
*[ul-tu šahati ana su-u-ki ši-i]*
- . . . . . TA SILA - A - [KU E] . . . .
- . . . . . *hu te lu* . . . . [ana] *su-u-[ki ši-i]*
- . . . . UN(?) IB(?) ANA TU . . . SILA-A KU [E] . .
20. . . . . *ti te sur* . . . . [ana *su-u-ki ši-i*] . . . .
- . . . . .

## REVERSE.

## COL. IV.

- . . . . .
25. . . . . ŠI . . . . A E . . . . SAR . . . . .
- . . . . . *ša btti la taḥ-ta-na-ab* (?) - [*ba-tu*]
- . . . MA(?) DIR-TA NAM-BA-ZA-LA-AḤ-ḤI-EN: *it-ti*  
*ša-a-ri kip* . . . . [*la ta-ziḫ-ku*]
- . . . E-NA-TA NAM-BA-TU-TU-E-NE: *it-ti a-ši-i la*  
*tir-[ru-bu]*
- . . . TUR-RA-TA NAM-BA-TU-TU-NE: *it-ti e-ri-bi*  
*la [tir-ru-bu]*
30. . . . EN NA-AN-TUŠ-EN: *la ta-az-za-zi la tu-[šab]*
- . . . GE-GE-E-NE NAM-BA-GUR-GUR-E-[NE]
- [*la ta-at*]-*ta-an-nu-ur-ra la ta-as-sa-na-ḥu-[ur]*
- [ZI] ANA-KI-BI-DA-GE KAN-RI-PA ḤA-BA-RA-DU-[UN]
- [*niš šame*](e) *u iršitim*(tim) *u-tam-me-ka*  
*lu-ta-at-ta-lak* [TU EN]

35. . . . SI PA(?) U-TU-UD-DA BA . . . . .
- [*Duppi*] . . . . <sup>KAM-MA</sup> UTUG - [ḤUL - A - MEŠ]



15. O Spirit that standest close at hand,  
 At my cry go forth therefrom unto the street!  
 O Spirit that standeth near,  
 At my cry go forth [therefrom unto the street]!  
 . . . . . go forth unto the street!  
 20. . . . . go forth unto the street!  
 . . . . .

## REVERSE.

## COL. IV.

- . . . . .  
 25. . . . . plunder not the . . . of the  
 house,  
 With the . . . wind blow not,  
 With one that goeth forth come not in,  
 With one that cometh in, come not in,  
 30. Stand not, sit not,  
 Return not, turn not round!  
 By Heaven and Earth I exorcise thee,  
 That thou mayest depart!

---

35. . . . begotten . . . . .

[ ]TH TABLET OF THE SERIES "THE EVIL SPIRITS."

# Tablet "H."

OBVERSE.

(PLATE XL.)

. . . . .  
. . . . . GU - BA (?) - DE . . . . .  
. . . . . *is - su* . . . . .  
. . . . . GA MU RA . . . . .  
. . . . . [u] - *su - rat* <sup>ilu</sup> E - a (?) . . . . .  
5... . . . AK-DA DINGIR-SILIG-MULU-ŠAR . . . . .  
. . . . . *ana* (?) *še* (?) - e - *ti* *ša* <sup>ilu</sup> Marduk . . . . .  
. . . . . MULU - TU - TU . . . . .  
. . . . . *ma* (?) *a - ši - pu* . . . . .  
. . . . . LI DINGIR - EDIN - NA SAR - A . . . . .  
10. . . . . *lu-u* *ša* *ina* *ši-ir* *ib-ba-na-a* *ul* . . . . .  
. . . . . LA ZU . . . . .  
. . . . .

REVERSE.

. . . . .  
. . . . . E KA . . . A . . . . .  
. . . . . BA - RA - AN - DA . . . . .  
. . . . . E - A - A - KU . . . . .  
. . . . . [ana] *bīti* a - [a i - ru - ub]  
5. [UTUG-ḪUL DIB-BA]-A-[NI] BAR-KU [ḪE-IM-TA-GUB]  
[UTUG - \*ŠIG - GA ALAD] - \*ŠIG - GA ḪE - EN - DA -  
[LAḪ - LAḪ - GI - EŠ]  


---

[INIM - INIM - M]A UTUG - ḪUL - [A - KAN]

. . . . .

# Tablet "J."

REVERSE.

(PLATE XL.)

. . . . .  
. . . . . LUGAL-GE . . .  
. . . . . LUGAL-GE . . .  
. . . . . LUGAL-GE-MAḪ . . .  
5. . . . . LUGAL-GE . . .  
. . . KA-A-NI SU-NI-TA KAN-NI-IB-TA-E . . .  
. . . *zu-um-ri-šū lit-ta-aš-ši-ma ina a-ḫa-a-ti [li-iz-ziz]*  
. . . . . BAR - KU ḪE - IM - [TA - GUB]  
. . . . . [*lim*] - nu ina a - ḫa - a - ti li - iz - zi - [iz]  
10. [UTUG- \* ŠIG-GA ALAD]- \* ŠIG-GA ḪE-EN-DA-LAḪ-  
LAḪ-[GI-EŠ]  
*[u-tuk-ku dum-ḫi še-e-du dum]-ḫi i-da-a-šū*  
*lu-u-ka-a-a-an . . .*

---

[INIM - INIM - MA] UTUG - ḪUL - A - [KAN]

---

. . . . . AN-NA MU-UN-NIGIN-E-[NE]  
. . . . . I - A - AN MU - BI - IM  
15. . . . . [UTUG]- ḪUL - MEŠ NU - AL - BAD  
. . . . . *ri ša*  
. . . . . *ir dup-šar šiḫru*  
. . . . . *ib ri(?) ki(?)*  
. . . . .

# Tablet "J."

OBVERSE.

(PLATE XLI.)

. . . . .  
 . . . . . DA  
 . . . . . GE - GE - E - NE

---

[INIM - INIM] - MA UTUG - 𒀭UL - A - KAN

---

[EN UT]UG - 𒀭UL - IK AZAG EDIN - NA  
 5. [u - tuk] - ku lim - nu a - šak - ku ša ši - ri  
 [NAM] - TAR MULU 𒀭UL - IK TAG - GA - ZU  
 [nam] - ta - ru ša ameli lim - niš tal - pu - tum  
 [UTUG] - 𒀭UL - IK MULU MU - UN - ŠI - IN - BAR - RA  
 [u - tuk] - ku lim - nu ša ameli ip - pal - la - su  
 10. . . . [𒀭UL] - IK MULU MU - UN - ŠI - IN - DUL - LA  
 . . . . . lim - nu ša ameli i - kat - ta - mu  
 . . . . . 𒀭UL - IK MULU MULU ŠA  
 . . . . . NA ŠA - A  
 . . . . . - pi lim - nu - tum  
 15. . . . . li - šak - nu  
 . . . . . [HE] - EN - TA - GAZ  
 . . . . . [li - iḥ] - tap - pu - u  
 . . . . .

## Tablet "J."

OBVERSE.

(PLATE XLI.)

. . . . .

---

[PRAYER] AGAINST THE EVIL SPIRITS.<sup>a</sup>

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5. The evil Spirit (and) Fever of the desert,<sup>b</sup>  
O Pestilence that hast touched the man for harm,  
The evil Spirit which hath cast its glance on the  
man,

10. The evil [Demon] which hath enshrouded the  
man,

. . . . .

---

\* The ending of the reverse of Tablet "H" is the same as that of the Fifth Tablet, p. 80, but unless the text of the obverse fills the hiatus of ll. 47-55, which does not, as far as can be judged at present, seem probable, Tablet "H" must be regarded as part of a separate Tablet.

<sup>b</sup> This line and the similar lines in Tablet "C" (156 and 173) have been translated thus in preference to "The evil Spirit (is) the Fever of the desert," for the reason that the verb *lalput* in Tablet "C," l. 174, is in the second person.

## Tablet "K."

(PLATE XLII.)

. . . . .  
 . . . . . - MEŠ  
 25. . . . . - u  
 . . . . . - MEŠ  
 . . . . . *ki - na saḥ - pu(?) šu - nu*  
 . . . . . LA ḪUL \* SIG - \* SIG - GA A - MEŠ  
 . . . . . [*ma*]-a-ti *lim-niš i-sap-pa-nu šu-nu*  
 30. . . . . MEŠ KI - A KIN - KIN - NA A - MEŠ<sup>1</sup>  
 . . . . . [*ša*]-ḫu-miš *aš-bu šap-liš it-ta-ab-ra-ru šu-nu*  
 . . . . . RA KUR - KU - GAR - RA MEŠ  
 . . . . . *e(?) - ti - ḫu la i - nam(?) - du - u šu - nu*  
 U - RI - IN - MA - NE - ḪA - A U - GIG - GIG - GA MEŠ  
 35. *u-ri-in-nu sa-aḥ-pu-tum ša na-ma-ru uṭ-ṭu-u [šu]-nu*

(PLATE XLIII.)

IM-ḪUL-BI-TA MU-UN-DA-RU-UŠ ID-NU-UN-UŠ (?) MEŠ  
*it-ti im-ḫul-li i-ziḫ-ḫu ul im-[maḫ-ha-ru šu]-nu*  
 IM-SU-ZI GIŠGAL-LU-GIM MU-UN-DA-RI-EŠ MELAM  
 . . . MEŠ  
*pu-luḫ-ti ša-lum-ma-ta ki-ma a-li-e ra-mu-u*  
*me-lam-mu . . . šu-nu*

## Tablet "K."

(PLATE XLII.)

. . . . .

. . . . . they overwhelm

. . . balefully they cover the land,

30. They dwell in gloom [on high], below they  
howl,

(Nor) are they ready (?) to pass by . . . .

35. They are the widespreading clouds<sup>a</sup> which  
darken the day,

(PLATE XLIII.)

With the storm wind they blow, and cannot be  
withstood.

Haloed with awful brilliance like a demon,

They carry terror far and wide ;

<sup>1</sup> K. 5,183, MEŠ.

<sup>a</sup> *Urinnu* occurs also in *W.A.I.*, i, 15, 57 (Tiglath-Pileser), *ša nubālušu kima urinni eli mâtīšu šuparruru*, "whose net like a cloud is spread over his land."

40. AŠTE KI-NA UD-ZAL-LI-DA-GE MELAM ŠU-ŠU A-MEŠ  
*pu-uz-ra ma-a-a-la ki-ma ūmi(mi) u-nam-ma-ru*  
*me-lam-mu saḥ-pu šu-nu*  
 E-NE-NE-NE SILA-A-TA . . . BA-AN-LAḤ-GI-EŠ GIR  
 KUR-RA-GE BA-AN-SIG-GA-EŠ  
*šu-nu ina ri-bi-ti iz-za-zu-ma tal-lak-ti ma-a-ti*  
*u-saḥ-ḥa-ri*  
 E - DINGIR - E - NE - GE BA - AN - RI - RI A - MEŠ  
 45. *bi - ta - at ilāni<sup>21</sup> ir - ta - nab - bu - [u šu - nu]*  
 KU - KUR - MAL - LA BA - AN - DUB - DUB - BU - [MEŠ]  
*maš(?) - ḥa - ti ul is - sar - rak šu - [nu]*  
 SIGIŠŠE [NU]-BAL UB-GUB-BI ḤUL BA-AN . . .  
*[niḫē] ul i-naḫ-ḫi šu-nu-ti a-lak-ta-šu-nu lim-ni . . .*  
 50. . . . NIN-BI-TA AB-BA GURUŠ(?) - RA AN-NU-BI ID . .  
 . . . *nim-ti a-ḥa a-ḥa-ti id-lu ši-i-bi ša la ili*  
 . . . [A-A] DU-A-NI-TA RI [ . . . BA]-AN-KAR-KAR-EŠ  
 KI-A BA-AN-LAḤ-GI-EŠ  
 . . . *a-bi it-ti [mari-šu mit(?) - ḥa(?)] - riš im-šu-'-u-ma*  
*ana irṣitim(tim) uš-te-ri-du<sup>1</sup>*  
 . . . . IB-LAḤ-EŠ ZIR-BI BA-AN-KAL-KAL-EŠ  
 55. . . . [te?]-e-mu iš-lu-lu-ma zi-ri<sup>2</sup> u-tak-ki-ru  
 . . . . . . . . . . BA - AN - SIG - GA<sup>3</sup> - EŠ  
 . . . . . . . . . . *pa su - un - ti<sup>4</sup> iš - ḥu - tu<sup>5</sup>*  
 . . . . . . . . . . UMMEDA - BI BA - AN - GABA - EŠ  
 . . . . [mu - še] - niḫ - ti ta - ri - ti ip - tu - ru



40. They make the secrets of the couch as clear as  
the day,  
Spreading terror afar.  
They stand in the broad places  
And circle round the highways of the land,  
45. (In) the temples of the gods they exalt them-  
selves(?)  
They pour no libations of oil(?)<sup>a</sup>  
Nor offer sacrifices ;  
Evil is their way.  
50. . . . brother, sister, hero, old man, (all) without  
a god,  
. . . the father together with his son they rob  
And fell them to the earth.  
55. They steal away desire(?) and bring to nought  
the seed,  
They tear out the . . . . of the loins,<sup>b</sup>  
They rend the [womb?<sup>c</sup>] of the nursing mother,  
And of the woman in travail.

<sup>1</sup> K. 5,133 . . . . *ru*.

<sup>2</sup> K. 4,905, *ru*.

<sup>3</sup> K. 4,905, *GI*.

<sup>4</sup> K. 4,905, *tu*.

<sup>5</sup> K. 4,905, *uṭ*.

<sup>a</sup> *Mašḫati*; if the reading *maš* be correct, we may compare the Syriac *mešḫa*, "oil" (Brockelmann, p. 195, *b*).

<sup>b</sup> *Sunti*, possibly a feminine form of *sunu*, "side" or "loins," a synonym of *ullu*. For an analogous case of a feminine bye-form compare *šupilu ša sinništi* and *šupiltu*, *W.A.I.*, ii, 28, 43, *d* and 45, *e*.

<sup>c</sup> For this restoration cf. *W.A.I.*, ii, 17, ii, 41: *taritu ša kirimmaša patru*.

60. . . . [BA]-AN-GAZ ŠA-ĤA-LAM-MA BA-AN-GAR-RI-EŠ  
 . . . *i - du - ku - ma šah - lu - uk - ti*<sup>1</sup> *iš - ku - nu*  
 . . . MU - UN - SIR - RI - EŠ KALAM - KUR - RA - GE  
 BA - AN - SIG - GI - EŠ  
 . . . [šame](e) *u iršitim(tim) is-su-ĥu-ma niši'*  
*mâti u-sip-pu*  
 . . . . KIŠADU-NE-RA BA-AN-DIB-BI-EŠ DINGIR-BI  
 LA BA-RA-E
65. *šamû(u) ir-ši-ti*<sup>2</sup> *ki-ša-da-nu-uš-šu-nu*<sup>3</sup> *iš-šab-tu-ma*  
*ilu-šu*<sup>4</sup> *ul ip-du-u*  
 KI - BI - TA LA BA - RA - E GIŠ - ĤAR - BI BA - ĤUL  
*ir-ši-ti*<sup>1</sup> *ul ip-du-u u-šur*<sup>5</sup> *-ta-šu-nu lim-ni-it*  
 AN-NA AN-NI-BI<sup>6</sup> -NE IM-MA-AN-BU-I<sup>4</sup> -EŠ ANA<sup>7</sup>  
 NU-E-A BA-AN-BAD-DA-EŠ<sup>8</sup>  
*ana šamê(e) ša-kiš*<sup>9</sup> *iš-du-du-u*<sup>4</sup> *-ma a-na*<sup>10</sup> *šamê(e)*  
*ša la a-a*<sup>11</sup> *-ri is-su-u*
70. MUI-AN-NA ŠI-DUB-BI LA BA-RA-AN<sup>4</sup> -DU-DU-EŠ  
 EN-NUN EŠ-ŠA<sup>12</sup> -BI-TA<sup>13</sup>  
*ina kak-kab ša-ma-mi*<sup>14</sup> *ul u-ta-ad-du-u ina*  
*ma-aš-ša-ra*<sup>15</sup> *-a*<sup>16</sup> *-ti še-lal-ti ši-na*  
 NUN SAG-MAĤ AN-NA IM-MA-AN-BU-I<sup>4</sup> -EŠ A-A-NI<sup>17</sup>  
 LA BA-AN-ZU-UŠ  
*ru-bu-u a-ša-ri-du ši-i-ri*<sup>18</sup> *a-na*<sup>10</sup> *šamê(e)*  
*ir*<sup>19</sup> *-du-du*<sup>20</sup> *-ma a-ba*<sup>21</sup> *-šu ul i-di*  
 DINGIR-BIL-GI AN-TA MAĤ ŠI-GIN GAL GU AŠ-BAR-  
 MAĤ AN-NA
75. <sup>ilu</sup> „ *ša-ĥu-u ši-i-ri*<sup>18</sup> *a-ša-ri-du ra-bu*<sup>22</sup> *-u pa-ri-is*  
*purussi ši-i-ri*<sup>23</sup> *ša* <sup>ilu</sup> *A-nim*

60. They slay the [offspring ?] and spread destruction ;  
 They carry off the . . . of heaven and  
 earth,  
 And cut off<sup>a</sup> the people of the land.
65. They fasten their hold on heaven and earth and  
 spare not their gods.<sup>b</sup>  
 On earth they are ruthless,  
 Evil is their ban ;  
 Unto heaven on high they betake themselves,  
 And unto the impenetrable heaven hie them far  
 away,
70. Unknown amid the celestial stars  
 In their three watches.  
 The prince, the mighty chieftain, unto heaven  
 had betaken himself,  
 And his father knew it not ;
75. The Fire God, high and powerful,  
 Great chieftain who giveth the awful decisions of  
 Heaven,

<sup>1</sup> K. 4,905, *tu*.

<sup>2</sup> K. 4,905, *iršitim(tim)*.

<sup>3</sup> K. 4,905 omits (?) *šu-nu*.

<sup>4</sup> K. 4,905 omits.

<sup>5</sup> K. 4,905, *šu-ur*.

<sup>6</sup> K. 4,905 inserts E.

<sup>7</sup> K. 4,867 and K. 4,905 insert NA.

<sup>8</sup> K. 4,867 and K. 4,905, DU-UŠ for DA-EŠ.

<sup>9</sup> K. 4,905, *ki-eš*.

<sup>10</sup> K. 4,905, *ana*.

<sup>11</sup> K. 4,867 and K. 4,905 omit.

<sup>12</sup> K. 4,867, III-A-AN ; K. 4,905, NA III-A-AN for EŠ-ŠA.

<sup>13</sup> K. 4,867, KU.

<sup>14</sup> K. 4,905, *šame(e)*.

<sup>15</sup> K. 4,905, *šar* for *aš-ša-ra*.

<sup>16</sup> K. 4,867 omits.

<sup>17</sup> K. 4,905, NA.

<sup>18</sup> K. 4,905, *ru* for *i-ri*.

<sup>19</sup> K. 4,905, *iš*.

<sup>20</sup> K. 4,867 and K. 4,905, *ud*.

<sup>21</sup> K. 4,867, *bu*.

<sup>22</sup> K. 4,905, *rabū*.

<sup>23</sup> K. 4,905, *rim* for *i-ri*.

<sup>a</sup> *Usippu* : cf. Syriac *sāph*, *periit* (Brockelmann, p. 222, *a*), and *W.A.I.*, iv, 19, 3, 46 : *nakru dannu kima kanê idi usip[ ]ni* (MU-UN-SIG-SIG-GI).

<sup>b</sup> Literally " of heaven and earth the necks thereof they seize upon."

## (PLATE XLIV.)

[DINGIR]-BIL-GI TUKUL-LI KI-\*AG-GA-A-NI DA-BI  
DA-AB-GUB

<sup>inu</sup> „ *ib-ri na-ram-šu it-ti-šu 'ram-ma*

[ḪUL] - IK VII - BI ŠI - MI - IN - ZU - UŠ

[lim]-nu-ti *ši-bit-ti-šu-nu um-ta-ad-di*

80. . . . U-BI-KU-KI-GAR-RA-BI ŠA-BI MU-UN-DA-AB-SIG-SIG

*ši-tul-ti ina a-ša-bi-šu im-tal-lik*

[DINGIR]-BIL-GI VII-BI ME-A-BI U-TU-UD-DA-A-MEŠ

ME-A-BI KUL-GA-A-MEŠ

<sup>inu</sup> „ *ši-bit-ti-šu-nu e-ka-a-ma al-du e-ka-a-ma ir-ḫu-u*

VII-BI ḪAR-SAG GIG-GA BA-U-TU-UD-DA-A-MEŠ

85. *ši-bit-ti-šu-nu ina ša-ad e-rib* <sup>inu</sup> Šamši(ši) 'al-du

VII - BI ḪAR - SAG BABBĀR - RA BA - KUL - A - MEŠ

*ši-bit-ti-šu-nu ina ša-ad ši-it* <sup>inu</sup> Šamši(ši) *ir-bu-u*

KI - IN - TAR KUR<sup>1</sup> - RA - GE DURUN(?) - NA - A - MEŠ

*ina ni-gi-iṣ-ši ir-ši-ti it-ta-na-aš-ša-bu*

90. KISLAḪ KUR - RA - GE AB - TA - ḪA - A - A - MEŠ

*ina ni-du-ti<sup>2</sup> ir-ti<sup>3</sup> (sic) it-te-ni-en-bu-u*

E-NE-NE-NE ANA KI-A NU-UN-ZU-MEŠ MELAM

DUL-LA-A-MEŠ

*šu-nu ina šame(e) u irṣitim(tim) ul il-lam-ma-du*

*me-lam-mu kat-mu šu-nu*

DINGIR - GAL - AN - ZU - BI NU - UN - ZU - MEŠ

95. *ina<sup>4</sup> ilāni<sup>pi</sup> ir-šu-ti ul u-ta-ad-du-u*

MU - BI ANA KI - A LA BA - AN - GAL - LA - A - MEŠ

*šum-šu-nu ina šame(e) ir-ši-ti<sup>5</sup> ul ib<sup>6</sup>-ba-aš-ši*

VII-BI KUR-GIG-GA-TA ḪU-UB<sup>7</sup>-MU-UN-SIR-SIR-E-NE

*ši-bit-ti-šu-nu ina ša-ad e-rib* <sup>inu</sup> Šamši(ši)

*il-ta-na-as-su-mu*

(PLATE XLIV.)

- The Fire God, his beloved comrade,  
 With him started forth and  
 The evil of those seven became known.
80. While he sate himself down he pondered ;  
 "O Fire God, those seven,  
 "Where were they born, where were they reared ?
85. "Those seven were born in the Mountain of  
 Sunset,  
 "And were reared in the Mountain of Dawn,  
 "They dwell within the caverns of the earth,
90. "And amid the desolate places of the earth they  
 live,  
 "Unknown in heaven and earth  
 "They are arrayed with terror,
95. "Among the Wise Gods there is no knowledge  
 of them,  
 "They have no name in heaven or earth ;  
 "Those seven gallop over the Mountain of  
 Sunset,

<sup>1</sup> 36,690, E.

<sup>2</sup> 36,690, *tu*.

<sup>3</sup> 36,690, *iršitim(tim)*.

<sup>4</sup> 36,690 omits.

<sup>5</sup> K. 4,886, *u iršitim(tim)*.

<sup>6</sup> K. 4,886, *i*.

<sup>7</sup> K. 4,886 . . . HUB for HU-UB.

100. VII - BI KUR - UT - TA - E - NE IM - MA - NI - IN - DI - EŠ  
*si-bit-ti-šu-nu ina ša-ad ši-it* <sup>10u</sup> Šamši(šī)  
*im - ma<sup>1</sup> - lil - lu*
- KI-IN-TAR KUR-RA-GE GIR-MU-UN-GA-GA-A-MES  
*ina ni-gi-ši<sup>2</sup> ir-ši-ti<sup>3</sup> it-ta-na-aḫ-lal-lu*
- KISLAḪ KUR - RA - GE GU - MU - UN - LAL - EŠ  
 105. *ina ni-du-ti ir-ši-ti<sup>3</sup> it-te-ni-'-lu-u*  
 E-NE-NE-NE GAR NU-UN-ZU-MES ANA KI-A  
 NU-UN<sup>4</sup>-ZU-MES  
*šu-nu ina mimma šum-šu ul u-ta-ad-du-u ina*  
*šame(e) u iršitim(tim) ul il-lam-ma-dū*
- DINGIR-ASARU BA-AN-NA-TE I-BI ḪU-MU-RA-AB-BI  
*[a - n]a* <sup>10u</sup> Marduk *ti<sup>5</sup> - ḫi - e<sup>6</sup> - ma a - mat<sup>7</sup>*  
*šu - a - ti<sup>8</sup> liḫ - bi - ka*
110. ḪUL-IK VII-BI IGI-ZU<sup>9</sup>-NA BA-AN-SUM<sup>10</sup> ID- \* AG-GA-BI  
 ḪU-MU-RA-AB-SUM-MU  
*ša lim-nu-ti<sup>11</sup> si-bit-ti-šu-nu ma-la a-na<sup>12</sup> pa-ni-ka*  
*i-ši-ru ur-ta-šu-nu lid-din-ka*
- DUG-BI DUG-GA ŠUG(?)GA DIKUD-MAḪ AN-NA  
*ša ḫi-bit<sup>13</sup> pi-i-šu ma-ag-ra-tu<sup>14</sup> da-a-a-nu ši-i-ru<sup>15</sup>*  
*ša<sup>16</sup>* <sup>10u</sup> A-nim
- DINGIR-BIL-GI DINGIR-ASARU BA-AN-NA-TE I-BI  
 BA-AN-NA-AB-BI  
 115. <sup>10u</sup> „ *a-na<sup>17</sup>* <sup>10u</sup> Marduk *iṭ-ḫi-e-ma a-mat<sup>7</sup> šu-a-ti<sup>8</sup>*  
*iḫ-bi-iš'*

(PLATE XLV.)

GIŠ-LAL KI-NAD-DA-NA GIG-A-BI-KU<sup>18</sup> I-BI  
 GIŠ-NE-IN-TUK-A  
*ina kul-ti ma-a-a-al mu-ši a-mat šu-a-ti iš-mi-e-ma*

100. "And on the Mountain of Dawn they cry ;<sup>a</sup>  
 "Through the caverns of the earth they creep,  
 105. "(And) amid the desolate places of the earth  
 they lie.  
 "Nowhere are they known,  
 "In heaven nor earth are they discovered.  
 "Draw nigh, (then), unto Marduk,  
 "That he may explain this matter to thee,  
 "That he may vouchsafe unto thee an explanation  
 "Of the evil of these seven  
 110. "That are arrayed against thee.  
 "For kindly is the instruction of his mouth,  
 "The puissant judge of Heaven."  
 115. So the Fire God drew nigh unto Marduk,  
 And told him of this matter ;

(PLATE XLV.)

He under the canopy<sup>b</sup> of his couch of night  
 Gave ear to this matter,

<sup>1</sup> K. 4,886, *me*.

<sup>2</sup> K. 4,886, *iš*.

<sup>3</sup> K. 4,886, *iršitim*(*tim*).

<sup>4</sup> K. 5,133 omits.

<sup>5</sup> K. 11,543, *te*.

<sup>6</sup> K. 11,543 omits.

<sup>7</sup> K. 5,133, *ma-tu* ; K. 11,543, *ma-ta*.

<sup>8</sup> K. 5,133, *tu*.

<sup>9</sup> K. 11,543 inserts A.

<sup>10</sup> K. 5,133 and K. 11,543, *SI-EŠ*.

<sup>11</sup> K. 11,543, *tu*.

<sup>12</sup> K. 5,133 and K. 11,543, *ana*.

<sup>13</sup> K. 11,543, [*b*]*i-it*.

<sup>14</sup> K. 5,133 and K. 11,543, *rat* for *ra-tu*.

<sup>15</sup> K. 5,133, *ri* for *i-ru*.

<sup>16</sup> K. 5,133 omits.

<sup>17</sup> K. 5,133 omits *a-na*.

<sup>18</sup> K. 5,133, *TA*.

<sup>a</sup> *Immallilu* : Syr. *mallel*, "utter a sound, speak."

<sup>b</sup> *Kulti*, the Chaldee *kiltha* (Levy, *Chald. Wörterb.*, p. 364, *a*), a canopy or bedchamber. This word was apparently recognized by Sayce (Hibbert Lectures, p. 470), who translates it thus.

A - A - NI DINGIR - EN - KI - RA E - A BA - ŠI - IN - TU  
GU - MU - UN - NA - AN - DE - E

*a-na a-bi-šu<sup>itu</sup> E-a a-na bîti i-ru-um-ma i-ša-as-si*

120. . . . : A-A-MU DINGIR-BIL-GI DINGIR-BABBAR-E-TA  
GUL-GA DUG-BI MU-UN-NA-AB-BI

*a-bi<sup>itu</sup> Gibil a-na ši-it<sup>itu</sup> Šamši(ši) is-niḫ-ma  
pu-uz-rat-si-na iṭ-ti-ḫa-a*

VII - BI A - DU BA - AN - ZU KI - BI IN - ḲI - ḲI - GA  
SAG - NA - AN - GI - U - MU - UN - NA - AN - SUM

*al-ka-ka-a<sup>1</sup> -ti si-bit-ti-šu-nu la-ma-du aš-ra-ti-šu-nu  
ši-te'-a ḫi-šam-ma*

125. DINGIR (ṽ) - BUR - SIL - SA - A DU NUN - KI - GA - GE  
*rap - ša uz - ni<sup>2</sup> mar<sup>3</sup> E - ri - [di]*

DINGIR-EN-KI DU-NA DINGIR-SILIG-MULU-ŠAR  
MU-UN-NA-NI-IB-GE-GE

*itu E - a ma - ra - šu<sup>4</sup> itu Marduk ip - pal*

DU - MU VII - BI KUR - TA DUR - RÜ - NA - MEŠ

130. *ma<sup>5</sup> - ri si - bit - ti - šu - nu ina ir - ši - ti<sup>6</sup> aš - bu  
VII-BI KUR-TA : si-bit-ti-šu-nu iṣ<sup>7</sup> - tu irṣitim(tim)  
u<sup>8</sup> - šu - ni : E - A<sup>1</sup> - MEŠ*

VII - BI KUR - TA BA - Ū - TU - UD - DA - A<sup>1</sup> - MEŠ  
*si - bit - ti - šu - nu ina ir - ši - ti<sup>9</sup> ' - al - du*

, VII - BI KUR - TA BA - GUL - GA<sup>10</sup> - A - MEŠ

135. *si - bit - ti - šu - nu ina ir - ši - ti<sup>11</sup> ir - bu - u  
DA-DA E<sup>12</sup> - \* ṬUR-RA-GE UMUN-E BA-AN-NA-TE EŠ  
i-da-at ap-si-i a-na ka-ba-su<sup>13</sup> iṭ-ḫu-u<sup>1</sup> - ni*

GIN-NA DU-MU : *a-lik ma<sup>14</sup> - ri<sup>itu</sup> Marduk* : DINGIR-  
SILIK-MULU-ŠAR



- And entered the house,  
 And spake unto his father Ea :
120. "O my father, the Fire God hath arrived at the  
 Place of Dawn,  
 "And hath penetrated its secrets ;  
 "Speed thee to learn the ways of those seven,  
 "(And) to seek out their places."
125. Then the sage son of Eridu, Ea,  
 Gave answer to his son Marduk :
130. "O my son, those seven dwell in the earth,  
 "Those seven have come forth from the earth ;  
 "Those seven in the earth were born,
135. "Those seven in the earth were reared ;  
 "They have come nigh to tread the Bounds of  
 Ocean.  
 "Go, O my son Marduk,

<sup>1</sup> K. 5,133 omits.

<sup>2</sup> K. 4,905, *nu*.

<sup>3</sup> K. 4,905 and K. 5,133, *an* [*Eridi*].

<sup>4</sup> K. 4,905, *mâri-šu*.

<sup>5</sup> K. 4,905 inserts *a*.

<sup>6</sup> K. 4,905 and K. 5,133, *iršitim(tim)*.

<sup>7</sup> K. 4,905, *ul*.

<sup>8</sup> K. 4,905 and K. 5,133, *it-ta*.

<sup>9</sup> K. 4,905, *iršitim(tim)*.

<sup>10</sup> K. 4,905 and K. 5,133, KUR-KUR-GA for GUL-GA.

<sup>11</sup> K. 4,905, *iršitim(tim)*; K. 12,000, BB, *iršitim[tim]*.

<sup>12</sup> K. 4,905 and K. 12,000, BB omit.

<sup>13</sup> K. 4,905 and K. 5,133, *sz*.

<sup>14</sup> K. 4,905 inserts *a*.

- GIŠ - MA - NU      GIŠ-ḪUL - DUB - BA      UTUG - E - NE - GE  
 140. *e - ri*<sup>1</sup>      <sup>ist</sup>*ḫul - dup - pu - u*<sup>2</sup>      *ša*      *ra - bi - ši*  
 ŠA - BI      DINGIR - EN - KI - GE      MU      PA - DA  
*ša ina lib - bi - šu* <sup>itu</sup>*E - a*      *šu - mu zak - ru*  
 INIM-INIM-MA      TU-MAḪ      NUN-KI-GA      NA-RI-GA<sup>3</sup>  
*ina šip-ti šir-ti ši-pat E-ri-du*<sup>4</sup>      *ša te-lil-ti*  
 145. UR-PA-BI      BIL      U-NE-TAG      MULU-TUR-RA      VII-BI  
 IM-TE-MAL-E-NE-GE<sup>5</sup>  
*ap-pa u iš-di*<sup>6</sup>      *i-ša-a-ti*<sup>7</sup>      *lu-pu-ut-ma ana mārši*<sup>8</sup>  
*si-bit-ti-šu-nu a-a iṭ-hu-u*  
 SA-PAR-DAGAL-LA      KI-DAGAL-LA      NA-A      U-ME-NI-ŠUB<sup>9</sup>  
*ki-ma*<sup>10</sup>      *sa-pa-ri rap-ši ina aš-ri rap-ši šu-ni-*<sup>11</sup> *-il*  
*i-di-ma*  
 AN - BIL      U - GIG - BI      SAG - GA - NA      ḪE - EN - GUB - BA  
 150. *ina ka-ra-ri-e mu-ši*<sup>12</sup>      *u ur-ra ina ri-ši-šu lu-u*<sup>13</sup>  
*-ka-a-a-an*  
 GIG-A      SILA      E-SIR-RA      U-NI-E-NE<sup>14</sup> -GE      ŠU-NA<sup>15</sup>  
 ḪE-EN-DA-AN<sup>16</sup> -GAL  
*mu-ši*<sup>12</sup>      *su-u*<sup>17</sup> *-ḫu su-la-a u na-ma-ri*<sup>18</sup>      *ina ḫa-ti-šu*  
*lu-u-na-ši*  
 GIG-BAR-A-AN      U-DI-DUG-GA-GE<sup>19</sup>      KI-NA      SAG      MULU-  
 GIŠGAL-LU PAP-ḪAL-LA-GE ḪE-EN-GUB-BU-UŠ<sup>20</sup>  
*ina mu-ši ma-šal*<sup>21</sup>      *ina šit-ti ṭa-ab-ti ina ma-a-a-lu*<sup>22</sup>  
*ina ri-eš a-me-lu*<sup>23</sup>      *mut-tal-li-ka*<sup>24</sup>      *lu-u*<sup>25</sup> *-ka-a-a-an*

140. "A tamarisk *hulduppû* of a fiend  
 "Whereon is inscribed the name of Ea,  
 "With the all-powerful incantation,  
 "The Incantation of Eridu of Purification,  
 145. "Set it alight both in front and behind,  
 "That these seven may not draw nigh unto the  
 sick man.  
 "As a wide net spread in a wide place set it,  
 "And smouldering<sup>a</sup> by night and day  
 150. "At his head let it stand.  
 "By night (it is) a highway, a path,  
 "And at dawn let him hold it in his hand.  
 "At midnight in a gentle sleep in bed  
 155. "At the head of the wanderer let it stand."

<sup>1</sup> K. 4,905, *ra*.

<sup>2</sup> K. 4,905 „ -a; K. 4,626 „ -e.

<sup>3</sup> K. 4,626 . . . GA-A-AN. <sup>4</sup> K. 4,626, *aiu* [*Eridu*].

<sup>5</sup> K. 4,626, NU-TE-MAL-DA-GE. <sup>6</sup> K. 4,905, *ap-pu u il-du*.

<sup>7</sup> K. 4,905, *tu* for *a-ti*. <sup>8</sup> K. 4,626, *mar-ši*.

<sup>9</sup> K. 4,626, NE-IN-ŠUB for ME-NI-ŠUB.

<sup>10</sup> K. 4,905, *kima*. <sup>11</sup> K. 12,000, BB omits '.

<sup>12</sup> K. 4,905, *šu*.

<sup>13</sup> K. 4,905, K. 4,626, and K. 5,133 omit.

<sup>14</sup> K. 4,905, LI-DI; K. 4,626, [L]I-DA for E-NE.

<sup>15</sup> K. 4,905 and K. 4,626, BI.

<sup>16</sup> K. 4,626, K. 5,133, and K. 12,000, BB omit.

<sup>17</sup> K. 4,905 omits. <sup>18</sup> K. 4,905 and K. 4,626, *ru*.

<sup>19</sup> K. 4,905, BI. <sup>20</sup> K. 4,905, BA-NI-IN-GAR-RI-EŠ.

<sup>21</sup> K. 4,905, *aš-li*. <sup>22</sup> K. 4,905 and K. 4,626, *li*.

<sup>23</sup> K. 4,626 and K. 4,905, *amelu*. <sup>24</sup> K. 4,626 and K. 4,905, *ki*.

<sup>25</sup> K. 4,626 and K. 5,133 omit.

<sup>a</sup> Literally "on fire."

(PLATE XLVI.)

155. UR - SAG KU - LI - E - NE<sup>1</sup> KIN - GA - A - MEŠ  
*kar - ra - du a - na ib - ri - šu i - šap - par*  
 DINGIR-BIL-GI MAŠKIM-BI-KU ҲА-BA-RA-AN-GUB-BA  
<sup>iu</sup> „ a - na<sup>2</sup> ra - bi - šu - ti - šu li - iz - ziz
160. ҲUL - IK VII - BI ҲЕ - IB - TA - AN - ZI - ZI SU - BI  
 ҲЕ-IB-TA-SIR-RI-EŠ  
*lim-nu-ti si-bit-ti-šu li-is-suh-ma ina zumri-šu*  
*liṭ-ru-ud*  
 U - ŠA - DUG - GA UTUG GIŠ - BAR - RA  
*ūmu(mu) da - ' - i - ku ra - bi - ši la kak ku*  
 DINGIR-BIL-GI ID-DAN MAḤ GABA-BI ҲЕ-EN-GE-GE
165. <sup>iu</sup> „ e-mu-kan ši-i(?)-[ir]-ti i-rat-su li-tir  
 DINGIR-NIN-KI-GAL DAM DINGIR-NIN-[A-ZU]-GE  
 IGI-BI KI KUR-KU ҲА-BA-RA-AN-GA-GA  
<sup>iu</sup> „ al-ti<sup>iu</sup> „ pa-ni-[ša a-na aš]-ri ša-nam-ma liš-kun  
 SAG-GIG ŠA-GIG U-ŠU[ŠUB . . . ]-LU ŠEĎ-DE  
*ti-' šu-ru-ub-bu-u [ḥar-ba-šu . . . ]-ti ku-uš-šu*
170. DINGIR-NIN-A-ҲА-KUD-DU SU-BI ҲА-BA-AN-ZI-ZI  
 SAG-BI ҲА-BA-AN-GUB-BA  
<sup>iu</sup> „ ina zumri-šu li-is-suh-ma ina ri-šu-šu  
*lu-u-ka-a-a-an*  
 TU - DUG - GA DINGIR - NIN - A - ҲА - KUD - DU - GE  
*ina „ - e<sup>3</sup> ša* <sup>iu</sup> „  
 NAM - ŠUB NUN - KI - GA - GE
175. *ina šip - ti ša E - ri - du*  
 ZU-AB NUN-KI-GA TU-MAḤ NA-AN-GE-GE KAN-PA  
*ina [ši]-pat ap-si-i u E-ri-du šir-ti<sup>4</sup> la tar-šu(?)*  
*liḫ-ka-bi*

(PLATE XLVI.)

The hero sent unto his comrade,

"Let the Fire God stand up against his demons,

160. "That he may remove the evil of those seven,  
and drive them forth from his body,

"(For) a fiend unarmed (?) is a raging tempest.

"May the Fire God, supreme of power, turn it  
back ;

"May Ereshkigal, the wife of Ninazu, turn her  
face elsewhere.

"Headache, shivering, heartache, ? . . . , cold,

170. "May Nin-akha-kuddu remove them from his  
body,

"And stand continually at the sick man's head.

"With the spell of Nin-aḥa-kuddu,

175. "And the Incantation of Eridu,

"With the Incantation of the Ocean Deep and  
Eridu

"Mighty (and) unconquerable let it be uttered ;

<sup>1</sup> K. 4,626 and 4,905, NA for E-NE.

<sup>2</sup> K. 4,626 and 4,905, GIŠ-BAR *ana* for ,, *a-na*.

<sup>3</sup> K. 5,120, TU *du ki* . . . for ,, *-e*.

<sup>4</sup> K. 5,120, *šip-ti šir-tim ša ap-si-i u* <sup>alt</sup> [*Eridi*].

DINGIR-PA-SAG-GA LIGIR-GAL MAŠKIM-MAḤ DINGIR-  
RI-E-NE-GE SAG-GA-NA GUB-BA GIG EN-  
NUN-MU-ḤE-A<sup>1</sup>

<sup>180.</sup> <sup>180</sup> *I-šum na-gir<sup>2</sup> ra-bu-u ra-bi-ši ši-i-ri ša ilâni<sup>3</sup> ina*  
*ri-ši-šu li-iz-zi-iz<sup>3</sup> -ma ina mu-ši lu-u-na-šir-šu*

GIG-UD-DA AN-BABBAR-RA ŠU-\* ŠIG-GA ḤA-BA-RA-  
AN-GA-GA

*mu-ši<sup>4</sup> u<sup>5</sup> ur-ra a-na<sup>6</sup> ḫatâ<sup>11</sup> <sup>180</sup> Šamši dam-ḫa-a-ti*  
*lu-pa-ḫid TU EN*

7

EN NUN-KI GIŠ-KIN-GIG-E<sup>8</sup> KI-EL-TA SIR-A  
*ina E-ri-du<sup>9</sup> kiš-ka-nu-u šal-mu ir-bi ina aš-ri<sup>10</sup> el-tu*  
*ib-ba-ni*

185. SUḤ- ME - BI ŠI - ZAGIN - A ZU - AB - TA<sup>11</sup> LAL - E  
*zi-mu-šu uk-nu-u ib-bi ša a-na ap-si-i tar-šu*

DINGIR-KI-GE<sup>12</sup> GIN-GIN-A-TA NUN-KI-GA ḤE-GAL  
\* SIG-GA-A-AN<sup>13</sup>

*ša <sup>180</sup> E-a<sup>14</sup> tal-lak-ta-šu ina E-ri-du<sup>15</sup> ḫegalli*  
*ma-la-a-ti*

<sup>1</sup> K. 5, 120, ḤE-EN-GUB-BA after NA.

<sup>2</sup> K. 5, 120, *gi-ru*.

<sup>3</sup> K. 5, 120, *ziz* for *zi-iz*.

<sup>4</sup> K. 5, 120, *šu*.

<sup>5</sup> K. 5, 120 omits.

<sup>6</sup> K. 5, 120, *ana*.

<sup>7</sup> This line is replaced by INIM-INIM-MA GIŠ-MA-NU SAG . . .  
on K. 5, 120.

<sup>8</sup> 55, 479, E-A.

<sup>9</sup> K. 5, 120 and 55, 479, <sup>180</sup> *Eridu*.

<sup>10</sup> 55, 608 . . . *ba a-šar* for *ina aš-ri*.

<sup>11</sup> 55, 608 inserts NI.

<sup>12</sup> 55, 479 inserts KI.

<sup>13</sup> 55, 608 . . . SU-SU-GA-A.

<sup>14</sup> 55, 479, NAḪBU.

<sup>15</sup> 55, 479, <sup>180</sup> [*Eridu*].

<sup>a</sup> *Kiškanû*. From the description of the *kiškanû šalmu* in these lines it may be inferred that it grew wild (it "springeth forth in a place undefiled"), it was of thick or dense growth ("bountiful in luxuriance," "like a forest grove"), its locality was the river bank ("where earth is, there is its place, and the Couch of the Goddess Id (the River Goddess) its home"). It occurs in the grammatical lists

“The potent sprite of the Gods,

180. "Stand at his head and guard him through the night.

“Unto the kindly hands of Shamash

"Night and day may he commend him."

Exorcism, incantation.

Incantation :—

In Eridu groweth the dark *kiškanû*<sup>a</sup>

That springeth forth in a place undefiled,

185. Whereof the brilliance is shining lapis

Which reacheth unto Ocean ;

From Ea its way in Eridu

Is bountiful in luxuriance,

(*W.A.I.*, ii, 45, 4, l. 52 ff.), where three kinds are mentioned, *pišû* ("white"), *šalmi* ("dark"), and *sâmi* ("brown" ?), and a few lines below several kinds of vine are explained. The determinative in Sumerian is GIŠ, "wood," and not U, "plant," or SAR (postpositive), and it does not occur in the plant lists still extant (see *Cun. Texts*, part xiv), or in the list of vegetables, etc., in Merodach Baladan's Garden (*ibid.*, pl. 50); and since three varieties are known (white, blue (?), and brown), *kiškanû* must therefore be the name of several species of tree or shrub bearing different coloured flowers, berries, or fruit. From the first line of this incantation we know that it grew in Eridu (i.e. Southern Babylonia). Everything points to its being a real shrub or tree and not a mythical one, and Mr. H. H. W. Pearson, of the Royal Gardens at Kew, has kindly suggested to me that the *astragalus*, of which there are more than thirty varieties (v. also Mr. Pearson's article on Palestinian Flora in *Encyclopædia Biblica*, under Palestine), agrees with the description given above. On the possibility of its being one of the tragacanth-bearing varieties, and the various explanations of this text, see Introduction.

- KI - TUŠ - A - NA      KI - ŠI - KUR - A - AN  
 190.    *šu - bat - su    a - šar    ir - ši - tim    ma*  
 KI - NA - A    ?    DINGIR - ID - A - AN  
           *ki-iš-šu-šu    ma-a-a-lu<sup>1</sup>    ša<sup>ilu</sup>    „*  
 E-AZAG-GA-A-NI-TA    GIŠ-TIR    GIŠ-MI    LAL-E    ŠA-BI  
           MULU    NU-MU-UN-DU-TU-TU-NE  
           *[i] - na<sup>2</sup>    bīti    el - lu    ša    ki - ma    kiš - ti<sup>3</sup>    šil - la - šu*  
           *tar-šu    ana    lib-bi-šu    man - ma    la    ir - ru - bu*  
 195. ŠA    DINGIR - BABBAR    [DINGIR] - DAGAL - GAL - BUR -  
           AN - NA - GE  
           *ina    ki - ri - bi - šu    <sup>ilu</sup> Šamšu    <sup>ilu</sup> Dumu - zi*

(PLATE XLVII.)

- RI - BA - AN - NA      ID      KA - II - A - TA  
           *ina    bi - rit<sup>4</sup>    pi - i    na - ra - [a - ti]    ki - lal - la - an*  
 DINGIR-KA-HE-GAL    DINGIR-IGI-DU-GAL    DINGIR . . . .  
 200. GIŠ-KIN-BI    ŠU-IM-MA-AN-ĪU    MUĤ-[MULU] . . . . .  
           <sup>ilu</sup> „    <sup>ilu</sup> „    <sup>ilu</sup> „    *ša<sup>ilu</sup> Eridi    kiš - ka - nu - u    šu - [a - tu*  
           *iš - bu - šu - ma    eli    ameli]*  
                           *ši - pat    ap - si - i    id - [du - u] . . .*  
 SAG      MULU - GIŠGAL - LU - PAP - ĤAL - LA - GE  
           BA - NI - IN - GAR - [RA]  
           *ina    ri - eš    ameli    mut - tal - li - ku    iš - ku - [nu]*  
 205. MULU-GIŠGAL-LU    DU    DINGIR-RA-NA    UTUG - \*ŠIG-GA  
           ALAD - \*ŠIG-GA    ĤE-EN-LAĤ-LAĤ-[GI-EŠ]  
           *ša    ameli    mar    ili - šu    še - id    dum - ki    la - mas - si*  
           *du - un - ku<sup>5</sup>    i - da - a - šu    lu - ka - a - [a] - an*  
           . . .    LAL - GE    ŠU<sup>6</sup> - DIB - BA    IGI - BI    ŠA - BI  
           NU - MU<sup>7</sup> - UN - TAR - RA  
           . . .    *-lu(?) - ti - i    ša - bit    ka - ti    ša    pa - ni - šu    a - na*  
           *kir - bi<sup>8</sup> - šu    la    šum - mu*



Where earth is, there is its place,  
 190. And the Couch of the Goddess Id its home.  
 In an undefiled dwelling like a forest-grove  
 Its shade spreadeth abroad, and none may  
 enter in.

195. In its depths (are) Shamash and Tammuz.

(PLATE XLVII.)

At the confluence of two <sup>a</sup> streams  
 200. The gods Ka-Hegal, Shi-Dugal, (and) . . .  
 of Eridu

[Have gathered] this *kiškanû*, [and over the  
 man]

Have performed the Incantation of the Deep,  
 (And) at the head of the wanderer have set (it).  
 205. That a kindly Guardian, a kindly Spirit  
 May stand at the side of the man, the son of his  
 god.

The . . . which seizeth on the hand  
 Of him whose face hath not been turned  
 towards it

<sup>1</sup> 55,479, *-al-tum* (?).

<sup>2</sup> 55,479, *ina*.

<sup>3</sup> 55,479, *tum*.

<sup>4</sup> K. 5,183, *ri-ta*.

<sup>5</sup> K. 5,183, *dum-ki*.

<sup>6</sup> Thus, and not BA as in the text.

<sup>7</sup> K. 5,183 omits.

<sup>8</sup> K. 5,183, *ana ki-riḫ*.

<sup>a</sup> Literally "between the mouths of two (or both) streams." On the meaning of *šabāšu*, see Introduction.

- . . . LAL - E      GIR - BI<sup>1</sup>      ȲA - BA - AN - KUD
210. . . . *it̄ - te - ni - ' - lu - u*      *še - ip - šu*      *li - ip - ru - us*
- . . . . ȲUL      BAR - KU      ȲE - IM - TA - GUB
- . . . . . -*Ȳa*(?)      *li-mut-ti*      *ina a-Ȳa-a-ti*      *li-iz-ziz*
- . . . . AN-NA      KA(?)      LUGAL-LA-GE      GIR-A-AN
- ȲU-MU-UN-DA-AN-GUB
- . . . -*e*(?)*-ri*(?)      *ša pi šar-ri*      *ina ur-Ȳu*      *lk-liš'*
215. [NIN - GAL]      ZU      AZAG      DINGIR - NINNI - GE      E - A
- ȲU - MU<sup>2</sup> - DA - AN - KUD
- [*be-el*]-*ti*      *rabī-ti*      *mu-du-ti*      *el-lit*<sup>3</sup>      <sup>*iu*</sup>*Iš-tar*      *ina*
- bīti*      *lip-ru-us-su*
- <sup>4</sup>[UTUG-ȲUL]      A-LA-ȲUL      GIDIM-ȲUL      MULLA-ȲUL
- DINGIR-ȲUL      MAŠKIM-ȲUL
- <sup>5</sup>ZI      [AN] - NA      KAN - PA      ZI      KI - A      KAN - PA
- MULU - GIŠGAL - [LU]      *a - me - lu*      *mar ili - šu* : DU
- DINGIR - RA - NA
220. UTUG-ȲUL      DIB-BA-A-NI      BAR-KU      ȲE-IM-TA-GUB
- u-tuk-ku*      *lim-nu*      *ka-mu-šu*      *ina a-Ȳa-a-ti*      *li-iz-ziz*
- UTUG - [\*ŠIG] - GA      SAG - GA - NA      ȲE - EN - GUB - BA
- [*še - e - du da*]*m - Ȳu*      *ina ri - ši - šu*      *li - iz - ziz*
- ALAD - [\*ŠIG - GA      ID - BI]      ȲU - MU - UN - DA - AN - GUB
225.      *la-mas* - [*si*      *dam-Ȳu*      *i-d*]*a - a - šu*      *lu - u - ka - a - an*
- DINGIR - RA      . . . . . ȲE - EN - GUB - BA<sup>6</sup>
- <sup>*iu*</sup> . . . . . *li - iz - ziz*
- DINGIR - EN - [KI - GA?]      . . . . . ȲE - I - I
- <sup>*iu*</sup>[*E - a?*]      . . . . . *lit - ta - ' - id*
230. MULU - [GIŠGAL - LU - BI]      . . . ME      UR      ȲE - I - I
- [*amelu*      *šu - u*]      . . . . . *lit - ta - ' - id*

- [From where] he lieth, may it retard its foot.
210. May an evil . . . stand aside therefrom,  
May . . . from the mouth of the king  
restrain it on the way.
215. May Ishtar, [the Lady] mighty, wise, and pure,  
From the dwelling-place cut it off.  
[O evil Spirit], evil Demon, evil Ghost, evil  
Devil, evil God, evil Fiend !  
By Heaven be ye exorcised ! By Earth be ye  
exorcised !  
The man, the son of his god,
220. May the evil Spirit that hath seized him stand  
aside !  
May a kindly Guardian stand at his head,
225. May a kindly Spirit stand continually at his side,  
May . . . stand,  
Let [this man ?] praise Ea (?)
230. Let [this man ?] praise . . .

<sup>1</sup> K. 5,183, NI.

<sup>2</sup> K. 3,235 inserts UN.

<sup>3</sup> K. 3,235, *li-ti*.

<sup>4</sup> K. 3,235 translates (a) . . . *e-kim-mu lim-nu*, (b) . . . *ra-bi šu lim-nu*.

<sup>5</sup> K. 3,235 translates . . . *iršitim(tim) lu-u-ta-mat*; K. 4,626 translates *niš* . . .

<sup>6</sup> K. 3,235 inserts the ends of two lines, (a) . . . DA-AN-GÚB-BA, (b) . . . -*šu li-iz-ziz* after l. 225.

- I [DINGIR - EN - KI - GE PA] - ̣HE - E - A - GE  
 [a - mat <sup>iu</sup>E - a] liš - te - pi  
 [DINGIR - DAM - GAL - NUN - NA ̣HE - EN] - SI - DI - E  
 235. [<sup>iu</sup>Dam - ki - na] liš - te - šir  
 [DINGIR-SILIG-ELIM-NUN-NA DU-SAG ZU-AB-GE  
 ŠAG-G]A TAG-TAG-BI ZA-A-KAN

(PLATE XLVIII.)

. . . . . GA - GA - DA - GE

Ends of lines 238-251 :—(238) . . . SAR-TA GAR<sub>4</sub>RA,  
 (239) . . . [rik-sa?]-a-ti šak-nu, (240) . . . GIŠ-  
 BANŠUR-GE, (241) . . . pa-aš-šu-ri, (242) . . . NAM-  
 LUGAL-LA-GE, (243) . . . -mat šar-ru-ti, (244) . .  
 ZI(?) UR-SAG-GA-GE, (245) . . . ̣kar-da-a-ti, (246)  
 . . . GUB-BA, (247) . . . iz za-az, (248) . . . UŠ-SA,  
 (249) . . . en-da, (250) . . . NA-GE, (251) . . . -te.

[Hiatus of about nine lines.]

- . . . . . kiš  
 . . . . . SAG - GA - NA BA - NI - IN - GAR  
 . . . . . ša <sup>iu</sup>A-nim ina ri-ši-šu iš-ku-un-ma  
 255. [UTUG-ŠIG-GA] ALAD-ŠIG-GA DINGIR-SAG-GAG-GA-GIM  
 [SAG]-GA-NA ̣HE-EN-LAH-LAH-GI-EŠ  
 „ „ kima ili ba-ni-šu ina ri-ši-šu lu-u-ka-a-a-an  
 SAG GAR-ŠIG-GA-A-NI ̣HE-EN-TUK-TUK-E-NE  
 ri - is - su ana da - me - iḫ - ti li - kil - lu  
 260. UTUG-̣HUL A-LA-̣HUL GIDIM-̣HUL MULLA-̣HUL  
 DINGIR-̣HUL MAŠKIM-̣HUL  
 DINGIR-RAB-KAN-ME DINGIR-RAB-KAN-ME-A DINGIR-  
 RAB-KAN-ME-KIL

May [the word of Ea] make clear!

235. May [Damkina] direct aright!

[O Marduk, eldest son of the Ocean Deep!]

Thine is the power [to brighten] and bless.<sup>a</sup>

(PLATE XLVIII.)

[Incantation] . . . . .

[Ends of ll. 238-251 remaining.]

[Hiatus of about five lines.]

He hath put the [potent meteorite?] of heaven  
at his head,

255. That a kindly Spirit (and) a kindly Guardian,

Like the God that created him,

May stand at his head continually,

To exalt his head to favour,

260. Whether it be an evil Spirit or an evil Demon,

Or an evil Ghost or an evil Devil,

Or an evil God or an evil Fiend,

Or a Hag-demon,

Or a Ghoul,

<sup>a</sup> These lines are restored from *Cun. Texts*, part xvii, pl. i, ll. 30 ff., and pl. 26, ll. 80 ff.

- MULU-LIL-LA KI-EL-LIL-LA KI-EL-UD-DA KAR-RA  
 UḪ(?)-ḪUL UḪ(?) -ZU UḪ(?) -RI-A GAR-ŠA-A GAR-ḪUL-  
 GIM-MA  
 BAR - KU ḪE - IM - TA - GUB  
 265. UTUG- \*ŠIG-GA [ALAD]- \*ŠIG-GA ḪE-EN-DA-LAḪ-  
 LAḪ-GI-EŠ

- INIM-IM-MA . . . MULU-TUR-RA IN . . .  
 GIŠ-KIR . . . . .  
 EN . . . . .  
 . . . KU SAL - \*ŠIG - GA BUR - ŠU - MA - TA . . .  
 270. [ID]-ZI-DA-KU MU-UN-KEŠDA ID-KAB-BU . . .  
 . . . *sin-niš-tu da-me-iḫ-tu pur-šu-[um-tu]* . . .  
 . . . - tu ru - ' - tu *ša* <sup>itu</sup> *Iš - tar* [ana im - ni]  
 [li - ir - ku - u]s - ma ana *šu - me - li* . . . . .  
 . . . . BI ID - ŠU - GIR - BI U - ME - [NI - KEŠDA]  
 275. [NAM - ŠUB] NUN - KI - GA U - ME - [NI - SUM]  
 . . . . . BI - A U - ME - [NI] . . .

(PLATE XLIX.)

. . . . . - tu *me - e* . . . . .  
 [GAR - NA GI] - BIL - LA . . . . .  
 . . . . . [GI] - BIL - LA . . . . .

[Small hiatus.]

280. . . . .  
 . . . . . UTUG - ḪUL SIG(?) . . . . .  
 . . . . . ZU MULU - TUR - RA ID . . . . .  
 . . . . . GIG - GA KI - A . . . . .  
 . . . . . *-ru-ru-tu mur - ṣa ana ma-a-ti id-ku* . . .

Or a Robber-sprite,  
 Or a Phantom of Night,  
 Or a Wraith of Night,  
 Or the Handmaid of the Phantom,  
 Or evil spell, witchcraft, sorcery,  
 Enchantment or any evil,  
 May it stand aside!

265. May a kindly Spirit (and) a kindly Guardian  
 Be present.

---

Incantation . . . . the sick man . . .  
 . . . . .

---

Incantation . . . . .  
 . . . . .

270. Let a woman pure and aged  
 Bind on his right the . . . spittle of Ishtar,  
 And on his left . . . .  
 [Of that man] do thou [bind] his limbs,  
 275. [Perform the Incantation] of Eridu,  
 . . . . water . . . . .

(PLATE XLIX.)

[Bring unto him a censer] and a torch,  
 . . . a censer . . . . .

[Small hiatus.]

---

[Incantation]:—

. . . [casteth?] disease upon the land,

285. . . . . [G]I - NA    NAM - MULU - GIŠGAL - LU - GE  
 . . . . .    *ša*    *a - me - lu - ti*  
 . . . . .    GIG-GA    MULU-RA    MU-UN-NA-AN-GAR  
 . . . . .    *i - ša - ti*    *i - ha - am - ma - tu*  
 . . . . .    . . . . .    *it - taš - kin*  
 290. . . . .    E    SAG - GA - NA    GUB - BA  
 . . . . .    [ina *ri - ši*]    *ameli*    *ka - a - a - nu*  
 . . . . .    . . . . .    [SAG] - GA - NA    GUB - BA  
 . . . . .    *ša*    *ina*    *ri - eš*    *ameli*    *iz - za - zu*  
 . . . . .    DINGIR-BABBAR-GE    U<sub>ḫ</sub>(?)    MULU-RA    SU-SU  
 295.    [ša]    <sup>ilu</sup>*Sin*    *u*    <sup>ilu</sup>*Šamši*    *im-tum*    *amelu*    *iš-ša-an*  
 [DINGIR]-DINGIR-NINNI-GE    U<sub>ḫ</sub>(?)    MULU-RA    SU-SU  
       *ša*    <sup>ilu</sup>*Is - tar*    *im - tum*    *amelu*    *iš - ša - an*  
 UTUG    DINGIR-RAB-KAN-ME    U<sub>ḫ</sub>(?)    MULU-RA    SU-SU  
       *ša*    *še - e - di*    *u*    *la - bar - ti*    *im - tum*    *iš - ša - an*  
 300. DINGIR-NIN-A-ZU    LUGAL    GIŠ-KU-GE    U<sub>ḫ</sub>(?)    MULU-RA  
       SU-SU  
       *ša*    <sup>ilu</sup>„    *šar*    *kak-ki*    *im-tum*    *amelu*    *iš-ša-an*  
 DINGIR-LUGAL    DINGIR    SILA-A-\*SIG-GA-GE    U<sub>ḫ</sub>(?)  
       MULU-RA-SU-SU  
       *ša*    <sup>ilu</sup>„    *il su-ki*    *ša-ku-um-me*    *im-tum*    *amelu*    *iš-[ša-an]*  
 DINGIR-PA-SAG-GA    LIGIR    GIG    U    NA    . . . . .  
 305.    [ša    <sup>ilu</sup>*I*]-šum    *na-gir*    *mu-ši*    . . . . .

[Hiatus.]

U-ZAG-ḪI-LI-SAR    . . . . .  
       *lil-lu-u*    . . . . .  
       . . . . .    EL    . . . . .  
       . . . . .    *el*    . . . . .

310. . . . .



285. . . . . of mankind,  
 . . . that burneth [like] fire  
 . . sick . . hath settled on the man,  
 290. . . . at the head of the man standeth  
 continually,  
 The . . . which at the head of the man  
 standeth,  
 295. From Sin and Shamash hath filled the man with  
 venom,  
 From Ishtar hath filled the man with venom,  
 From Spirit and Hag-demon hath filled the man  
 with venom,  
 300. From Ninazu, king of the sword, hath filled the  
 man with venom,  
 From Sharru, the god of foul streets, hath filled  
 the man with venom,  
 305. From Ishum, overseer of night . . [hath filled  
 the man with venom].  
 310. . . . .













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